

APPLICATION FOR MEMBERSHIP ADFAS Yarra Inc

Mr Ms Mrs Dr

First Name:

Surname:

Address:

..... Postcode:.....

Email:

Compliance with the Privacy Act: I consent to have my name and contact details added to the ADFAS database, and for them to be used to provide information to me on ADFAS lectures and news.

SignatureDate.....

Mobile..... Home

Preferred option: Morning Afternoon Either Time

Please do not send money. You will be advised when to send joining fee and annual subscription.

Signature:

Date:

Please return your application to:

Heather Marmur
Membership Secretary
ADFAS Yarra
PO Box 51
Elsternwick 3185
Mobile: 0493 433 817
Email: adfasyarra@gmail.com

Public Liability Insurance of \$20,000,000 is held by ADFAS Yarra under the insurance policy of the Association of ADFAS



Why should you become a member?

Each year we present nine illustrated lectures on aspects of the visual and performing arts in a congenial atmosphere of learning and friendship. Part of your membership subscription will be used to contribute to art institutions, to encourage young artists through awards and sponsorship and to preserve our cultural heritage. You will receive three newsletters a year from ADFAS Yarra, and have the opportunity to participate in overseas tours through ADFAS Travel.

Who are we?

ADFAS Yarra is a not-for-profit society with over 360 members. Our Society was formed in 1990 and is one of 37 ADFAS societies in Australia.

Who are our lecturers?

Six of our lecturers come from the United Kingdom each year and three are from Australasia. All are specialists in their field.

What does it cost?

The joining fee is \$40 and the annual subscription is \$160 (singles) and \$310 (couples living at the same address).

Where are we located?

Lectures are held in the Glen Eira Town Hall, corner of Glen Eira and Hawthorn Roads, Caulfield. 3162

How do I join?

Complete the Application for Membership form in this pamphlet. Mail to:
Membership Secretary
ADFAS Yarra
PO Box 51
Elsternwick 3185

How do I find out more?

Contact Jan Bannellick
Email: adfasyarra@gmail.com
Phone: 0400 261 044

Lectures are held in the

Glen Eira Town Hall

Corner of Glen Eira and Hawthorn Roads, Caulfield

Morning lecture 10.00 am. Afternoon lecture 1.30pm

ADFAS Yarra Inc is a member of the
Association of ADFAS, www.adfas.org.au
ABN 89 563 628 670 Cert No A0020282R
(Group Associate Member of the UK based
organisation, The Art Society)

PATRON: Mrs Patricia Robertson, OAM

PRESIDENT: Mr Julian Bickersteth

VICE PRESIDENT: Mr Geoffrey Edwards

Email: adfasyarra@gmail.com for further details or contact:

Jan Bannellick : Chair

M 0400 261 044

Kerry Lee: Vice Chair

M 0401 810 413

Heather Marmur:

Membership Secretary & Guest Bookings

M 0493 433 817

www.adfas.org.au

AUSTRALIAN DECORATIVE & FINE ARTS SOCIETY YARRA



Jeanne Hebuterne with hat & necklace, Amedeo Modigliani 1917

LECTURE PROGRAM 2023

www.adfas.org.au

LECTURE PROGRAM 2023

SPECIAL EVENTS & EXCURSIONS

Separate bookings are required for these events

THURSDAY 23 FEBRUARY CLAUDIA CHAN SHAW Art Deco New York

At the end of the First World War New York emerged as one of the world's great cities. This was the Machine Age. Manhattan found its expression in skyscrapers, apartment buildings and movie palaces. From the late 1920s, the glories of the past inspired the fantasies of the future, in the explosion of exotic modern styles we now call Art Deco. In this lecture Claudia will explore not only the city's celebrated Art Deco skyscrapers, but the decorative arts and influences behind this global movement.



Wisdom, Rockefeller Centre NYC

THURSDAY 23 MARCH NIGEL BATES Sadler's Wells - The Theatrical Mothership

For more than three centuries Sadler's Wells has been a place of entertainment and a part of London's theatrical history with a reputation known across the world. Surviving many highs, lows and rebuildings, the theatre has hosted and nurtured an impressive array of performing companies over the years. This lecture will take us through the unique story of The Wells which includes pony racing, naval warfare, Shakespeare with Sir John Gielgud as well as the strongest connections with the worlds of opera and dance and the roots of today's Royal Ballet companies.



