

Who is ADFAS?

ADFAS is a not-for-profit organisation run entirely by volunteers promoting the enjoyment of, and engagement in the arts in our local community. We deliver superbly illustrated presentations by experts on a diverse range of arts topics. All lectures are included in membership unless otherwise stated.

Who are our lecturers?

All our lecturers are recognised experts in their fields drawn from a variety of professional backgrounds, both locally and nationally.

Where is our primary venue?

State Library of WA Theatrette
25 Francis Street, Northbridge

Can I bring a guest?

Guests of members and visitors are most welcome! Please note though, bookings are recommended.

ADFAS Perth Youth Arts Award

Details of our new Youth Arts Award are available online. Proceeds from our raffle sales support this initiative.

Membership Benefits

Discounts on presentation of your membership card at the following:

Eillo Café
Epoch Café
Luna Palace Cinemas
Oxlades
Polly Café

Check full details and/or latest benefits on the ADFAS website.



www.adfas.org.au



30 July

2-3:30pm
THE DARK HEART OF THE EMPIRE: Picturing Slavery and the Movement for Abolition
Professor Jos Hackforth-Jones

Abolition in 1807 in England had an impact on art. The slave trade was seldom represented in art. However, many artists included slaves and slave owners in their portraits. The abolitionist sympathies of artists had to be delicately negotiated with patrons whose interests may have been founded on slavery.

27 August

2-3:30pm
ART ACROSS THE DITCH: New Zealand Art Now
Julie Ewington



Contemporary art in New Zealand is rich, complex and fascinating. This lecture examines key themes in current art, from the brilliance of contemporary Māori expressions to the love of landscape shared by Māori and Pakeha New Zealanders. This lecture considers the remarkable work of many contemporary artists.

8 October

2-3:30pm
PEARLS: Dewdrops from the Ocean
Charlotte Nattey



Hindus considered pearls dewdrops from the ocean. This lecture looks at the history and romance of pearls through objects, jewellery, and their depiction in paintings from Persia to Rome, Byzantium, Europe, India and China; the myths and legends surrounding them, their use in art and their meanings.



19 November

2-3:30pm
HOW PIANO IS YOUR FORTE?
Professor Geoffrey Lancaster AM

ECU/WAAPA is custodian of the nation's most significant early keyboard collection, which comprises 140 instruments dating from 1736 to 1900. It includes pianos that are rare and, in some instances, unique surviving examples of design innovation, as well as pianos that are priceless because of their historical significance. Hear about the collection and its future.

Join ADFAS now

Expert lecturers

Find additional events on Facebook

Join our Facebook group: **ADFASPerth**

Contact us: perth@adfas.org.au

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ADFAS Perth 2022 Programme

ARTS LECTURE SERIES



EMBRACING THE ARTS
ENRICHING AUSTRALIA

www.adfas.org.au



2022 Lectures

19 February

2-3:30pm
EGYPT, FROM THE TENTMAKER'S KHAN TO THE CITY OF THE DEAD
Jennifer Bowker



Journey through some of the lesser-known textile traditions of Egypt including patchwork projects, magical tapestries, silken thread in the Khan, weavers in the City of the Dead, the embroiderers of Akmeem, and the Tentmakers of Old Cairo and their beautiful appliqué.

19 March

2-3:30pm
DUSTY RABBLE? A STREET ARTIST CAN FIX THAT!
Stephanie Watson

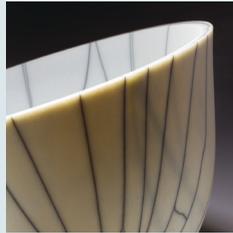
Street art has been denounced as 'dusty rabble'; millions has been spent on the 'War on Graffiti' complaining that such vandalism destroyed our lifestyle. None of this has stopped graffiti and its progeny, street art, an international movement which has shaken the traditional art establishment to its core.



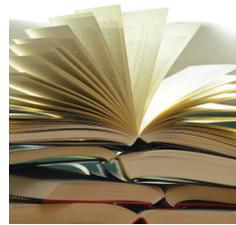
MEMBERS ONLY
Add-on Ticketed
Event
9 April

11.00am -1.00pm
Studio visit: MARC LEIB ART
GLASS STUDIO

Marc is inspired by the relationship of the material itself and the concept of design cohesively coming together as one, creating movement in a solid form using translucency to give the illusion of fluidity and depth. In 2016 Marc won the Art Gallery of WA's prestigious Tom Malone Prize.
(Cost not included in membership)



30 April



1-2:30pm
TEN NOVELS THAT CHANGED THE WORLD
Susannah Fullerton

Literature has always had the power to change. Fiction too has the power to change – to evoke sympathy, to take on different opinions, and even to bring about political and legal change. This presentation examines ten novels which altered our world and have had universal impact.

3-4:30pm
VITA SACKVILLE-WEST: Novelist, Poet and Creator of Sissinghurst
Susannah Fullerton

As a woman Vita Sackville-West could not inherit Knole, a great stately home in England, the home she adored. Her life was controversial and full of contradictions. Fullerton depicts the creation and development of Sissinghurst's wonderful garden and the intriguing story of Vita herself.



28 May

2-3:30pm
DANTE'S DIVINE COMEDY: A Medieval Masterpiece and Modern Meaning
Professor John Kinder

Dante's medieval masterpiece, Divine Comedy challenges many of the building blocks of modernity. It embodies contradictions that are different from the ones we usually live with. At the centre of the Comedy, is love, the force that moves the sun and the other stars. Artists and writers continue to be challenged to respond to Dante's vision.



11 June



2-3:30pm
KARL FABERGE AND HIS WORLD
Alan Dodge AM

Faberge is synonymous with exquisitely designed eggs however Faberge produced a wide range of jewellery, boxes, clocks, photographic frames, made primarily for the Russian royal families of Tsars Alexander III and Nikolas II. Learn more about Faberge and his changing world..

2 July

2-3:30pm
FLORENCE BROADHURST: The Enigmatic Design Legend
Claudia Chan Shaw

Florence Broadhurst's vibrant wallpaper designs are a global phenomenon. She was the queen of reinvention, hiding her humble beginnings and passing herself off as a French couturier and an English aristocrat. She returned to Sydney to revolutionise the design industry, only to have it all come to a terrible end.
(Note venue: Perth Modern School, Beasley Auditorium)



Join Us

Become an ADFAS Perth Member

Annual membership Casual, per lecture
 Single \$200 Guest \$25
 Couple \$390

Name/s: _____

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Compliance with the Privacy Act: I consent to have my name and email address (where available) added to the ADFAS database, and for them to be used to provide periodical information to me about ADFAS activities. You may Unsubscribe from these emails at any time.

Signature _____ Date _____

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Public Liability Insurance of \$20,000,000 is held by ADFAS (society name) under the Association of ADFAS's Insurance Policy with TBIB Insurance.

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