

How to Join

There are four ways:

1. **Online:** www.trybooking.com/BMXVW
2. **Online:** Visit us at www.adfas.org.au. Search for Brisbane to view our program and download a membership form. Return form to PO Box 441, Red Hill Qld 4059.
3. **Email:** Contact us at adfasbrisbane@gmail.com to request a membership form.
4. **Phone:** Contact our Chairman, Susie Craig, 0467 556 659 or email susie.craig@gmail.com

Fees

Annual Subscription: Renewing members \$100. New members \$180. Includes 8 lectures by highly regarded Australian Lecturers.

Interest Days: Individual Interest Days will become available for booking once confirmed. Individual Members \$75. Guests \$80.

Membership is not transferable to another person as stated in our Constitution.

Guests

Guests are very welcome at all our lectures and Interest Days. We encourage our members to register their guests on TryBooking. We have a TryBooking page for each of our lectures - search for ADFAS Brisbane and either the name of the Lecturer or the topic. Alternatively, book by contacting adfasbrisbane@gmail.com. Guests' email details are required for future invitations and follow up.

Fees: One-hour lecture: \$30. Student \$15. Interest Day: \$80. Student \$40.

Young Arts

We support the development of Young Arts in our Community.

- ✓ We sponsor the Young Instrumentalist Award for the QSO.
- ✓ We sponsor the Young Composer's Award for the QSO
- ✓ We support three ballet dancers with the Qld Ballet Youth Academy.

Who

ADFAS Inc. is one of thirty-eight Decorative and Fine Arts Societies throughout Australia. Our aims are:

- ✓ The promotion of the arts
- ✓ The cultivation and study of decorative and fine arts
- ✓ The preservation of our cultural heritage.

ADFAS is linked to The Arts Society. Our lecturers are experts in their fields of decorative and fine arts, craftsmanship, design and performing arts.

When and Where

ADFAS Brisbane has two lecture sessions:

- **Thursday Morning** held at the Qld State Library Auditorium 1, South Brisbane.
- **Thursday Evening** held at the United Service Club, 183 Wickham Terrace, Spring Hill. Free parking is available on Upper Edward St.

Lectures

To ensure we can hold physical lectures, we have booked Australian lecturers, all highly regarded in their field. Lectures are one hour long with the opportunity to speak with the lecturer afterwards.

Special Interest Days

We hope to still be able to offer these in 2021 and will confirm once Special Interest Days have been organised. Individual Members \$75. Guests \$80. Special Interest Days can be booked via TryBooking or by email.

Travel

Despite COVID restrictions, we are hopeful that in 2021 we will be able to offer a selection of organised tours. Visit www.adfastravel.com.au for updates or contact info@adfastravel.com.au.



ADFAS Brisbane Lecture Program 2021

A series of monthly lectures on social history, design, travel and the arts



www.adfas.org.au



AUSTRALIAN DECORATIVE
& FINE ARTS SOCIETIES

1 Jenny Bowker Lecture: Thurs 11 March
State Library 10.00am / United Service Club 7.00pm



Egypt from the Tentmaker's Khan to the City of the Dead

This is an exploration of Egyptian textiles through the skill of the Cairo tentmakers, the Wissa Wassef tapestries, domestic embroideries, and the silk industry.

2 Dr Karen Pearlman Lecture: Thurs 15 April
State Library 10.00am / United Service Club 7.00pm



Telling our Stories: Images and Ideas in Three Waves of Australian Film

Explores how Australian filmmakers project the Australian image to the world as represented through films such as Picnic at Hanging Rock, Muriel's Wedding, Priscilla, Queen of the Desert, and Mystery Road as well as Indigenous filmmakers.

3 Dr Sally Butler Lecture: Thurs 20 May
State Library 10.00am / United Service Club 7.00pm



Aboriginal Art from Rock Art to Today

Dipping into art from the Central Desert, North Queensland, the Kimberleys and Arnhem Land, Sally Butler explores how indigenous art is being reinvigorated and reinvented while based on cultural traditions.

4 Susannah Fullerton Lecture: Thurs 10 June
State Library 10.00am / United Service Club 7.00pm



And so to Bed: The Diary of Samuel Pepys & Restoration London

This timely lecture examines the vicissitudes and joys of life through the writing and reflections of one of England's most delightful diarists.

5 Charlotte Nattey Lecture: Thurs 15 July
State Library 10.00am / United Service Club 7.00pm



Cartier: Jeweller of Kings and King of Jewellers

This lecture reveals the story behind the creation of a beautiful piece of jewellery whether it was for a Head of State, a wealthy suitor, or a socialite.

6 Dr Nick Gordon Lecture: Thurs 19 August
State Library 10.00am / United Service Club 7.00pm



The Australian Landscape from Glover to Olsen

Following our Australian Identity theme, this lecture examines how landscape painters crafted ideas of Australianness from the early 19th century to the cosmopolitan 1960s.

7 Julie Ewington Lecture: Thurs 9 September
State Library 10.00am / United Service Club 7.00pm



Four Women: Australian Artists at the Venice Biennale

This lecture looks at the most recent four Australian Artists to exhibit in the Australian Pavilion: Simryn Gil (2013), Fiona Hall (2015), Tracey Moffatt (2017) and Angelica Mesiti (2019). The Venice Biennale is famous for the International Film Festival, for the International Art Exhibition and for the International Architecture Exhibition, and will not be held again until 2022.

8 Gemma Black Lecture: Thurs 7 October
State Library 10.00am / United Service Club 7.00pm



The Book of Kells

This lecture delves into the past, examining book history and calligraphy; unravelling the mystery of Ireland's national treasure which was last seen in Australia in 2000.