Sadler's Wells Theatre

THURSDAY 25 MAY Dr. TOM FLYNN Dead Sharks and Oligarchs: Inside the Art Market of the 21st Century

After a painting purporting to be a work by Leonardo da Vinci sold for the staggering sum of \$450.3 million dollars at an auction in New York, the world looked aghast at the art market and wondered whether it was out of control. The international art market now frequently sees breathtaking prices paid for works of art by the world's most important painters and sculptors: \$200 million for a Jackson Pollock 'drip' painting, and even \$120,000 for a banana duct-taped to a gallery wall. This lecture explores the dizzying prices paid for 'blue-chip' works of art and throws light on the secretive mechanisms and confidential 'behind-the-scenes' deals that help bring them about.



Damien Hirst's Shark

THURSDAY 15 JUNE ANDREW MONTANA Beauty and Aesthetics in late Victorian art and design

This lecture highlights the remarkable rise in decorative painting and design that flowered in Britain during the second half of the nineteenth century. With aesthetic beauty and symbolic power, diverse visual worlds portrayed subjects from Greek and Roman classical mythology, referenced Biblical, Medieval and Renaissance figures, and incorporated Japanese aesthetics, nature, and the arts of Islam and the Middle East. This lecture contrasts the 'high art' and idealism of artists Dante Gabriel Rossetti, Sir Frederick Leighton, and George Frederic Watts with the sensual beauty expressed in the paintings of Albert Moore, and the art for art's sake moods created in James Abbott McNeil Whistler's paintings and decorations.



Portrait of Ellen Terry by George Frederic Watts

THURSDAY 20 JULY LUCREZIA WALKER Amedeo Modigliani: Inspired Painter, Tragic Life

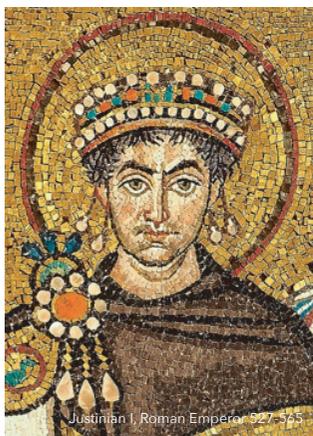
This lecture looks at the life and work of Amedeo Modigliani. Living and working in Montmartre and Montparnasse in turn of the century Paris, Modigliani embodies the quintessential image of the bohemian artist: handsome, impoverished, living hard, engrossed in his own distinctive mode of expression, dying young only to be celebrated after his short life ended.



Jeanne Hébuterne, Amedeo Modigliani 1919

THURSDAY 24 AUGUST NIRVANA ROMELL Mosaics of the Northern Adriatic: Power, Beauty and Education

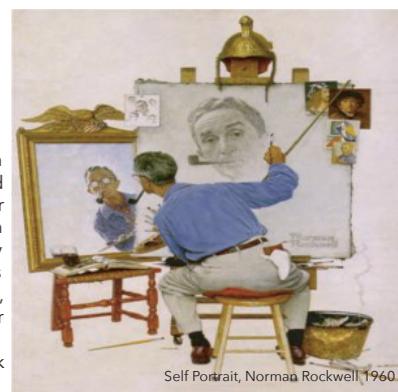
The small Italian city of Ravenna is well known for its mesmerising mosaics. However, the Northern Adriatic coast has two more World Heritage Sites, and many smaller places showcasing incredible mosaics. For centuries, Aquileia hid the largest early Christian mosaic in Europe. In Poreč mosaics, for one of the first times in the history of Christianity and art, a Byzantine Madonna triumphantly sits on the throne above the altar. These mosaics have great aesthetic beauty and story-telling powers. This lecture explains their main themes (cockerel vs. tortoise; Noah in the shade of the courgette plant; Mary among female martyrs etc.) and their function within their socio-political background.



Justinian I, Roman Emperor 527-565

THURSDAY 28 SEPTEMBER JOHN ERICSON Norman Rockwell: Great Artist or Mere Illustrator?

