

ADFAS

Sunshine Coast



Programme 2023



www.adfas.org.au/sunshine-coast

Frequently asked questions

What is ADFAS?

The Australian Decorative & Fine Arts Society (ADFAS) is a not-for-profit organisation run by volunteers to promote the enjoyment of the arts in our community.

- *We provide superbly illustrated monthly talks by experts in their fields on diverse topics within the arts and related disciplines.
- *ADFAS members come from different backgrounds, but we are all interested in increasing our knowledge of a wide range of the arts.
- *ADFAS was founded in Australia in 1985 and is affiliated with The Arts Society in the UK.
- *All speakers are recognised experts in their fields and are drawn from a variety of professional backgrounds.
- *Six speakers on the program are international.

Where do we meet?

Venue in 2023—visit www.adfas.org.au/sunshine-coast

When do we meet?

Monthly from March to October on Sundays at 3.00pm

Why join us?

- *To learn more about the arts in a friendly, welcoming environment with like-minded people over a glass of wine and light refreshments.
- *To enjoy cultural and social opportunities.
- *To promote the arts to local young people through the ADFAS Sunshine Coast Young Arts Program.

Who can join ADFAS?

- *Anyone with an interest in the arts, or who wishes to develop such an interest, is welcome.
- *No prior knowledge of any of the arts is needed as talks are pitched at a very accessible level.

Can non-members attend lectures?

- *Non-members are very welcome to attend up to three lectures in the 2023 Program.
- *Cost per lecture is \$25 for a non-member (includes light refreshments served with wine)
- *Booking for talks is essential for both ADFAS members and non-members.

Membership Subscription in 2023 is \$150.

(includes a Special Interest Afternoon and 7 lectures)

Would you like to join us?

Please see contact details at the end of this booklet.

Special Interest Afternoon

Sunday 12 March 2.00 pm

Maestros, Music, Magnificence and Misfortunes

Part 1. They Make No Noise

Part 2. Tiaras and Tantrums



Nigel Bates, former music administrator of the Royal Ballet and member of the Royal Opera House (ROH) Orchestra for many years, presents this Special Interest Afternoon.



Nigel gives us an insider's view of what takes place behind the scenes of the spectacular productions at the iconic Royal Opera House in London.

As a performer for nearly 40 years in and out of the ROH including 17 years as the ROH Orchestra's principal percussionist, he has worked with many leading figures in the classical music industry.

Producer of the BBC's documentary series *Maestro at the Opera* and *Pappano's Classical Voices*, Nigel also contributed regularly to ROH publications for over 20 years. He has given lectures to arts societies and conservatoires in the UK and across Australia.

**For venue in 2023 please visit our website.
www.adfas.org.au/sunshine-coast**

Sunday 12 March at 2.00 pm
Special Interest Afternoon
**Maestros, Music, Magnificence
and Misfortunes**
Nigel Bates

Part 1. They Make No Noise 2.00—3.00 pm

What is it that conductors do that makes orchestras respond in so many different ways? Is it a good baton technique, a strong personality? Or is it the way they look? And why are there so few women found on the podium? Drawing on history and on his own experiences from many performances and recordings, Nigel seeks out some answers to these sometimes puzzling questions.



Part 2. Tiaras and Tantrums 3.15—4.15 pm

Nigel describes backstage at the Royal Opera House and the triumphs and tribulations of working with the Royal Opera and the Royal Ballet companies. He shows the way artistic inspirations, the people involved, and the very special Victorian building, all function together to create world-class opera and ballet in a unique environment.



Nigel's presentations include rare video footage of rehearsals and performances.

This Special Interest Afternoon takes the place of the March lecture and is included in the 2023 membership subscription.

Sunday 16 April at 3.00 pm

Working from Life

Puppets, Lay Figures and Strange Studios

Dr Bill Platz

Until quite recently, it was commonplace for artists to populate their working spaces with odd studio puppets called 'lay figures.'

These disconcerting figures were beautiful pieces of ingenuity and craftsmanship, and they enabled artists to pose and study the body

when life models were unavailable or not convenient. Lay figures allowed artists to work 'from life without the living.' In this lecture, Bill will use his own artwork and his research into studio puppets to shine light into this obscure corner of art practice and to demonstrate the continuing relevance of studio puppets in contemporary art.



