

JMW Turner, The Slave Ship, 1840.
(Museum of Fine Arts Boston).

2022 PROGRAMME OF EVENTS

FREQUENTLY ASKED QUESTIONS

WHY SHOULD I BECOME A MEMBER OF ADFAS MUDGEE IN 2022?

If you have an interest in any form of the arts, join up to ensure you don't miss out. In 2022, Covid regulations permitting, you can attend eight illustrated presentations on a wide variety of topics spread over the year. After each event we'll finish with a drink from the bar at Club Mudgee while we mingle with the presenter and members. You will also receive a newsletter during the year and through ADFAS Travel you may take the opportunity to join other members on Australian tours (and international tours when they recommence). See **Our Associates** on the ADFAS website www.adfas.org.au

Membership is the best way to guarantee your place and to receive regular updates by text, email or phone.

WHERE DOES ADFAS HOLD EVENTS?

In Mudgee in 2022 eight events will be held from February to October at The Auditorium, Club Mudgee, 99 Mortimer Street Mudgee PLUS in November we'll hold our Annual General Meeting at a venue and with a topic to be announced. See inside for dates. All events commence at 6pm sharp. ADFAS Mudgee does not have a formal office.



DO YOU HAVE A COVID SAFE PLAN?

ADFAS Mudgee and Club Mudgee comply with NSW Health directions. These will vary from time to time and our plan will be updated to reflect these changes.



DO I HAVE TO JOIN ADFAS TO ATTEND AN EVENT?

Joining is the best way to guarantee a place in restricted number venues. Guests are most welcome and may attend up to two events before joining. Guests pay \$30 per lecture. Please pass our brochures among your friends and encourage them to join with you to attend a particular lecture or the whole season.

WHAT TIME ARE PRESENTATIONS?

All events commence at 6pm sharp however it is advisable to arrive early to check in. Please bring your smart phone and your Club Mudgee membership card with you if you have one, but we will be able to assist with manual registration.

WHO ARE THE PRESENTERS?

In 2022 all our lecturers are Australia based and are specialists in their field. See inside for details.

WHERE DO I PARK?

Car Parking is available on-street or in the Club Mudgee Car Park (entrance in Perry Street). Disabled access and General access to the Club is through the main entrance at 99 Mortimer Street, Mudgee where there are both steps and a ramp.

WHAT DOES IT COST?

The membership subscription for 2022 will be \$140 per person. Subscriptions for 2022 are now due.

GUESTS, VISITORS and STUDENTS?

Subject to space, guests may attend with a charge of \$30 per guest per session. Members of other ADFAS societies may attend sessions for a fee of \$15. There is no charge for full time students.

HOW DO I JOIN?

Complete the Application for Membership form in this pamphlet, including your cheque, credit card details, or the banking reference for your online deposit to our account and post the form to: ADFAS Mudgee Inc Membership Secretary, P.O. Box 268, Mudgee, NSW 2850 OR copy the details requested on the form plus your banking reference and send by email: mudgee@adfas.org.au Make your bank deposit to ADFAS MUDGEES INC. NAB Mudgee BSB 082 726 Account No. 195 861 440 Use your SURNAME and first initial as reference.

> Friday 25 February 2022 - GEOFFREY EDWARDS
Streams of Fires and Tongues of Flame:
a short history of the Art of Glass

> Friday 1 April 2022 - JOS HACKFORTH-JONES
The Dark Heart of Empire: Picturing Slavery
and the Movement for Abolition

> Friday 6 May 2022 - PETER MCPHEE
Painting the French Countryside:
from Millet to Monet

> Friday 3 June - PAUL BRUNTON
Arresting Bligh: the "Rum Rebellion" in NSW 1808

> Friday 1 July 2022 - ALASTAIR BLANSHARD
The Seven Wonders of the Ancient World

> Friday 5 August 2022 - CLAUDIA CHAN SHAW
Art Deco Sydney: A Persistent Presence

> Friday 2 September 2022 - KENNETH W PARK
Portrait of a Painter: John Singer Sargent

> Friday 7 October 2022 - ROBERT KETTON
Learn the lines and don't fall over the furniture

> Friday 25 November 2022
AGM and Surprise Event

DO YOU COMPLY WITH THE PRIVACY ACT?

By your completion of the Membership Form you consent to our adding your information to the ADFAS database for the purposes of providing you with information about ADFAS lectures, events and activities.

HOW CAN I FIND OUT MORE?