This lecture looks at the work of Norman Rockwell. A storyteller with a brush! Rockwell was a celebrated and prolific twentieth century painter and illustrator whose work has been seen by a larger audience than any other artist in history. In America, his work enjoys broad popular appeal, where he is most famous for the cover illustrations he created for The Saturday Evening Post. Today his work sells for millions of dollars.



Self Portrait, Norman Rockwell 1960

THURSDAY 26 OCTOBER IAN SWANKIE Thomas Heatherwick- A Modern Leonardo?

The past decade has seen the meteoric rise of this extraordinarily versatile British designer with his acclaimed Olympic cauldron, the iconic new London bus, and designs for a spectacular new Headquarters building for Google. Over the last twenty years the Heatherwick Studio has used an intriguing combination of curiosity and experimentation to produce a vast range of solutions to design challenges around the world. This lecture looks at the problems presented and the wonderfully creative ways in which Heatherwick and his team have responded.



Angel's Wings, Thomas Heatherwick 2002

THURSDAY 9 NOVEMBER Dr. ALISON INGLIS Victoria's Magnificent Regional Art Galleries

Victoria is privileged to possess over 20 regional art museums. Some of these date back to the 19th century, like the 'gold fields galleries' of Ballarat and Bendigo. Others, such as Wodonga's Hyphen Library Gallery and the Shepparton's SAM, were established or redeveloped recently. These art museums are very diverse in terms of architectural character and offer a range of experiences that reflect their different regional communities. Yet they also share a common mission: to acquire, display and conserve their valuable collections which are of great aesthetic and historical significance. This lecture examines the history of our state's remarkable regional art museums and considers their achievements, not only as important custodians of our visual heritage but also as incubators of creative innovation.



Shepparton Art Museum (SAM) 2021. Photo ©Tim Griffith

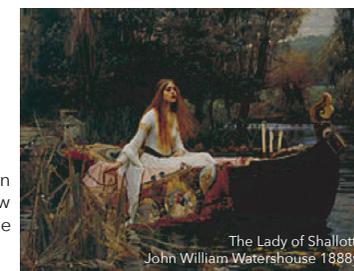
THURSDAY 27 APRIL
EXCURSION: Gardens of the Mornington Peninsula
Our first trip for the year will be to the Mornington Peninsula. The changing colours of the deciduous trees will be a backdrop for our visit to the McClelland Sculpture Park in Langwarrin and the Royal Botanic Gardens Australian Garden at Cranbourne.



Paraphernalia, Clement Meadmore 1999. Photo ©Mark Ashkanasy

WEDNESDAY 19 JULY SPECIAL INTEREST AFTERNOON: LUCREZIA WALKER

Pre-Raphaelite Brotherhood
In love with the romance of the High Middle Ages, a group of seven young men banded together in 1848 to overthrow the stuffy teachings promulgated at the Royal Academy in favour of a new art. Retreating from the ugly realities of the industrial age, the Pre-Raphaelites were in love with an idealised vision of the medieval world; of knights and jousts, damsels in castles, courtly love and pilgrimage, their paintings found patrons in mid-Victorian England, and ironically, among captains of industry and commerce.



The Lady of Shallott, John William Waterhouse 1888y

THURSDAY 3 AUGUST EXCURSION: Australian Islamic Centre and Werribee Park Mansion

Our winter trip will be to the western suburbs of Melbourne for guided tours to two buildings of dramatically different architectural styles. Our first stop will be to the Australian Islamic Centre designed by Glenn Murcutt and Elevli Plus and completed in 2019. This will be followed by a visit to the grand 19th-century Italianate-style Werribee Park Mansion and its gardens.



Australian Islamic Centre

WEDNESDAY 25 OCTOBER SPECIAL INTEREST AFTERNOON IAN SWANKIE

Treasures of the Square Mile
This 3-part talk explores the heart of the City of London:
I. The Medieval Guildhall - a London nerve centre for 2,000 years - sculpture, monuments, and art in this gothic treasure trove.
II. Romans and Romantics - the Guildhall Art Gallery, one of the country's real hidden gems.
III. An armchair stroll around the Square Mile.



Guildhall, London