

Dear Members,

A warm welcome to ADFAS 2021.

We have an excellent line-up of eight lectures, from March through to October 2021. In these troubled times of Covid, things could change at the last moment, but this is what we have at present. Please see below:-

Date	Lecturer	Lecture
18 March	Jenny Bowker	Egypt from the Tentmakers to the City of the Dead
15 April	Prof Alastair Blanshard	Seven Wonders of the Ancient World
27 May	Dr Sally Butler	Asia Pacific Contemporary Art
17 June	Stephanie Keays	Local History
22 July	Charlotte Nattey	From Gambling Chips to Imperial Jewels
19 August	Dr Benjamin Gilmour	A Film on the People and Culture of Afghanistan
16 September	Dr Julie Ewington	Art across the Ditch
14 October	Dr Gemma Black	The Book of Kells

Four of our lecturers require Home Hosting:

Jenny Bowker - 17 & 18 March
Charlotte Nattey - 21 & 22 July
Julie Ewington - 16 September
Gemma Black - 13 & 14 October

If you are able to offer help in this area, please contact us at our email address:

toowoomba@adfasc.org.au

The membership Application Form 2021 is enclosed in this Newsletter. This year the fees have reduced to \$125 due to the fact we had a very disrupted programme last year. Please encourage friends to consider joining.

Best wishes for this year and I trust you will keep safe and well.

Peter Schneider
Chairman ADFAS Toowoomba

Information for March, April and May Lectures

March Lecturer - Jennifer Bowker, BVA (Hons)

Jennifer has been working with textiles since receiving her Bachelor of Visual Arts (Honours) from ANU, Canberra. Married to a diplomat with the Department of Foreign Affairs, Jennifer has been fortunate to live for a total of eleven years in Arab and Islamic countries. The influence of the Middle East can be seen in her lectures and subject matter. Her solo exhibitions have been held in the U.K., Australia and the Middle East. Jennifer has also lectured in countries where she has travelled and is a sought-after lecturer at Quilt Conventions and Universities. Jennifer's lectures include her own work [Pack and Follow], The Tentmakers of Egypt, Textiles in Syria, Egypt or India, and The Ramallah Project.



March Lecture - Egypt, from the Tentmaker's Khan to the City of the Dead

Here Jenny explores textiles in Egypt – The Tentmakers of Cairo who stitch appliqué hangings, the ground-breaking work of the Wissa Wassef tapestry school, patchwork projects with the wives and daughters of the garbage collectors of the huge city of Cairo, the embroiderers of Upper Egypt who sew their stories into fabric, those who dye silks in the dyeing khans, and how this silk is used for tassels for curtain making or spun by spinners in the long alleys of the City of the Dead.

April Lecturer - Alastair Blanshard, BA, MA (Qld), PhD (Cantab) FSA

Professor Alastair Blanshard is the inaugural Paul Eliadis Professor of Classics and Ancient History at the University of Queensland. Alastair 'grew up' in Brisbane, where he was an undergraduate before heading off to Cambridge to undertake his doctoral studies. Following his studies in Cambridge, he was a college lecturer at Merton College, Oxford and taught at the University of Reading. Prior to returning to Australia in 2005 to take up a position at the University of Sydney, Alastair held visiting fellowships at the Centre for Hellenic Studies in Washington and Corpus Christi College, Cambridge. He is the author of a number of books including *Hercules: A Heroic Life*, *Sex: Vice and Love from Antiquity to Modernity*, and *Classics on Screen: The representation of Greece and Rome in Cinema*. His latest book is entitled *All the Matters in the Classical World*. Alastair hosts a weekly radio slot of Sydney's 2GB discussing the relationship between the ancient and modern world.



April Lecture - The Seven Wonders of the Ancient World

For the Greeks, to see the marvellous was to touch the divine. The Greeks loved stories about fabulous works of nature and feats of engineering, and compiled many lists of "must see" monuments. This lecture focuses on the most famous of these catalogues of marvels, the Seven Wonders of the World. It describes the various monuments on this list and why

they were so important. It also looks at the mentality of the ancient tourist that came to visit them and the industry that grew up to support their endeavour.

May Lecturer - Sally Butler, BA (Hons) PhD

Dr Sally Butler is a Senior Lecturer in Art History at the University of Queensland, specialising in the areas of contemporary Australian art, contemporary Australian Indigenous art and cross-cultural critical theory.

Sally is the author and curator of the 2007 publication and international touring exhibition titled *Our Way, Contemporary Aboriginal Art from Lockhart River* and is one of the editors of the *Australia and New Zealand Journal of Art*. She was editor of the book *Fully Exploited Labour, Pat HOFFIE*, 2008 and author of a book chapter on the Arnhem Land artist *John Mawurndjul*. She is also a former Associate Editor of *Australian Art Collector Magazine*. Other curatorial projects include *Sensing the Surface, the photographic art of Carl Warner*, and the Queensland/New South Wales touring exhibition *Capricornia, Between the Sublime and the Spectacular* – an exhibition featuring the work of another Australian contemporary photographer, Shane Fitzgerald.



May Lecture - Asia Pacific Contemporary Art

The Queensland Art Gallery has become internationally renowned for its groundbreaking series of Asia Pacific Triennial of Contemporary Art, commonly known as the APTs. These exhibitions helped to shift international focus on the visual arts from European and North American centres to those of Tokyo, Beijing, Singapore, Auckland, Vanuatu and Australia. Ancient visual traditions found new life in new media and the APTs captured their spirit of adventure and creation in dazzling displays that evolved from crazy art bazaar to sleek contemporary chic. What initiated these exhibitions in the early 1990s, and how have they impacted on Australian art, and art of the Asia Pacific region? This lecture considers the background and development of 'Asia Pacific' art and delves into the relationship between contemporary art form and cultural traditions in selected examples of the art.

Kind regards,

Peter Schneider, Chairman



For additional information about your society and activities in the **Art World** of Toowoomba. Like us and make a comment please.

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