



CHERALYN LIM

**2021 AICCM/ADFAS Yarra
'Student Conservator of the Year'**

**Grimwade Centre for Cultural Materials Conservation
University of Melbourne**

Cheralyn is a committed and strong advocate for cultural materials conservation and during her Masters of Cultural Materials Conservation, demonstrated high academic merit, contributed to the AICCM and collaborated inclusively with cultural communities. It is with great pleasure that the Grimwade Centre for Cultural Materials Conservation nominated Masters graduate Cheralyn Lim as the 2021 AICCM Conservator of the year.

Cheralyn is an emerging conservator who has worked with Australian collections and studios including the Kanamkek-Yile Ngala Museum in Wadeye in Northern Territory with Dr Lyndon Ormond Parker, contemporary artist Brook Andrew's studio and the City of Melbourne Collection. Her research with the Kanamkek-Yile Ngala Museum titled 'Getting Unstuck: Conserving Two Self-Adhesive Photographic Albums from the Kanamkek-Yile Ngala Museum' investigated self-adhesive albums challenged by ethical and practical challenges to their preservation in community. She is an active member of the AICCM Bulletin's Editorial Assistant Committee and has contributed to the production of four volumes and social media. For the last 10 years, Cheralyn has also been an active arts advocate working with the Footscray Community Arts Centre where she collaborates with artists to facilitate creative outcomes.