Dr William (Bill) Platz, American-Australian artist, teacher and researcher, exhibits and publishes regularly in the USA, Europe and Australia. Bill's research focusses life drawing, portraiture and technique, his most recent work combining realistic drawing and puppets. He lives in Brisbane and is Head of Drawing at the Queensland College of Art, Griffith University. Bill completed his Bachelor of Fine Art and his MA in New York and his PhD in Australia.



Sunday 14 May at 3.00 pm

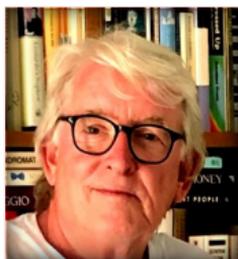
***How China Lost its China
and How China Began to Win it Back***

Dr Tom Flynn



Recently, Asian collectors have deliberately disrupted international auctions to draw attention to the looting of treasures during the colonial era, particularly the ransacking of the Old Summer Palace in Beijing by British and French forces in the mid-1860s. Tom discusses some extraordinary objects taken by British soldiers and reveals how they arrived on the international art market. He explains how Western auction houses have counteracted the 'guerrilla' tactics of Chinese billionaires at auctions and the impact these buyers have had on prices and markets. Full of surprises, this talk throws light on a little-known aspect of the global art market today.

Dr Thomas (Tom) Flynn, UK based art historian, writer, and art consultant, holds a BA (First Class Hons) in art history and a PhD from Sussex University, and an MA in design history from the Royal College of Art. Tom publishes internationally and is the author of 'The Body in Sculpture.' His interests include contemporary art, sculpture history, history of museums, art crime, issues in cultural heritage, and the history and professional practice of the European art markets.



Sunday 18 June at 3.00 pm

Art Deco Sydney
A Persistent Presence
Claudia Chan Shaw



From an incinerator designed by Walter Burley Griffin to the local cinema, pub and milk bar, Art Deco design was not limited to the elegant office buildings of bustling downtown Sydney of the 1930s. Sydney's smart set were early adopters, embracing the style at every level. Join Claudia for an exploration of Art Deco in Sydney, a visual culture defined not only through architecture but also through graphic and interior design, the decorative arts and photography.

*Sydney born **Claudia Chan Shaw** has a multi-faceted career from fashion designer, artist and writer, to television and radio presenter. She is co-designer and director of internationally acclaimed Australian fashion label, 'Vivian Chan Shaw.'* Claudia presents and produces 'Arts Friday' on 89.7fm, is a tour leader for the Art Gallery Society NSW and leads art deco tours around the world. She is perhaps best known as co-presenter on the ABC TV program 'Collectors' and her book 'Collectomania.' Claudia is co-host and presenter of a new television series 'Antiques DownUnder' on 9Gem and 9Now.



Sunday 9 July at 3.00 pm

The Powder and the Glory

Helena Rubenstein: Cosmetics, Art and Wealth

Lucrezia Walker



‘There are no ugly women, only lazy ones,’ quipped Helena Rubenstein, the cosmetics entrepreneur whose company made her one of the world's richest women. Businesswoman, art collector and philanthropist, she was the first self-made female millionaire. She commissioned work from avant-garde artists such as Joan Miró, Pablo Picasso and Salvador Dalí, who designed a powder compact for her. Her exclusive beauty salons influenced and blurred the conceptual boundaries between fashion, art, and the interior. Join us to find out more about this extraordinary woman.

Lucrezia Walker studied in Venice and Perugia, and has worked in Rome. She is a lecturer at the National Gallery London, teaches the London Art History Programme for the University of North Carolina, and has 20 years’ experience leading cultural tours in major European cities. Lucrezia was previously Galleries Correspondent for ‘The Tablet’ and Lay



Canon (Visual Arts) at St Paul’s Cathedral, where she continues to serve on the Visual Arts Committee. She has written books on 19th and 20th century artists and art movements as well as ‘A Guide to Art in Paris for Studio Editions.’

