

ADFAS GOLD COAST LECTURE PROGRAMME 2022

*Celebrating 20 Years of ADFAS
Gold Coast 2002 - 2022*



AUSTRALIAN
DECORATIVE
& FINE ARTS
SOCIETIES

**Unlock The
Arts.**

ADFAS GOLD COAST LECTURE PROGRAMME 2022

(Please Note: This programme is accurate at this time but there may be some changes arising as an outcome of Covid 19 restrictions)

SATURDAY MORNING LECTURES 2022

Saturday, 19 March, 2022

Touring Lecturer: Kenneth Park

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 a.m. Morning Tea: 10.30 a.m.

Topic: *"The creative genius of the Bugatti Family – from Art to automobiles"*.



In this lecture we examine the incredibly talented Bugatti family, well known for their extraordinary contributions in art and design. Carlo was an important Art Nouveau artist, designer, and decorator. His two sons were just as talented; Ettore would establish a reputation as an automobile designer and manufacturer, and Rembrandt was a renowned sculptor. Today the world is richer in so many ways through the efforts of generations of the Bugatti family who excelled in making brilliant art and design.

Saturday, 30 April, 2022

Australian Lecturer: Dr Bill Platz

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 a.m. Morning Tea: 10.30 a.m.

Topic: *"Working From Life: Puppets, Lay Figures and Strange Studios"*



Until quite recently, it was commonplace for artists to populate their working spaces with odd studio puppets called 'lay figures'. These disconcerting figures were beautiful pieces of ingenuity and craftsmanship and they enabled artists to pose and study the body when bodies were otherwise unavailable or inconvenient. Lay figures allowed artists to work 'from life' without the living. In this lecture, Dr William Platz will use his artwork and his research into studio puppets to shine light into this obscure corner of art practice and to demonstrate the continuing relevance of studio puppets in contemporary art.

Saturday, 21 May, 2022

Australian Touring Lecturer: Gavin Fry

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 a.m. Morning Tea: 10.30 a.m.

Topic: "War and Peace: Ben Quilty and George Gittoes"



Since the end of the Vietnam War more than forty years ago, Australians have served in many parts of the world in the role of peacekeepers. While the title might sound benign, the conflicts and experiences of those at the front can be as dramatic and dangerous as any world war. Ben Quilty and George Gittoes have both worked as war artists with these small expeditionary forces, bringing home a truly human story, filled with the high emotion and drama befitting artists of deep feeling and conscience.

Saturday, 18 June, 2022

Australian Lecturer: Robert Ketton

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 a.m. Morning Tea: 10.30 a.m.

Topic: "Turner - the Explorer"



Whilst Robert talks about the life and times of JMW Turner, Catherine Ketton demonstrates Turner's style and technique.

Turner lived at a time of great social change and scientific invention. Thousands of his works record Britain's transition from a rural to an industrial society. He is regarded as one of the greatest 19th century painters, with works exhibited in galleries worldwide. He was a fascinating character: secretive, driven, penny pinching and generous, chaotic in his private life

and fiercely patriotic. His likeness on the twenty pound note would have appealed to his vanity but contradicted his need for anonymity.

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Saturday, 16 July, 2022

Australian Touring Lecturer: Dr Grace Cochran

Venue: Lakeside Room, HOTA

Time: Lecture: 9.30 a.m. Morning Tea: 10.30

Topic: "Overview Downunder: Australian glass."



This talk was prepared for a glass conference in Adelaide, which brought together the Australian Ausglass and the American Glass Art Society (GAS) conferences for that year. It considers the origins of Australian studio glass (flat glass, blowing, casting), significant people along the way, important international influences and events and current examples of studio glass. It was also extended for presentation at the Californian College of Arts, San Francisco.

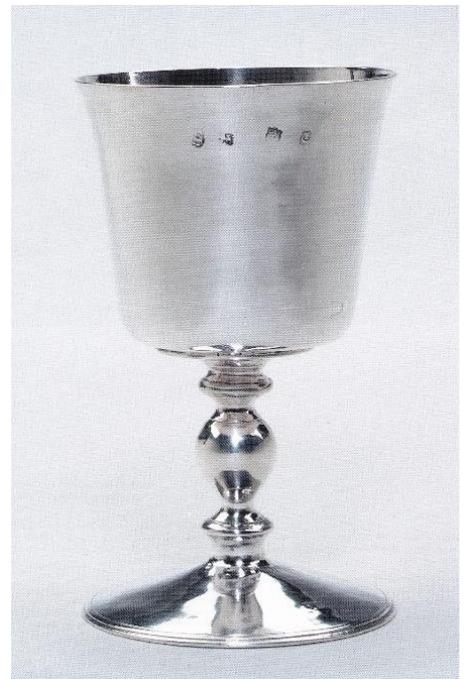
Saturday, 13 August, 2022

- **Australian Touring Lecturer: Jolyon Warwick James**
- **Venue: Lakeside Room**
- **Time: Lecture: 9.30 a.m. Morning tea: 10.30 a.m.**
- **Topic: "History of Hallmarking in England"**



This presentation provides an in-depth look at hallmarking. Why was it needed, how did it develop, how was it implemented and what is its relevance today? Whilst looking at English hallmarking we examine English provincial, Scottish and Irish marks and make comparative reference to hallmarking in other countries.

