

## How to Join

**Online:** <https://www.trybooking.com/BVAUB>

or Trybooking.com - once in trybooking search ADFAS Brisbane.

## Fees

**Annual Subscription:** Renewing members \$210. New members \$230.

The subscription includes 8 lectures by highly regarded Australian and Queensland Lecturers.

**Interest Days:** Interest Days will be back in 2022. Bookings can be made on [www.trybooking.com/adfasbrisbane](http://www.trybooking.com/adfasbrisbane) or URL links are under each Interest Day description. Members per interest day \$80, Guests \$90. Members per half interest day \$60, Guests \$70.

Membership is not transferable to another person as stated in our Constitution.

## Guests

Guests are very welcome to come to our Lectures and Interest Days. Members need to register their guests on [www.trybooking.com](http://www.trybooking.com). We also welcome other ADFAS Society members.

We have a Trybooking page for each of our lectures. Search for ADFAS Brisbane and either the name of the lecture or the topic. Alternatively book by contacting [adfasbrisbane@gmail.com](mailto:adfasbrisbane@gmail.com). Guests' email details are required for future invitations and follow up.

### Attendance Fees for Guests are:

One hour lecture: \$30, Students \$15, Other Society members \$15.

Interest Days: \$90, Students \$40, Other Society Members \$80.

Half Interest Days: \$70, Students \$30, Other Society Members \$60.

## Young Arts

We support the development of Young Arts in our Community.

- ✓ We support the Young Instrumentalists Award at the QSO
- ✓ We support young dancers at the Qld Ballet Academy with the ADFAS Brisbane Award
- ✓ We support student film makers at the Griffith Film School.



For more information about ADFAS Brisbane, please email [adfasbrisbane@gmail.com](mailto:adfasbrisbane@gmail.com) or contact Susie Craig on 0467 556 659.

## ADFAS Brisbane Lecture Program 2022

A series of monthly lectures on social history, design, travel and the arts



[www.adfas.org.au](http://www.adfas.org.au)



## Who

ADFAS Inc. is one of thirty-seven Decorative and Fine Arts Societies throughout Australia. Our aims are:

- ✓ The promotion of the arts
- ✓ The cultivation and study of decorative and fine arts
- ✓ The preservation of our cultural heritage.

ADFAS is linked to The Arts Society (UK). Our Overseas and Australian lecturers are experts in their fields of decorative and fine arts (sculpture, painting), craftsmanship (jewellery, furnishings), design (architecture, garden, interiors) and performing arts (music, dance, film).

## When and Where

ADFAS Brisbane has two lecture sessions:

- **Thursday morning at 10am** held at the Qld State Library Auditorium 1, South Brisbane.
- **Thursday evening at 7pm** held at the United Service Club, 183 Wickham Terrace, Spring Hill. Free parking is available behind the club on Upper Edward Street.

## Lectures

To ensure we can hold physical lectures, we have booked Australian lecturers, all highly regarded in their field. The lectures are one hour long with the opportunity to speak to the lecturer afterwards. However physical lectures are subject to Qld Govt COVID restrictions which may cause changes to the program. If this is the case, we will notify our members of these changes, through an emailed newsletter.

## Special Interest Days

In 2022 we have organized three Interest Days (Members \$80, Guests \$90) and one Half-Interest Day (Members \$60, Guests \$70). Special Interest Days can be booked via Try Booking: [www.trybooking.com](http://www.trybooking.com) or by URL links found underneath each Interest Day description.

## Travel

Despite COVID 19 restrictions and border closures, ADFAS is hopeful that in 2022 we will be able to offer a selection of organized tours led by qualified travel experts, many of whom are ADFAS lecturers. Visit [www.adfastravel.com.au](http://www.adfastravel.com.au) for updates or contact [info@adfastravel.com.au](mailto:info@adfastravel.com.au)

Interest Day 1

**Kenneth Park: Wed March 2**  
State Library 10am

**'Antebellum Architecture of the American South' and 'The Great Summer Beach House of the Gilded Age'**

With the shadow of slavery lingering in the background, Kenneth looks at the American South plantation homes evocative of 'Gone with the Wind' and, still on architecture and wealth segues into the mansions of the high society in Rhode Island such as the Vanderbilt's and the Astor's.

<https://www.trybooking.com/BVAUK>

**1 Kenneth Park Lecture: Thurs March 3**  
State Library 10am / United Service Club 7pm



**The Creative Genius of the Bugatti Family -from Art to Automobile**

This lecture examines the incredibly talented Bugatti family well known for their extraordinary contributions in art and design be it sculptures or racing cars.