Simply contact us: P.O. Box 268, Mudgee, NSW 2850
Chairman: Peter Windeyer 0427 260 348
Secretary: Kate Williams 0419 242 353
Website: www.adfas.org.au Email: mudgee@adfas.org.au
ABN: 38 303 378 600
ADFAS Mudgee Inc. acknowledges the support of Club Mudgee

Friday 25 February 2022

Streams of Fires and Tongues of Flame: a short history of the Art of Glass

Geoffrey EDWARDS

In this presentation, Streams of Fire and tongues of Flame, the ancient and remarkable history of glass as an art form is traced with reference to works in major public collections including the National Gallery of Victoria in Melbourne. The lecture also refers to glass-related imagery and symbolism in the visual arts, film and literature – a tradition that ranges in time and type from biblical allusion and Chaucerian dream visions of glass temples through to the novels of Daphne du Maurier, the films of Orson Wells, the poetry of Les Murray and recent science fiction.



Geoffrey Edwards' distinguished career has included appointments as Director of the Geelong Art Gallery, one of Australia's oldest and largest regional galleries and Senior Curatorial positions at the National Gallery of Victoria caring for the collections of International and Australian sculpture and Melbourne's celebrated holdings of ancient, antique and modern glass. His extensive board memberships include the International Councils of Museums [ICOM], the Winston Churchill Trust and the Visual Arts Board of the Australia Council.

Geoffrey led the successful national campaign to raise funds to acquire for Geelong [from Andrew Lloyd Webber] Eugene von Guérard's celebrated masterpiece, *View of Geelong* [1856].

Friday 6 May 2022

Painting the French Countryside: from Millet to Monet

Peter MCPHEE

Some of our most loved and famous paintings are of the beautiful French countryside. We explore the paintings of Millet, Courbet, Van Gogh, Cézanne, Monet and others in the 1840-1920 period. We also study why they painted the countryside when this was not always the fashionable thing to do and how their vision differed from previous painters.



Peter McPhee was appointed to a Personal Chair in History at the University of Melbourne in 1993. He was Deputy Vice-Chancellor and Provost of the University from 2003 to 2009.

He has published widely on the history of France during the tumultuous years of the French Revolution and its aftermath. His titles include *A Social History of France 1789-1914* (2004), *Robespierre: a Revolutionary Life* (2012), and, most recently *Liberty or Death: the French Revolution* (2016).

Peter is a member of the Australian Academy of the Humanities and the Academy of Social Sciences. He is currently Chair of the History Council of Victoria.

Friday 1 July 2022

The Seven Wonders of the Ancient World

Alastair BLANSHARD

For the Ancient Greeks, to see the marvellous was to touch the divine. The Greeks loved stories about fabulous feats of engineering and works of nature. They also compiled lists of "must see" monuments. This lecture focusses on the most famous of these catalogues of marvels, the Seven Wonders of the World. It describes the various monuments on this list and why they were so important. It also looks at the mentality of the ancient tourists who came to visit them and the industry that grew up to support their endeavour.



Professor Alastair Blanshard is the inaugural Paul Eliadis Professor of Classics and Ancient History at the University of Queensland from which he took his first degrees before undertaking doctoral studies at Cambridge. He is the author of *Hercules: A Heroic Life; Sex: Vice and Love from Antiquity to Modernity*, and *Classics on Screen: The representation of Greece and Rome in Cinema and All the Matters in the Classical World*.

Friday 2 September 2022

Portrait of a Painter: John Singer Sargent

Kenneth W PARK

John Singer Sargent (1856-1925) became one of the most celebrated portraitists of his generation. His images help us to visualise Edwardian Era high society.

We study the details of John Singer Sargent's life and career development as the painter of stunning landscapes, evocative travel pictures, fine still life scenes and particularly as a portraitist. We encounter the 'bump' which led to his leaving Paris for London where he became the "go-to" portrait painter ultimately dividing his time between London and the USA fulfilling a long list of commissions. In the early 1900s, he moved away from portraiture to concentrate on painting murals and landscapes. One of his significant later works was the war painting *Gassed* (1919).



Kenneth W Park has served for over thirty years as the Curator of Collections and Philanthropy Associate, Wesley College Melbourne where he manages the archives and an extensive Australian art collection.

Kenneth has been able to combine his love of travel with his passions for art, architecture, and cultural history as a cruise lecturer to destinations as diverse as Japan, and Central Europe, Scandinavia, the Mediterranean, and the Indian Ocean. Based in CBD Melbourne he also conducts historical and architectural walking tours.

Kenneth lives by the motto - 'Life is a grand tour so make the most of it'.

