

MARCH

Ian Swankie

Pots and Frocks: Grayson Perry - Punk Potter to National Treasure

Best known for his outlandish appearances dressed as his feminine alter ego, Claire, Grayson Perry is now a core part of the art establishment, a Turner Prize winner, Royal Academician, popular broadcaster and colourful character.



JUNE

Nick Gordon

Jeffrey Smart: His Art and Influence

Smart remains one of Australia's most endearing modern artists, and the quiet stillness captured in many of his works is instantly recognisable. The playfulness this formal analysis reveals stems from his diverse influences from della Francesca, to Cézanne, and Fernand Léger.



SEPTEMBER

Stella Lyons

Ladies of the Night – Art History's Most Scandalous Muses

Prostitutes have been used as muses and models by artists throughout art history. This lecture examines how the role of prostitution has been idealised, glamorised and brought to public attention.



APRIL

Gemma Baker

Calligraphy – Looking Back, Looking Forward

Beginning with the earliest uses of writing systems this lectures looks at how man developed the art of communication through creating signs, symbols and images and the development of tools and materials, this lecture will explore the history of mark-making for commercial use.



JULY

Chloe Sayer

Frida Kahlo and Diego Rivera: The Golden Age of Mexican Painting

Frida Kahlo and Diego Rivera have iconic status in Mexico. Kahlo and Rivera, in their different ways, helped to shape the cultural identity of 20th century Mexico. Together they made Mexico a magnet for the rest of the world.



OCTOBER

Karen Pearlman

Cutting Rhythms, Shaping Stories: How Film Editing Works

Few aspects of creative filmmaking are as shrouded in mystery as the work of the film editor. What do they do? How does it work? But this lecture explodes the myth that good editing is invisible, and reveals what goes on in the edit suite.



MAY

Sam Bowker

Nature's Gifts – Australian Art through Native Flowers

This floribundant lecture views Australian art history through floral themes. From the colonial to the contemporary, we move through landscapes and gardens to find the forgotten and the overlooked, and see how Australian artists and designers have worked with our remarkable native flora.



AUGUST

Julie Ewington

Australian Women Artists

This lecture considers what Australia's women artists are making and doing today, in major exhibitions, and also as teachers, advocates and mentors. Who are the major figures? What are the latest developments in women's work as artists? Are there specifically feminine subjects and media?



NOVEMBER

Geoffrey Edwards

The Problematic Statue - a Brief History of Debunking and Desecrating Public Monuments

The toppling and vandalising of prominent statues around the world has been an all too-frequent news item in recent times. This lecture takes a look at the surprisingly long tradition of trashing public art in the interests of re-writing history.





Australian Decorative & Fine Arts Society Shoalhaven



ADFAS Shoalhaven 2021 Membership Application

ADFAS is all about the Arts

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2021 Subscription \$75

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ADFAS Shoalhaven offers a series of informative, illustrated and entertaining lectures covering a range of subjects relating to fine, decorative, contemporary and creative art forms and culture.

Traditionally, all lectures have been held at the historic Berry School of Arts.

Currently, due to the ongoing Covid -19 situation, lectures will be provided digitally. If circumstances allow, some lectures may also be presented at 'live' screenings. We hope to return to live lectures at the BSA later in the year.

ADFAS Shoalhaven supports young artists through its Young Arts Programme

Website: www.adfas.org.au/shoalhaven
Email: shoalhaven@adfas.org.au
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ADFAS Shoalhaven 2021 Programme