

Saturday 27 May
10.00 am – 12.30pm

*Dead Sharks and Oligarchs:
Inside the Art Market
of the 21st Century
and
How China Lost its China and
China Began to Win it Back*

Dr Tom Flynn



Saturday 26 August
10.00 am – 12.30pm

*An Introduction to
African Sub-Saharan
Traditional Art*

Nirvana Rommel

ADFAS is a not-for-profit organisation run by
volunteers promoting the enjoyment of the arts
in our local community.

Where and when do we meet?

Balcombe Grammar School
389 Nepean Highway, Mornington.
Lectures are on Fridays from 5.30-6.30pm

May I bring a guest?

Guests of members, and visitors, are most welcome.
Please book at
adfasm@gmail.com

Cost per lecture: \$30

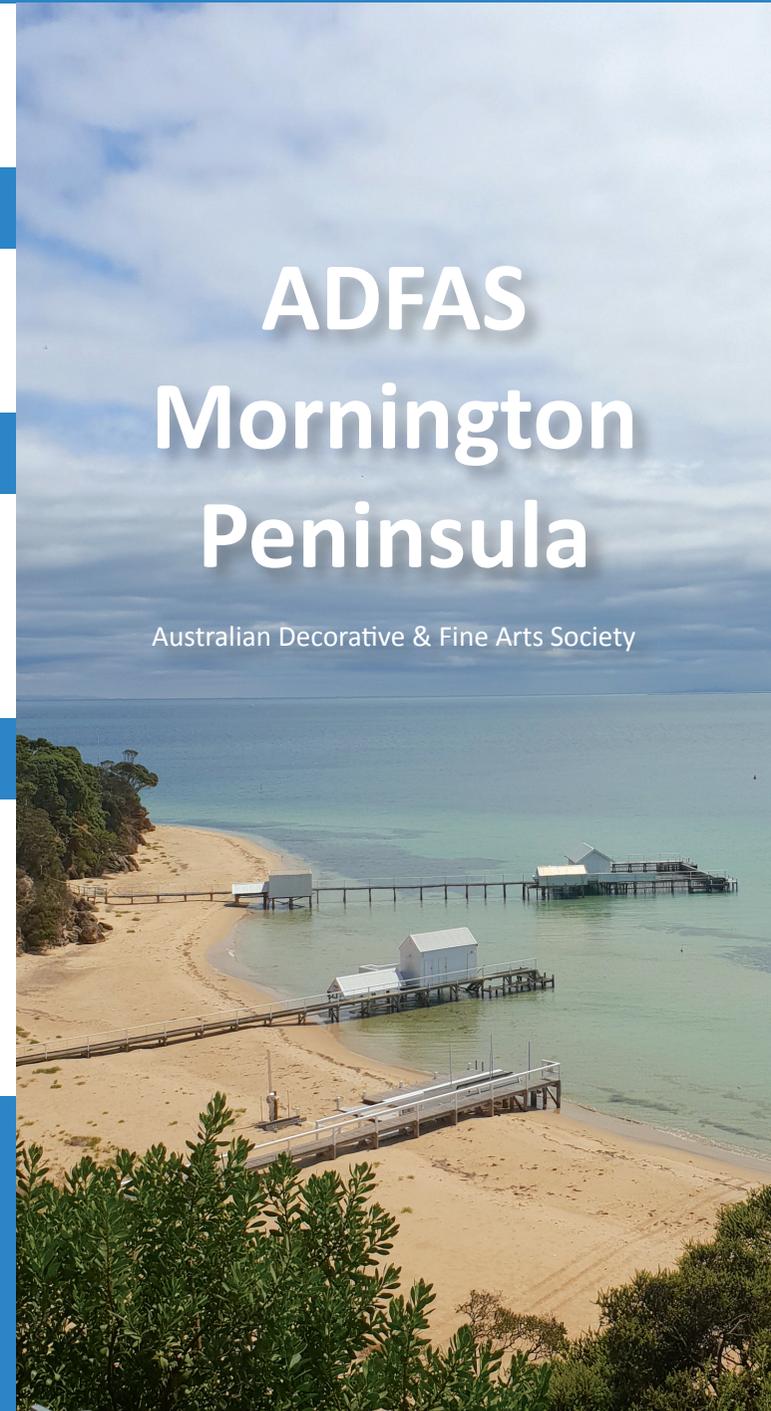
How do I join?

