

Launceston ADFAS

Bringing the arts to life

Welcome to 2022- the year when we hope that things will change for the better.

As an ADFAS member you will

- learn more about the arts
- meet people who share your interest in the arts
- enjoy cultural and social opportunities
- support local young people to access enriching experiences in the arts through our Young Arts program
- Face-to-face Lectures will be held at the Sir Raymond Ferrall Lecture Theatre @ The University of Tasmania's Newnham campus
- Links to digital lectures will be emailed to members in advance of screening. Details about group screening options will be emailed when available

ADFAS Launceston will endeavour to meet all COVID safety precautions and regulations as required. In doing so, delivery of the 2022 program may be subject to change at short notice.

We appreciate and thank you for your ongoing patience and understanding.

Bringing the arts to life

In 2022 Launceston ADFAS has an exciting program of superbly illustrated lectures on a diverse range of topics within the arts and related disciplines: It will include:

- 7 face-to-face Lectures from Australian Lecturers, delivered @ 6.15 pm at the Sir Raymond Ferrall Lecture Theatre @ The University of Tasmania's Newnham campus, Launceston. Followed by light refreshments
- 4 International Digital Lectures streamed to your home

To join or renew your membership with Launceston ADFAS, please complete the enclosed 2022 Membership form.

Membership cost is \$140.00

(There is no joining fee)

Visitors are welcome to attend lectures for a fee of \$30.00. We regret that guests may only attend 3 lectures per year.

Payment by EFT: BSB 633-000 Acc. No: 162475040
EFT Reference: YOUR NAME

Payment by cheque: Payable to ADFAS Launceston Inc.
ADFAS Launceston Inc. PO Box 445 Launceston TAS 7250

For further information email:

Launceston@adf.org.au

ADFAS Launceston ABN: 16 630 263 813 : est.2007

—one of 38 not-for-profit ADFAS societies in Australia.

Image: *Girl with a Pearl Earring* c.1665 Johannes Vermeer



ADFAS

AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES

Launceston 2022

Lecture Program

Australian Touring Lectures

29 March

Kenneth Park

The creative genius of the Bugatti Family: from art to automobiles



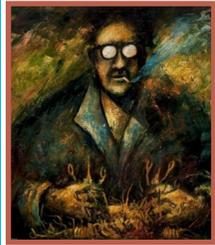
From art to automobiles - this lecture examines the incredibly talented Bugatti family, well known for their extraordinary contributions in art and design. Carlo was an important Art Nouveau artist, designer, and decorator. His two sons were just as talented; Ettore established a reputation as an automobile designer and manufacturer, and

Rembrandt was a renowned sculptor. Today the world is richer in so many ways through the efforts of generations of the Bugatti family who excelled in making brilliant art and design.

31 May

Gavin Fry

Trash or Treasure? The Pro Hart Enigma



Loved by millions and a stepping-stone for many a new art collector, Pro Hart is reviled, or at best ignored, by the art establishment. The story of his enormous commercial success and what it says about how art is created, exploited, and marketed in this country is a curious and at times disturbing tale.

12 July

Grace Cochrane

White gums and ramoxes: the ceramics of Merric and Arthur Boyd



This is the story of the development and curation of the touring 2009 exhibition from the Bundanon Trust Collection, the property gifted by Arthur and Yvonne Boyd to the people of Australia in 1993. The exhibition takes its title from two characteristic motifs in the ceramic work of

Arthur Boyd (1920-1999) and his father, Merric Boyd (1888-1959). This talk looks at the curation of the exhibition: considering the collection, deciding on a theme, discovering related paintings, drawings and prints, and deciding that the exhibition was about the relationship between Arthur and his father, through their work. It also gives insights into the work behind the scenes, the fascinating mysteries that were unravelled and what the exhibition looked like in a range of different venues.

9 August

Jolyon Warwick James

History of Hallmarking in England



hallmark symbols.

This presentation provides an in-depth look at hallmarking. Why was it needed, how it developed, how it was implemented and what its relevance is today? Whilst looking at English hallmarking, we examine English provincial, Scottish and Irish marks, and make comparative reference to hallmarking in other countries. Historically interesting, this lecture provides practical advice on how to "decode"

6 September

John Broadley

Madame la Veuve Clicquot: a toast to the 'Champagne Widow'



Barbe-Nicole Clicquot, is one of France's most celebrated women. A brilliant businesswoman from modest beginnings she developed a small champagne house into a mighty business concern. Widowed young ('veuve' is French for widow), she showed ingenuity and pluck, despite often overwhelming obstacles, to find a market for her champagne which is still a thriving going concern today.

Immensely successful and rich, she lived on until 1866, dying at 88. Her descendants are numbered among France's most famous and grandest families. This lecture traces the hectic and complex lives of Madame la Veuve Clicquot and of her family, and her legacy – Veuve Clicquot champagne – will also be examined in detail, from a first-hand visit to the archives and cellars. Other famous 'champagne widows' will also be briefly discussed by contrast.

4 October

Sam Bowker

Nightingales and Roses: An introduction to Iranian art



This lecture will focus on the cultural legacies of the Safavid and Qajar dynasties and discuss the extent to which they have informed contemporary art in Iran and the Iranian diaspora.

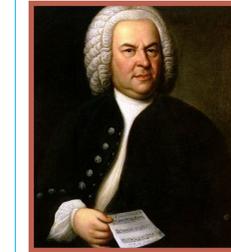
Using remarkable case studies, we will review how Iranian art has made distinctive contributions to global art histories, including architecture, textiles, painting, photography and literature. The art of Iran is complex, vast and diverse, so this is designed to

provide a compelling introduction for a lifetime of exploration

15 November

Heath Lees

Bach By Numbers



Many people think no-one beats Bach for musical breadth and stature. With amazing musical imagination, Bach could turn his hand to simple teaching pieces, massive keyboard works, fervent religious music, lively dance measures, and the most impressive musical patterns. This lecture explores the mysterious numbers and patterns that lie at the heart of Bach's musical inspiration.

International Digital Lectures

(Dates to be advised)

Ian Gledhill: Art Nouveau Architecture Around the World

Explores the influence and surprising variety of styles and forms Art Nouveau had on architecture in countries around the world, including Britain, Austria, Spain, Latvia and America.



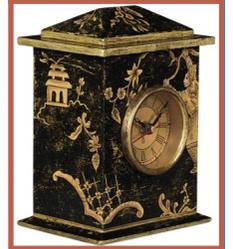
Lucrezia Walker: Elizabeth Vigée le Brun: Keeping her head in Revolutionary Europe

Celebrated for her portraits of French royalty, especially of her patron Marie Antoinette, Vigée Le Brun exemplified success and resourcefulness. However, her close association with the queen, forced Vigée Le Brun to flee France during the French Revolution.



Jane Gardiner: Chinoiserie

The opening up of trade routes between Europe and the Far East in the early years of the 17th century spawned a craze for all things Oriental, creating a whimsical, sometimes fantastic and thoroughly European style based on an Oriental theme, in the 18th century.



Alan Read: Phrases & Sayings – The Etymology of the City of London

An exploration of historical etymology, often traceable to the City of London. Even if you have to 'rob Peter to pay Paul' and it's 'raining cats and dogs' you'd be 'barking mad' to miss this lecture.