<https://www.trybooking.com/BVAUF>

**2 Dr Bill Platz Lecture: Thurs April 7**  
State Library 10am / United Service Club 7pm



**Working from Life Puppets, Lay Figures and Strange Studios**

It was commonplace for artists to populate their working spaces with odd studio puppets called lay figures rather than real life models. These figures were beautiful pieces of craftsmanship and they enabled artists to pose and study the body when bodies were unavailable or inconvenient.

<https://www.trybooking.com/BVAUP>

**3 Gavin Fry Lecture: Thurs May 12**  
State Library 10am / United Service Club 7pm



**War and Peace: Ben Quilty and George Gittoes**

Ben Quilty and George Gittoes have both worked as war artists with small expeditionary forces, able to portray a truly human story, drenched with high emotion and drama befitting artists of feeling and conscience.

<https://www.trybooking.com/BVAUQ>

**4 Robert and Catherine Ketton Lecture: Thurs June 23**  
State Library 10am / United Service Club 7pm



**Turner the explorer**

Whilst Robert talks about the life and times of JMW Turner, Catherine will handle the easel, oil paints, rags, scraper, and brush to illustrate Turner's style and technique.

<https://www.trybooking.com/BVAUT>

Interest Day 2

**Dr Grace Cochrane: Wed July 20**  
State Library 10am

**Handmade Pottery and Art**

A special day dedicated to the handmade. If you love beautifully made pottery and craft this interest day is for you. Dr Grace Cochrane will speak on two topics. Firstly, the Potters Cottage in Warrandyte, Northeast Melbourne in 1958 which started initially as a venue by a group to sell their work. It developed into a highly significant centre for potters and pottery around Australia. Secondly, she will illustrate the evolving changes in crafting practices, education, museums, and galleries relating to Australiana, and how changing Australia has impacted on crafts people, their influences, and themes.

<https://www.trybooking.com/BVAUX>



**5 Dr Grace Cochrane Lecture: Thurs July 21**  
State Library 10am / United Service Club 7pm



**White Gums and Ramoxes- the ceramics of Merric and Arthur Boyd**

The behind the scenes story of the exhibition of marvellous ceramics by two great Australian ceramicists. Dr Cochrane gives us an insight into the dynamics of curating and the influencing factors affecting choices, including the egos and relationships between the Boyds.

<https://www.trybooking.com/BVAUW>

Interest Day 3

**Jolyon Warwick James: Wed August 17**  
State Library 10am

**Learning about Silver**

This is an "item lead" discovery day learning about silver. Jolyon Warwick James will lecture on silver markings, styles, and history. We will learn how to distinguish between non-silver items - EPNS and Sheffield plate and the day will be crafted around items brought in by the audience. If you have an interesting piece, bring it along with you.

<https://www.trybooking.com/BVAVA>

**6 Jolyon Warwick James Lecture: Thurs August 18**  
State Library 10am / United Service Club 7pm



**History of Hallmarking in England**

This presentation provides an in-depth look at hallmarking. Why was it needed, how did it develop, how was it implemented and what is its relevance today? Historically interesting it is also very practical in learning how to decode those strange looking symbols.

<https://www.trybooking.com/BVAUY>

**7 John Broadley Lecture: Thurs September 15**  
State Library 10am / United Service Club 7pm



**Madam la Veuve Clicquot- A Toast to Champagne**

Barbe-Nicole Clicquot is one of France's most celebrated women. She was certainly the most brilliant businesswoman of modern times; developing from modest beginnings, a small champagne house that evolved into a mighty business that is still thriving today.

<https://www.trybooking.com/BVAVE>

Interest Day 4

**John Broadley: Wed September 21**  
State Library 10am

**The Women of the Petit Trianon at Versailles**

This half-day will chart the intricacies of the interwoven lives of the women who used this charmed pavilion as a retreat from the turmoil of their everyday lives in the court of Versailles. It has all the substance of a mini-series.

<https://www.trybooking.com/BVAVF>



**8 Michael Scott-Mitchell Lecture: Thurs October 13**  
State Library 10am / United Service Club 7pm



**The Play Time: Design for Performance**

Theatrical designers undertake analysis and research to understand plot, character and themes of a dramatic piece and a sense of the mood and atmosphere for the stage production. Sometimes described as theatricalising a moment, Michael's experiences range from designing for Opera Australia to Opening Ceremonies for the Sydney Olympics and the Doha Asian Games Opening Ceremony.

<https://www.trybooking.com/BVAVG>