



Join ADFAS Blue Mountains 2022

(ABN 71 274 600 253)

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Pursuant to the provisions of the *Privacy Act 1988*, I consent to have my name and contact details added to the ADFAS data base, and for them to be used to provide information to me on ADFAS lectures and news.

Signature: _____

Date: _____

Annual Membership

Early Bird \$140

Adult Member \$150

(up to and including AGM 10th Dec 2021)

Payment Options

Cheque/Money Order:

Payable to ADFAS Blue Mountains Inc.
PO Box 100 Wentworth Falls NSW 2782

Direct Deposit:

Acc. Name: ADFAS Blue Mountains Inc
BSB: **633000** Account: **145276374**

(Please quote your name as transaction reference and email details of payment to: lucydjs@hotmail.com.au)

Visitors **\$30** Pension Card Holders: **\$25**

Members of other ADFAS Societies **\$10**

(Payable on Arrival)

Please be advised ADFAS Blue Mountains has Public Liability Insurance of \$20,000,000 under the insurance policy of the Association of ADFAS.

Advantages of Membership

- Members attend 9 lectures at a reduced cost, followed by afternoon tea and an opportunity to chat with the lecturer.
- ADFAS Blue Mountains members are welcome at any of the societies in Australia at a reduced attendance fee.
- ADFAS explores the decorative and fine arts through quality monthly, illustrated presentations.
- Our lecturers are specialists in their subject and are experienced public speakers.
- All audio/visual equipment is managed by a professional technician.

Find out more or contact us:

Margaret Lipscombe **0414 263 692** or

Denise Schoer lucydjs@hotmail.com.au

Website: www.adfas.org.au/societies



Find us on facebook - **ADFAS Blue Mountains**

ADFAS Blue Mountains takes the health of all members and guests seriously. Committee members, lecturers, audio-visual and catering assistants are fully vaccinated. We strongly encourage all members and visitors to be fully vaccinated and ask that you not attend lectures if you feel unwell. We abide by all relevant COVID-19 health guidelines including QR code sign-in, mask wearing and social distancing guidelines.

AUSTRALIAN DECORATIVE & FINE ARTS SOCIETY

Blue Mountains



Sunbaker - Max Dupain

LECTURE PROGRAM 2022

www.adfas.org.au

Lectures are held monthly

Fridays 1.30 for 2pm start

School of Arts
Great Western Highway
Wentworth Falls

ADFAS Blue Mountains acknowledges that we meet on the lands of the Darug and Gandangara peoples.

2022 LECTURE PROGRAM

1 4th February Susannah Fullerton

Sisters of Tragedy: The Brontës and their Works



Susannah will bring to life one of the most fascinating tales in all of English literature. She will perform dramatic excerpts from their books and poems which depict the Victorian background of repressive attitudes to women against which they struggled all their lives. Vivid slides will transport you to Yorkshire and its wild and beautiful moors.

2 18th March John Neylon

Visualising Australia



In this lecture John will explore iconic works of art & design in Australia. He will explain from colonial settlement to the present day how they have played a significant and sometimes subversive role in shaping the way Australians see themselves.

3 22nd April Robert Clancy

Antarctica: A Global Village



In this lecture Robert will look at how contemporary maps visually explore the 500-year story of the transition of Antarctica from an area of frozen uncertainty to a modern global village.

4 27th May Peter McPhee

Painting the French Countryside: from Millet to Monet



Peter is a Melbourne French historian. In this lecture he will explore the paintings of Millet, Courbet, Van Gogh, Cézanne, Monet and others in the 1840-1920 period. Why did they paint the countryside, when this was not always the fashionable thing to do? And how did they paint it?

5 24th June Adrian Boddy

Max Dupain: A snapshot of Australia's pre-eminent photographer



Adrian's special interests include architectural design and photography. This lecture will explore the work of Dupain, a prolific Australian documentary photographer. Adrian will look at the wide range of Dupain's work and discuss how it is also a visual history of Australian architecture, landscape, industry, fashion and everyday life.

6 22nd July Susan Scollay

Dracula, Dragons and Ottoman Prayer Rugs



Oriental carpets decorate the walls of Lutheran churches in Transylvania and are still there today. Why the rugs came to be in Transylvania and why they were used is not fully understood but recent scholarship has begun to provide answers.

7 26th August Claudia Chan Shaw

Art Deco Sydney: A Persistent Presence



Sydney born, Claudia has a multi-faceted career as a fashion designer, television and radio presenter, author, public speaker, installation artist and curator. From an incinerator designed by Walter Burley Griffin to the local cinema, pub and milk bar, Art Deco design is not limited to the elegant office buildings of bustling downtown Sydney. Art Deco is a visual culture defined not only through architecture, but also through graphic and interior design, the decorative arts and photography.

8 23rd September Geoffrey Edwards

The problematic statue – a brief history of debunking and desecrating public monuments



Geoffrey is an author and art historian based in Victoria. This lecture takes a look at the "problematic statue", where we discover the surprisingly long tradition of trashing public art in the interests of re-writing history.

9 28th October Robert Ketton and Catherine Ketton

Turner – the Explorer



For over 30 years Robert has taught acting and directed dozens of plays for the University of Queensland. In this lecture, along with his wife Catherine, he will present a lecture on the life and times of JMW Turner. Catherine will take to the easel with oil paint, rags and brush to give us a glimpse of Turner's style and technique.