

ADFAS Gold Coast Church Recording and Schools of Arts Projects

The preservation of our National Cultural and Artistic Heritage has been one of the primary aims of ADFAs Gold Coast. Naomi Wright is the ADFAS Gold Coast Committee member who is responsible for coordinating Church Recording and Schools of Arts (SoA) Projects.

Schools of Arts



Naomi and her team of volunteers have documented five Schools of Arts Projects. The first to be completed was Numinbah Valley (left). Others completed include the Southport School of Arts, Pimpama School of Arts, Upper Coomera School of Arts and Canungra School of Arts. She says, '*The great joy in researching the Schools of Arts projects is discovering the cultural and social involvement of the communities that*

worked so diligently to establish these halls. The diverse usage of them over the past 130-plus years includes libraries, places of learning, social gatherings grand and small, movie nights, boxing tournaments, annual shows; and more recently dancing and martial arts lessons, school dances, flower shows and meetings of every imaginable society within the community.'

While researching The Numinbah Valley SoA, she was lucky enough to be present and photograph the community re-enactment of a bullock team hauling logs to the site of the old sawmill.

All reports have been published and posted on the ADFAS website. Work is currently in progress to complete the Mudgeeraba School of Arts and Memorial Hall but progress has been interrupted due to Covid 19 restrictions.



At the 30th Anniversary of the formation of ADFAS in Australia (1989 – 2019) three bound volumes including 59 works from the ADFAS SoA/MI project were presented. More volumes are planned for the future.

Church Recording/Church History Projects

In 2017, ADFAS Gold Coast completed the Recording of St. Albans Memorial Chapel at The Southport School (TSS). Work on documenting a Church History of St. John's Church at Mundoolun is in progress but has been halted due to Covid 19 Restrictions which has limited our access to the Church.

