



Australian Decorative and Fine Arts Society

Byron Bay & Districts



2021 Programme

8 February ♦ Virtual Lecture screened in the A&I Hall ♦ Dr John Stevens

Architecture of Mughal India: Palaces, Mosques and Mausoleums

Learn the historical contexts and colourful personalities who constructed the buildings and gardens of the 16th, 17th and 18th centuries.



8 March ♦ Lecture ♦ Jenny Bowker

Egypt: from the Tentmaker's Khan to the City of the Dead

Explore textiles of Egypt – the Tentmakers of Cairo, the Wissa Wassef tapestries, patchwork with the families of garbage collectors, the embroiderers of Upper Egypt, and of silk dyed and spun in the City of the Dead.



12 April ♦ Lecture ♦ Karen Pearlman

Telling Our Stories: Images and Ideas in Three Waves of Australian Films

Australian film rose to world attention in the 1970s and 80s with a series of period dramas. A decade later, 'the glitter cycle' created a gleefully spectacular image of Australia. Attention is now focused on the distinctive work of Indigenous filmmakers offering complex, poetic, images of Australia.



17 May ♦ Lecture ♦ Sally Butler

Aboriginal Art from Rock Art to Today

This lecture explains how the modern Aboriginal art movement developed since the 1970s and how it keeps its connection to visual traditions going back to ancient rock art.



7 June ♦ Lecture ♦ Susannah Fullerton

Those Mifford Girls

We look at the lives of these unconventional aristocratic sisters – writers and



socialites, whose activities bought them fame, love and loathing.

Special Interest Morning with Charlotte Nattey

10.00am ♦ Monday 12 July ♦ A&I Hall, Bangalow

Diamonds and Pearls: the King and Queen of Gemstones

Charlotte combines two of her most popular lectures for this two hour look at the many aspects of pearls and diamonds and the myths and legends surrounding them. Explore their use throughout the ages in art and meaning and the meanings that have been bestowed on them.

During the hands-on morning, members and their guests will trace the history of both pearls and diamonds through objects, jewellery and their depiction in painting.



Morning tea will be served. Entry cost TBA

16 August ♦ Lecture ♦ Nick Gordon

Australian Landscapes: Glover to Olsen

It is often said the Australian landscape – its colours, light intensity, the strange forms of its mountains and flora – posed unique problems for artists trained in a European tradition. But the history of Australian landscape painting is far more complex.



6 September ♦ Live Stream ♦ Lynn Gibson

The Art of Seduction

This presentation will be live-streamed from the UK to the A & I Hall.

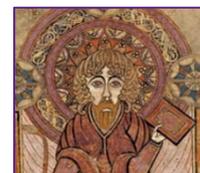
Seduction has long been an enduring theme of art. The lecture celebrates love and courtship through painting from the Age of Chivalry to the Modern Age.



4 October ♦ Lecture ♦ Gemma Black

Book of Kells: Its History, Mystery and Wonder

This highly polished and entertaining lecture delves into the history, mystery and wonder of Ireland's national treasure – the Book of Kells. Take this opportunity to be informed and stimulated by this astonishing manuscript.



22 November ♦ Annual General Meeting ♦



The Covid-19 pandemic may necessitate program changes.