Sunday 13 August at 3.00 pm

The Golden Age of Dubrovnik

Nirvana Romell



This presentation tells the story of the making of the Dubrovnik Republic and its political and artistic heyday during the 15th and 16th centuries. Majestic altarpieces, churches and civic buildings serve as perfect examples of Mediterranean Renaissance, combining Italian influences with local medieval and neighbouring eastern traditions. The importance of Dubrovnik in European history stretches beyond its untouched walls and numerous bell towers. Nirvana explains the historical heritage of this truly unique city, not just with the passion of an art historian, but also with the insight of a native Croatian.

***Nirvana Romell**, a lecturer for 20 years, holds a BA in art history and an MA in English language and literature. Since arriving in the UK in 2003, she has worked as freelance lecturer, tour director, consultant and art history course presenter. Nirvana has trained staff and volunteers at galleries in Manchester and Liverpool, at Manchester University and other art and learning institutions. Nirvana organises and leads tours of exhibitions across the UK and Europe, and study tours to the Balkans, Europe and South Africa.*

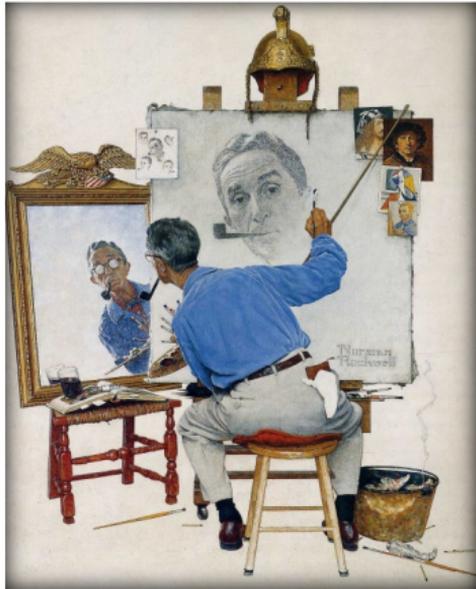


Sunday 17 September at 3.00 pm

Norman Rockwell
Great Artist or Mere Illustrator?

John Ericson

Norman Rockwell is a celebrated and prolific 20th century American painter and illustrator whose work may well have been seen by a larger audience than any other artist in history. He is most famous for the cover illustrations of scenes of everyday life created for *The Saturday Evening Post*. Many of his paintings tell poignant stories while some make us smile. When, very rarely, his paintings come to auction they sell for millions of dollars! His obvious technical competence alone does not explain the continuing popularity of his work. Rockwell is sometimes referred to as 'a storyteller with a brush.'



John Ericson, formerly Director of Studies in the School of Education and lecturer at Bath University, was responsible for the professional development of teachers. He has worked widely overseas as an educational consultant and in this role has given presentations at conferences worldwide. In 2008 and 2011 John undertook extensive lecture tours in Australia and he has been a popular speaker for The Arts Society in the UK for many years. John has developed a particular interest in presentation skills, including the role of pictures in learning and the appropriate use of the Microsoft PowerPoint program.



Sunday 15 October at 3.00 pm
The World's Most Expensive Art
Where Leonardo meets Picasso
Ian Swankie



The top-end of the art market has flourished in recent times and collectors have paid astonishing prices to own a masterpiece. This lecture looks at some beautiful and varied paintings by Leonardo, Rembrandt, Cezanne, Picasso, Klimt, Modigliani, Francis Bacon and Jackson Pollock, all held together by the common thread of their extraordinary commercial value - each having sold for over \$100 million. Ian will explain why these artworks achieved such sky-high prices and will also look at their buyers and sellers, and the stories behind how they came to be on the market. Are they really worth hundreds of millions of dollars?

Ian Swankie is a Londoner with a passion for art and architecture. He is an official guide at Tate Modern, Tate Britain, Guildhall Art Gallery and St Paul's Cathedral. A qualified and active freelance London guide, he leads regular tours for a number of organisations. Since 2012 he has led a weekly independent art lecture group in Richmond, West London. Ian is an accredited lecturer for The Arts Society, and a Freeman of the Worshipful Company of Art Scholars, one of the City Livery Companies.



Young Arts Program

ADFAS Sunshine Coast 2022

Our 2022 Young Arts Program continued to support local performing organisations. This year we supported *Sylph Circus*, a vibrant youth circus group based in Maleny.



