

## 2023 Lectures:

ADFAS societies present a series of quality lectures by leading UK and Australian experts. Each lecture is followed by light refreshments and a convivial social forum.

Events will take place at the **Heritage Room, Tamworth Community Centre** unless otherwise indicated. Meet at 5.45 pm for 6.00 pm start.

### 10 March – Alan Reed

#### *The Sculptures of the Parthenon or How Lord Elgin Gained and Lost His Marbles*

In the two centuries since they were removed from the Parthenon by Lord Elgin, the meaning and significance of the 'Elgin marbles' has changed dramatically. From architectural decoration to disputed cultural objects this lecture looks at the response to them over their time in Britain, from the original controversy over their purchase to the current debate surrounding the restitution of the marbles to the new Acropolis Museum in Athens.



### 14 April – Leigh Capel

#### *Building a Collection*

How do you acquire art to build a collection? How do you know what to buy and where to buy it from? This lecture will describe the basic principles to consider when buying art; quality, condition, style, themes, budget, etc. It will also outline what types of art or situations to avoid when buying art, give insights into condition & restoration and how it affects value, and ways to detect fakes and forgeries. The ways to research and establish provenance will be explained along with the differences between the primary and secondary art markets.



### 12 May – Leslie Primo

#### *Journey of the Magi: Origins, Myth and Reality - The True Story of the Three Kings*

This lecture will unravel the myth and the iconography behind the proliferation of the Christian story of the adoration of the magi. Beginning with the earliest representations of the magi dating from 2nd century AD, this the lecture will look at the changing iconography behind the depictions of the story and the varied meanings that became ascribed to these changes. This is a story that over a vast period of time has been widely depicted in Christian art in a variety of media, from stone carvings in the Roman period to ivory carvings in the Byzantine period to fresco painting in the early Renaissance (circa 1305) through to tempera painting and ultimately oil. The lecture will also look at the story as it became enhanced by theologians and examine how much bearing it has had on the actual story as written in the Bible.



### 9 June – Gemma Black

#### *The Book of Kells: its history, its mystery and its wonder*

Ireland's National treasure the Book of Kells – is full of mystery, symbolism, history, Christological imagery and unprecedented artwork, the Book of Kells is said to be "the work of angels ..."

This lecture will look at the calligraphy and illumination, pigments and tools and the background to the Book of Kells as was presented in its highly acclaimed visit to Australia in the year 2000. It is an excellent opportunity for those interested in books, book history and calligraphy to delve further into the past and learn some of the history and the mystery of this astonishing manuscript.



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Compliance with the Privacy Act: I consent to have my name and contact details added to the ADFAS data base, and for them to be used to provide information to me on ADFAS lectures and news.

Signature: .....

Date: .....

### Annual Membership:

Adult Member \$150.00

Pensioner \$125.00

Under 30 Member \$125

Guests pay at the door \$25

### Payment options:

Cheque  Cash/Card - at events  Direct Deposit

Account Name: ADFAS Tamworth Region

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[This form can also be completed online.](#)

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Public Liability Insurance of \$20,000,000 is held by ADFAS Tamworth Region under the Insurance policy of the Association of ADFAS.