Historically interesting it is also very practical in learning how to "decode" those strange looking symbols.



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Saturday, 10 September, 2022

Australian Touring Lecturer: John Broadley

Venue: Lakeside Room, HIOTA

Time: 9.30 a.m. Morning Tea 10.30 a.m.

Topic: "Madame la Veuve Clicquot: a toast to the 'Champagne Widow'"



Barbe-Nicole Clicquot, née Ponsardin, is one of France's most celebrated women. She was certainly the most brilliant businesswoman of modern times, and from modest beginnings developed a small champagne house into a mighty business concern. Widowed young ('veuve' is French for widow), she showed ingenuity and pluck, despite often overwhelming obstacles, to find a market for her champagne which is still a thriving going concern today. Immensely successful and rich, she lived on until 1866, dying at 88. Her descendants are numbered among France's most famous and grandest families. In this lecture, the hectic and complex lives of Madame la Veuve Clicquot and of her family will be traced, and her legacy – Veuve Clicquot champagne – will also be examined in detail, from a first-hand visit to the archives and cellars. Other famous 'champagne widows' will also be briefly discussed by contrast.

Saturday, 8 October, 2022

Touring Lecturer: Professor Michael Scott-Mitchell

Venue: Lakeside Room, HOTA

Time: 9.30 a.m. Morning Tea 10.30 a.m.



Topic: "Recent Events: Designs for international Events"

Over the past two decades, Michael has designed some of the world's largest international events. This started in 1996 when he was invited by Rick Birch to be the first member of the Sydney 2000 Olympic creative team to design the Olympic Cauldron and the Main Stage for the opening ceremony...or as he quipped at the time 'just a little gig'. To follow would be the Asian Games 2006 Opening Ceremony, World Youth Day 2008, the opening of

CHOGUM twice, and most recently the UAE 48 National Day Celebrations in Abu Dhabi. This lecture will explore how he has approached each of these productions and what they have meant culturally. Many have had audiences internationally of more than 3 billion people. So why him and what does he have to say about having spent more than 500 million US dollars on these collaborations?

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SPECIAL EVENT HALF DAY LECTURES 2022 x 2

Saturday 10 September, 2022

Australian touring Lecturer: John Broadley

Venue: HOTA to be advised

Time: p.m. to be advised

Topic: *"The Chateau of Chantilly"*



The Château of Chantilly, to the north-east of Paris, holds an art collection that rivals the Louvre. Passed down from the powerful Montmorency family to the Duke of Aumale, a younger son of Louis Philippe, King of the French. The Duke of Aumale was also the father of the Prince de Condé who visited Australia and died there in 1866. Forced into exile in England in 1848, the Duke of Aumale returned to France in 1871 and, after the death of his last surviving son, started to focus on reconstructing the château and installing within its walls his massive personal art collection of paintings, prints, books, furniture, and objets d'art. Without any direct heirs, he left the château to the Institut de France. The château is much as it was during the Duke of Aumale's time, and he left specific directions that no artwork can enter or leave the building.

Discover the story of Chantilly from medieval times to the present and make a virtual visit to the fabulous exterior and interior, and discover the magnificent stables, perhaps the grandest in France, which now house the Museum of the Horse, financed generously by the Aga Khan, a neighbour.

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Saturday, 8 October, 2022

Australian Touring Lecturer: Professor Michael Scott-Mitchell:

Venue: HOTA- to be advised

Topic: Part 1 “Play time: Design for Performance “ and Part 2 “All you wanted to know about sets but were too afraid to ask “

Part 1



theatrical designers undertake analysis and research to understand plot, characters and themes of a dramatic piece and to get a sense of the mood, and atmosphere for the stage production. Having been an educator and practitioner in live performance for over 38 years, Michael discusses how he has learned to play with the technology now available to designers. He explains the methodology in set design he uses with his students: First you build a sandpit, defining its edges, its footprint and shape and then you

invite people in to play. Two very important words here are ‘invite’ and ‘play’. In looking at examples of his own work, including stage designs for The Sydney Theatre Company and Opera Australia’s Madame Butterfly (2014) Michael will explore how he has evolved as an artist/ practitioner and what the ‘sandpit’ might look like today.

Part 2



This lecture will focus on a selection from about 200 stage shows, musicals and operas Michael has designed over a 38-year career. Forty of these have been for the Sydney Theatre Company,

twelve for Opera Australia, eleven for the Bell Shakespeare Company, and the rest scatter gunned across Australia and the globe. Michael's stage designs for the Sydney Theatre Company include Suddenly Last Summer, King of Country, Storm Boy, As You Like It and Pygmalion. As set designer for Opera Australia since 1996, Madame Butterfly, Carmen, and Tosca are among some of his work.

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