Established in 2011, *Sylph Circus* grew from a dream and spread throughout this small town. Its aim is to empower young people through the performing arts by offering training and productions that rich and thought-provoking.

The group creates and performs circus and physical theatre including aerial acts.

Sylph Circus has embarked on a partnership with *The Daisy Chain Project*, empowering refugee and migrant youth through circus, and mentoring regional artists to create arts projects.



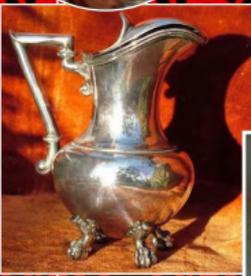
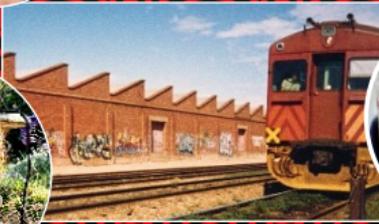
ADFAS provided funds for the group to buy two new silks for their aerial performances and an acrobatic mat as a tumbling run for acrobatics.

'Thank you to the Australian Decorative and Fine Arts Society of the Sunshine Coast for supporting our youth circus through your kind and generous grants program. All of our children and young people are so excited and so very grateful.'

- Cindy Darabi, the inspirational leader of Sylph Circus



ADFAS Sunshine Coast in 2022





AADFAS

(The National Administrative Organisation)

**Association of Australian Decorative
and Fine Arts Societies**

**ADFAS Sunshine Coast Inc
Australian Decorative and Fine Arts Society
Sunshine Coast Inc**

ABN: 91 792 901 750

Established 1988



**ADFAS Sunshine Coast Inc
Annual General Meeting**

will be held at 3 pm

**followed by our Christmas Party
on Sunday 3 December 2023**

at the Education Centre

Hibiscus Retirement Village

University Drive, Sippy Downs

CONTACT INFORMATION

Chairman: Dawne Clark

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Email: sunshinecoast@adfas.org.au

Membership & Visitor Booking:

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www.facebook.com/adfassunshinecoast

Programme cover image: Antique Kutani Porcelain Vase

Program printed by Push Productions Maroochydore

www.pushproductions.com.au

2023 MEMBERSHIP FORM

Australian Decorative & Fine Arts Society Sunshine Coast Inc

ABN: 91 792 901 750

Dr/ Ms/ Mr/ Mrs _____

Address _____

_____ Postcode _____

Home Phone _____ Mobile _____

Email _____

In compliance with the Privacy Act: I consent to have my name and contact details added to the ADFAS database, and for them to be used to provide information to me on ADFAS lectures and news.

(Please enter your preferred name on membership badge)

Signature _____

Public liability Insurance of \$20,000,000 is held by ADFAS Sunshine Coast Inc under the insurance policy of the Association of ADFAS.

Membership Fee \$150 \$ _____
(Membership is non-transferable)

Donation to Young Arts Program \$ _____
(Optional)

TOTAL PAYMENT \$ _____

Bank Transfer Cash Cheque Attached

Bendigo Bank 72 Burnett Street Buderim QLD

BSB: 633 000 Account Number: 162 281 307

Account Name: ADFAS Sunshine Coast Inc

Reference: ***Your name, please.***

New Members: How did you hear about ADFAS?

Friend Newspaper Radio Brochure Other

(If other, please specify.)

Please complete and sign this form and return it to the Membership Secretary by Tuesday 31 January 2023 whether paying by bank transfer, cash, or cheque.

Email: orourke.mj@bigpond.com

ADFAS Sunshine Coast Inc, PO Box 1592 Buderim 4556

Dear ADFAS Sunshine Coast New Members

Please complete this Membership Form and return it to the Membership Secretary

by email , or post , or at a lecture,

regardless of how you pay your membership subscription.

**If continuing ADFAS Members have changed their contact details,
please submit your new details on this form.**

Your co-operation will be very much appreciated.

Merle O'Rourke

Membership Secretary

ADFAS Sunshine Coast Inc Committee

orourke.mj@bigpond.com

ADFAS Sunshine Coast Inc

PO Box 1592, Buderim QLD 4556