

ADFAS Fleurieu

Lecture Programme

2022



ADFAS Fleurieu Inc. ABN 88 767 210 464

Unless advised otherwise, all lectures start at 10.30 am in the Gospel Centre,
2 George Main Road, Victor Harbor.

21st February

Tentmakers of Old Cairo – presented by Jennifer Bowker

Tentmaker work is brilliantly coloured appliqué usually made by men in a street in a 16th century part of Cairo. Our lecturer will talk about the design origins and techniques used and how something that was originally utilitarian has evolved into spectacularly fine and beautiful art.

Jennifer Bowker has lived in many exotic locations around the world and has been recognised for her service to Australia-Middle East cultural relations.

28th March

Frank Rusconi: Australia's most famous unknown sculptor – presented by Denis Binnion

Frank Rusconi was a monumental mason who worked largely in marble; how then did he come to create one of Australia's most famous bronze sculptures? Denis will take us down a 'track leading back to an old country shack on the road to Gundagai'.

Denis Binnion is an historian who was CEO of the WEA in Adelaide for twenty years. Denis received an Order of Australia for his services to adult education.

2nd May

And So To Bed: the diary of Samuel Pepys and Restoration London – presented by Susannah Fullerton

The diary of Samuel Pepys has long been regarded as not only historically important but as great literature. We will learn about his experience of the Plague and the Great Fire of London as well as his everyday life in Restoration England.

Susannah Fullerton has built a career as a lecturer giving talks about famous writers. Entertaining and informative, her love of literature is sure to be infectious.

6th June

The Magic of the Harp – presented by Emma Horwood

Emma introduces us to the history of the harp from its primitive beginnings to the sophisticated instrument it is today. We are in for a treat as this will be a performance based lecture. Emma's repertoire ranges from medieval to baroque, from Celtic to classical and contemporary.

Emma Horwood is a graduate of the Elder Conservatorium of Music at the University of Adelaide and is a renowned harpist and soprano soloist who has toured internationally.

4th July

Art Deco New York – presented by Claudia Chan Shaw

After World War One, New York emerged as one of the world's great cities finding expression in skyscrapers, apartment buildings and movie palaces designed in the futuristic style known as Art Deco. Art Deco style however, was not just seen in buildings but also in murals, sculptures and paintings. Claudia will help us understand this style which is becoming ever more appreciated.

Claudia Chan Shaw is a television and radio presenter as well as a designer and curator and much more.

1st August

Exploring the Pacific: Cook and the view from the ship and the view from the shore, 1770 – 2022 – presented by Jos Hackforth-Jones

We set sail with Captain Cook on his first voyage to the Pacific in 1768 and discover the work of the artists and naval officers who used the landscape and maritime conventions of the time to record the world they found. We also look at the work of contemporary artists and the issues around the 250th anniversary of Captain Cook's arrival.

Jos Hackforth-Jones is an art historian who has been a Director of Sotheby's Institute of Art and who is now at the University of Sydney

29th August

Women Artists in Australia Today: an abbreviated handbook – presented by Julie Ewington

This lecture looks at the major figures and the latest developments amongst women who work as artists in Australia and their contribution to our cultural life.

Julie Ewington has worked in the academic world as well as many cultural institutions. She is an internationally recognised authority on contemporary Australian art and is currently an independent writer and curator.

19th September

The Mundoo Island Story – presented by Sally Grundy

Mundoo Island is the last farming property on the River Murray in the Coorong. Sally will present a visual and oral history of Mundoo Island Station which dates back to 1843 and will include photographs of some of the birds of the area.

Sally Grundy's family has been on Mundoo Island for five generations where they have run cattle, sheep and horses and where they now also offer a range of tourism opportunities.

10th October

This lecture will be preceded by the ADFAS Fleurieu Annual General Meeting

From Gambling Chips to Imperial Jewels – presented by Charlotte Nattey

Our lecturer will share with us many incredible stories of the amazing jewels and gemstones amassed by the Romanov Dynasty over the course of three hundred years.

Charlotte Nattey has worked as a couture dress designer for a number of big fashion houses and currently runs a business importing antique jewellery.

Membership and booking enquiries: fleurieu@adfasc.org.au

The annual subscription for 2022 is \$130.

Members' contact details may be used for the purposes of registration and communication.