

# ADFAS Mornington Peninsula 2022

Monthly Lecture Program, 5.30pm Fridays at  
Peninsula Community Theatre, Wilsons Rd, Mornington\*



**Friday 25 February**

**Dr Richard Vaudrey:**

*Music and Stories*

*Do great stories inspire great music? Or does great music inspire great stories? Come on a musical journey with Dr Richard Vaudrey as he explores some of the great anecdotal stories from the musical past, as well as an exploration into how the human mind attaches its own stories to the experience of music. Expect some cello, some musical theory for everyone and some great storytelling.*



**Friday 25 March**

**Kenneth Park:**

*Liberty of London*

*Liberty is a luxury department store in London, founded in 1875 by Arthur Lasenby Liberty, and housed in a world famous and vast mock Tudor store. From its opening Liberty has encouraged design and artistic innovation along with fine craftsmanship. Liberty has championed many creative talents the likes of William Morris, Archibald Knox and Christopher Dresser. The commitment of Liberty to art and design is recognised around the world.*



**Friday 27 May**

**Gavin Fry:**

*Nora, Stella & Sybil: The Women at War*

*Just three women worked as Official War Artists during World War Two – Nora Heysen, Stella Bowen, and Sybil Craig. They each made a significant body of work, bringing a fresh vision to the official expression of Australia at war.*



**Friday 10 June**

**Garry Martin:**

*Exploring the Sacred in Art & Architecture*

*The role of sacred art is to reflect and support the spiritual vision of a particular revelation of the Divine, whether it be Buddhist, Hindu, Christian, Islamic or any tradition with an ontological connection with the Divine. This talk explores how, despite widely differing cultural expressions, sacred art reveals an approach to understanding the creation and the underlying unity of all mankind.*



**Friday 7 July**

**Grace Cochrane AM:**

***Overview Downunder: Australian Glass***

*This talk considers the origins and processes of Australian studio glass such as flat glass, blowing and casting. The lecture will also explore significant people along the way, important international influences and events, current developments, and examples of studio glass from around Australia.*



**Friday 5 August**

**Jolyon Warwick James:**

***What we can learn about silver from paintings, engravings and illuminated manuscripts***

*This lecture examines depictions of silver objects, and looks at earlier social habits, customs and behaviour as evidenced in silverware. It also points out the dangers of relying too heavily on paintings engravings and illuminated manuscripts as a source of accurate information on the function and importance of silverware.*



**Friday 2 September**

**John Broadley:**

***Madam la Veuve Clicquot: a toast to the Champagne Widow***

*Barbe-Nicole Clicquot, is one of France's most celebrated women. From modest beginnings, she developed a small champagne house into a mighty business concern. Her descendants are among France's most famous and grandest families. In this lecture the hectic and complex lives of Madame la Veuve Clicquot and her family will be traced, and her legacy examined in detail.*



**Friday 30 September**

**Professor Michael Scott-Mitchell:**

***Play Time: Design for Performance***

*An educator and practitioner in live performance for over 38 years, Michael will discuss the methodology he uses with students. In looking at examples of his own work, including stage designs for the Sydney Theatre Company and Opera Australia's 'Madame Butterfly', Michael will also explore how he has evolved as an artist/practitioner.*



**Friday 11 November**

**Kathleen Olive:**

***Norman Magnificence in Sicily***

*In this lecture Kathleen investigates the Islamic and Byzantine models for Sicily's imposing monuments. She will consider why the monarchy chose to conflate two such disparate aesthetics in its iconography and how this reflected or advanced the power and wealth of the dynasty.*

