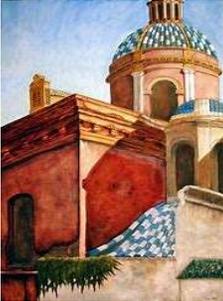


ADFAS CENTRAL VICTORIA 2021 DIGITAL LECTURES SERIES

<p>Dear Members. Welcome to ADFAS Central Victoria 2021 Digital Lecture Series.</p> <p>We hope that you enjoy the diverse and fascinating lecture topics we have on offer for 2021. Specific dates have not been included as each lecture will be available to view for one month at your chosen time.</p> <p>I will forward, well in advance, a snap shot of each lecture’s content to whet your appetite and serve as a reminder to tune in.</p> <p>Your first lecture will be just a click away!!!!</p>	<p>February-Painting the Spanish Light-Joaquin Sorolla</p>  <p>Lecturer: Jacqueline Cockburn</p> <p><i>Jacqueline is the Managing Director of Art and Culture Andalucia. She runs residential courses in Andalucia, Southern Spain in the art and culture of the region.</i></p> <p><i>Her specialist field is Spanish Art</i></p>	<p>April-Literary England: My Top 10 Places to Visit</p> <p>Lecturer: Susannah Fullerton</p> <p><i>An ADFAS favourite, Susannah will bring to life great English literary connections – of authors, of sites and of geographical areas.</i></p> 
<p>May- Portraits of Stone: Great Cathedrals of Medieval England</p> <p>Lecturer: Mark Cottle</p> <p><i>Born in the Isles of Scilly and educated at Cornwall and Birmingham Universities.</i></p>  <p><i>Mark has lectured in medieval and Tudor history, and on Anglo Saxon and medieval England</i></p>	<p>June- The Age of Jazz</p> <p>Lecturer: Sandy Burnett</p> <p><i>Sandy is one of UK’s most authoritative broadcasters in the field of classical music as well as being a practicing musician who is particularly sought after as a double bassist for the thriving London jazz scene</i></p> 	<p>July – The Sculptures of the Parthenon</p>  <p>Lecturer: Alan Read</p> <p><i>Alan holds a Masters and first class honours degree in History of Art from Birkbeck College, London. He is a gallery guide at the Tate Britain, Tate Modern and the National Portrait Gallery.</i></p>
<p>August –The Golden Age of Venetian Glass</p> <p>Lecturer: Jane Gardiner</p> <p><i>Jane has a MA in History of Art. She trained at the V&A Museum and continues to lecture there. She is also a Deputy Director of Southeby’s, UK.</i></p> 	<p>September-Australian Landscape Artists</p>  <p><i>techniques used to map urban spaces past/present</i></p> <p>Lecturer: Nick Gordon</p> <p><i>Nick is an artist who works across painting, sculpture and photography. His work focuses on finding harmonies among disparate elements of urbanism from the microchip of music and traffic and the various</i></p>	<p>October-Blooming marvels: The Global Art History of Flowers</p> <p>Lecturer: Sam Bowker. <i>Sam is a lecturer in art history and visual culture at the University of Wagga Wagga, Australia. He completed his PhD at the ANU in 2011.</i></p> 