Friday 1 April 2022

The Dark Heart of Empire: Picturing Slavery and the Movement for Abolition

Jos HACKFORTH-JONES

The triangular slave trade was rarely represented in art. However, many artists including Hogarth and Reynolds included slaves and slave owners in their portraits. This presentation will examine some of the complexities of this process: we will consider the abolitionist sympathies of artists such as Augustus Earle and Joshua Reynolds and the delicate negotiations with patrons whose interests may have been founded on slavery. We will then consider the 'turn' against slavery in England in the 1770s and 1780s leading to the Abolition of the Slave trade in 1807 and its impact on the art of the period.



Professor Jos Hackforth-Jones is an Australian art historian who has worked mainly in the UK where her professional experience took in tenure as the first woman president at Richmond The American International University in London, and as Director of Sotheby's Institute of Art. In the Department of Art History and Film Studies at the University of Sydney, Jos' teaching, research and publishing interests focus on Art and Authenticity, Art Business and Art and the British Empire.

Friday 3 June 2022

Arresting Bligh: the "Rum Rebellion" in NSW 1808

Paul BRUNTON

William Bligh (1754-1817) was appointed Governor of New South Wales not in spite of the mutiny on HMS Bounty but because of it. It was thought Bligh was just the man to stand up to the NSW Corps who had been busily running the Colony and enriching themselves. But the locals had other ideas and Bligh's reputation as a tyrant was brutally used against him. The famous painting of Bligh being dragged from under the bed was part of the propaganda and is Australia's earliest surviving piece of public art and perhaps Australia's most influential political cartoon.



In Paul Brunton's long career with the Mitchell Library, State Library of New South Wales, he worked extensively with the Australiana collections and Manuscripts. He has published broadly including annotated editions of the Library's treasured manuscripts from Joseph Banks' journal from HMB Endeavour, explorer Matthew Flinders' letters, Miles Franklin's diaries and most recently the original handwritten journal and logbook William Bligh kept on HMS Bounty, as well as on archives administration. Paul has curated many exhibitions such as Matthew Flinders: the Ultimate Voyage; Miles Franklin: A Brilliant Career; First Sight: the Dutch Mapping of Australia, 1606-1697 and Bound for Glory: Exquisite Books of French Pacific Voyages.

Friday 5 August 2022

Art Deco Sydney: A Persistent Presence

Claudia CHAN SHAW

From an incinerator designed by Walter Burley Griffin to the local cinema, pub and milk bar, Art Deco design was not limited to the elegant office buildings of bustling downtown Sydney of the 1930s. Sydney's smart set were early adopters embracing the style at every level. Claudia Chan Shaw will take us on an exploratory tour of Art Deco Sydney, during which we will hear her comments on a visual culture defined not only through architecture, but also through graphic and interior design, the decorative arts and photography.



Sydney born creative Claudia Chan Shaw has a multi-faceted career as a fashion designer, television and radio presenter, author, public speaker, installation artist, photo artist, and curator.

Claudia is perhaps best known for her role as co-host and presenter on ABC TV'S popular program, "Collectors" and her subsequent book "Collectomania: From Objects of Desire to Magnificent Obsession".

Claudia presents and produces Arts Friday on Eastside Radio FM and is a cultural tour leader for the Art Gallery Society NSW. She leads the successful series of "Art Deco to Art Now" tours to Shanghai, Hong Kong, Miami, Wellington, Cuba, New York and Sydney, where she shares her love of Art Deco, history, art and design with travellers.

Friday 7 October 2022

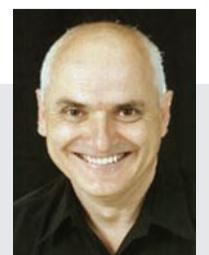
Learn the lines and don't fall over the furniture

Robert KETTON

Noel Coward supplied the title of Robert's Lecture. It was his advice to a young actor. But there is more to acting than that! With thirty-five years of lecturing in acting, Robert explodes the myth of 'truth in acting'.

Good acting is a mixture of internal and external skills. Using performance, Robert will demonstrate the importance of observation, imagination and concentration when bringing a character to life. Robert also looks at the way in which acting techniques are used by politicians, preachers and con men to persuade, cajole and hector us into doing what they want.

We will recognize role-play in everyday life and own behaviour and how today's celebrities have exerted extraordinary influence on public debate. Robert looks at how actor training has helped some become potent forces in society and in social media.



In a long career as Lecturer in Theatre at the University of Southern Queensland, Robert taught acting and directed dozens of plays for the University's Performance Centre. Since retirement he established "Floodlight" a federal government funded organisation aimed at helping flood victims.

Robert has published books and plays and is currently working on an illustrated children's book with his artist wife, Catherine.