Annual subscription is \$155
for nine lectures followed by light refreshments.
For all membership information please contact the
Membership Secretary
Ann Hawker 0412 437 246
Email: adfasmp@gmail.com
P.O. Box 572 Mornington 3931

Cost per Event \$40 including morning tea



ADFAS Mornington Peninsula Inc. is a member
of the Association of ADFAS
A group Association member of
The Arts Society
ABN 51 654 880 821



ADFAS Mornington Peninsula

Australian Decorative & Fine Arts Society



Friday 24 February

Mirka and Georges – A Culinary Affair

Kendrah Morgan

Arriving in Melbourne from Paris in 1951, Mirka and Georges Mora contributed significantly to the local art and restaurant scenes and the transformation of the city into a sophisticated metropolis. This lecture opens with Mirka and Georges' early lives and food experiences in France, then tells the stories of their celebrated hospitality in Australia and their intermingling of food, art, love and life.

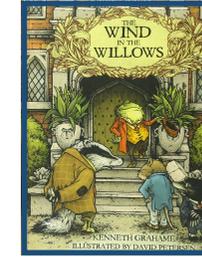


Friday 23 June

Russell, Mab and the Grimwades on the Mornington Peninsula

Alisa Bunbury

Alisa Bunbury, Grimwade Collection Curator at the University of Melbourne, will explore the Grimwade family associations with the Mornington Peninsula, focusing on the properties Coolart (built for F.S. Grimwade in 1896) and Westerfield (designed by Harold Desbrowe Annear and built for Russell and Mab Grimwade in 1924). Russell's photographs and anecdotes from the Grimwade Collection will be used throughout the lecture.



Friday 29 September

The Wind in the Willows, Revisited Through its Illustrations

John Ericson

The Wind in the Willows is notable for its mixture of adventure, camaraderie, morality and mysticism, and its marvellous imagery depicted by over ninety different illustrators. This evocative presentation analyses and compares the imagery of some of these famous illustrators, whilst also exploring the interesting but ultimately tragic life of Kenneth Grahame.



Friday 24 March

In the Kingdom of Sweets

Nigel Bates

The Nutcracker ballet continuously delights audiences, despite being deemed a failure at its early performances. This lecture explores a Royal Ballet production, showing how magic is created by combining Tchaikovsky's wonderful music with story-telling, design, dance and stage ingenuity. The talk includes several performance video clips.



Friday 21 July

Amedeo Modigliani – Inspired Painter, Tragic Life

Lucrezia Walker

Living and working in Montmartre and Montparnasse in Paris at the turn of the century, Modigliani embodies the quintessential image of the bohemian artist. Handsome, impoverished, living hard, engrossed in his own distinctive mode of expression, Modigliani died at a young age only to be celebrated after his short life ended.



Friday 27 October

Pots and Frocks – The World of Grayson Perry from Essex Punk Potter to Superstar National Treasure

Ian Swankie

Best known for his outlandish appearances dressed as his feminine alter ego, Claire, Grayson Perry is one of the world's best-known contemporary artists, with his textiles, tapestries and prints being highly sought after. This talk will explore Grayson Perry's exciting and thought-provoking work, and the unique character inside the flamboyant frocks.



Friday 26 May

From Cabinets of Curiosity to the Evolution of the Universal Museum

Dr Tom Flynn

This lively lecture looks back to the late 17th Century to discover how the Cabinets of Curiosity assembled by the travelling elite formed the foundations for the great museums of today, such as the British Museum, the Louvre and many others. To what extent were these collections enriched by the spoils of colonialism and imperial adventure during the 19th Century?



Friday 25 August

Venice, Warts and All

Nirvana Rommel

This lecture explores the causative connection between the political, social, and economic history of this famous city and its arts. The uniqueness of the city's history and people is reflected in the revolutionary and innovative character of Venetian arts – both in positive and negative ways. The lecture highlights the contribution that the Venetian colonies made to the art of the famous Venetian School which has been highly romanticised in the past, and separates facts from sentiment.



Friday 17 November

War-time Quilts: Quilts made by soldiers, kings, and talented tailors.

Dr Annette Gero

Dr Annette Gero is one of the world's leading quilt historians. This presentation will showcase the spectacular, geometric quilts made from military and dress uniforms. Military intarsia quilting is a craft that was practised widely in British and European militaries when soldiers repurposed scraps of discarded uniforms to construct textile mosaics with intricate and beautiful patterns. Many of the quilts were also commissioned by 18th and 19th century kings.