

**ADFAS**  
**Sunshine Coast Inc**

*Lectures for Lovers  
of the Arts*



**Programme**  
**2021**

**The Australian Decorative & Fine Arts Society (ADFAS)** is a not-for-profit organisation run entirely by volunteers promoting the enjoyment of the arts in our local community.

We provide superbly illustrated monthly presentations by experts on diverse topics within the arts and related disciplines.

Our members come from different backgrounds, but we are all interested in improving our knowledge of a wide range of the arts.

ADFAS was founded in the United Kingdom and started in Australia in 1985. Our parent company is The Arts Society in the UK.

There are now 38 Australian societies in five states.

### **Who are our lecturers?**

All are recognised experts in their fields.

Lecturers are drawn from a variety of professional backgrounds.

Due to COVID-19 restrictions, all 2021 are from Australia.

### **Where do we meet?**

At Gregson & Weight, Buderim, 159 Wisers Road, Buderim

### **When do we meet?**

Monthly March to October on Sunday from **3.00 pm**.

Sign-in from 2.30 pm.

Lectures are followed by light refreshments served with wine.

### **Who can join ADFAS?**

Anyone with an interest in the arts or who wishes to develop such an interest.

No prior knowledge of any of the arts is needed as lectures are pitched at a very accessible level.

New members are always welcome, as are a limited number of visitors. Bookings for visitors is essential.

### **Why join us?**

To learn more about the arts in a friendly, welcoming environment with like-minded people over a glass of wine and light refreshments.

To receive a quarterly newsletter.

To enjoy cultural and social opportunities.

To promote the arts through our local Young Arts Programme.

**Visitors** are very welcome to attend up to three **(3)** lectures in the 2021 Programme.

- Cost per lecture **\$25** includes light refreshments with wine.
- Full-time students **\$15**.
- ADFAS members from other societies may attend up to **three (3) lectures** in the 2021 Programme free of charge.
- Students and visiting ADFAS members please show either
  - your current Student Card or
  - your current Society Membership Card.

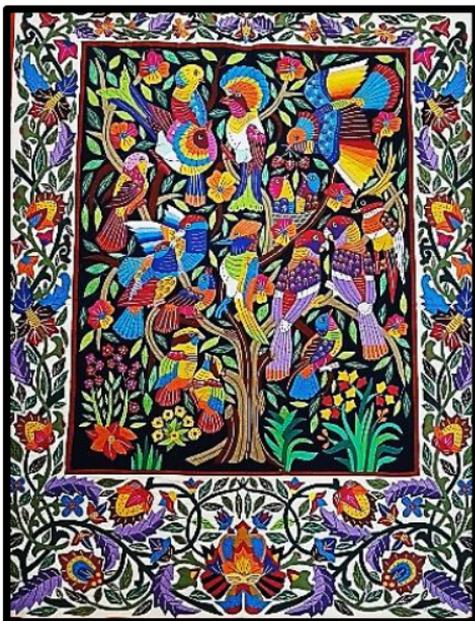
In 2021 all lectures start at 3 00 on a Sunday afternoon  
at Gregson & Weight Buderim  
159 Wisers Road, Buderim

**Sunday 14<sup>th</sup> March 3.00 pm**

***Contemporary Textile Arts in Egypt  
from the Tentmaker's Khan to the City of the Dead***

**Jennifer Bowker**

Jennifer explores fascinating contemporary textile arts from all over Egypt. Her lecture covers the tentmakers of Cairo who stitch intricate appliqué hangings, and the groundbreaking work of the *Wissa Wassef* tapestry school. She discusses amazing patchwork projects undertaken by the wives and daughters of the garbage collectors of the huge city of Cairo, as well as the embroiderers of Upper Egypt who sew their stories into



fabric. Jennifer's presentation extends to silk dyers in the khans and explains how this silk is spun and used in the long alleys of the City of the Dead.

**Jennifer Bowker** has been working with textiles since receiving her Bachelor of Visual Arts (Honours) from ANU, Canberra. Married to a diplomat with the Department of Foreign Affairs, Jennifer lived for eleven years in Arab and Islamic countries. The influence of the Middle East can be seen in the subject matter of her work and in her lectures. She has held solo exhibitions of her work as a textile artist in the UK, Australia, and the Middle East. Jennifer has lectured in countries where she has travelled and is a sought-after lecturer at Quilt Conventions and in a sessional capacity for other university faculties



**ADFAS Sunshine Coast Inc Contact Information**

**Chairman: Dawne Clark Tel: 0400 366 616**

**For Membership & Visitor Bookings contact:**

**Secretary: Brian Smith Tel: 5445 4439**

**Email: [briansmith4551@gmail.com](mailto:briansmith4551@gmail.com)**

**Sunday 11th April 3.00 pm**  
***The Art of Competition and Victory***  
***in Ancient Greece***  
**Dr Alastair Blanshard**



Using objects from the British Museum's major exhibition *Ancient Greeks: Athletes, Warriors and Heroes* touring Australia in 2021, Alastair shows how competition and victory were celebrated and commemorated in Greek art. He explores the theme of competition in sport, politics, drama, music, and warfare in Ancient Greece. From the idealisation of athletes in magnificent marble and bronze statues to the erection of elaborate monuments to successful poets, the Greek world loved to celebrate victory. This lecture provides an insight into some of the finest masterpieces of Greek art.

***Dr Alastair Blanshard*** is Professor of Classics and Ancient History at the University of Queensland. Alastair grew up in Brisbane and as an undergraduate moved to Cambridge UK where he undertook his doctoral studies. He lectured at Merton College, Oxford and taught at the University of Reading. He held visiting fellowships at the Centre for Hellenic Studies in Washington and Corpus Christi College, Cambridge before returning to Australia in 2005 to take up a position at the University of Sydney. Alastair has written several books on classical antiquity and hosts a weekly radio slot on Sydney's 2GB discussing the relationship between the ancient and modern worlds.



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**Sunday 23<sup>rd</sup> May 3.00 pm**  
***Ian Fairweather:***  
***an artist and scholar before his time***  
**Dr Sally Butler**



Ian Fairweather (1891-1974) is a much-loved Australian artist who created a distinct style of modern art. His life as a so-called hermit has overshadowed his scholarly background. He studied art at London's Slade School and Japanese and Chinese at the University of London. A world traveller, Fairweather learned Mandarin and calligraphy while living in China and became enthralled by Aboriginal rock art while living in northern Australia. Sally's lecture examines Fairweather's life for an understanding of how this 'international intelligence' informs his style and argues that his international perspective was well before its time.

***Dr Sally Butler*** is Associate Professor of Art History at the University of Queensland, formerly a Senior Education Officer at the Queensland Art Gallery, and an Associate Editor and feature writer for 'Art Collector' magazine. She has published widely in Australian and international journals and in several books. Sally has curated many exhibitions including the 2007 international touring exhibition titled *Our Way, Contemporary Aboriginal Art from Lockhart River*. She is one of the editors of the *Australia and New Zealand Journal of Art*.



Visit our website  
[www.adfas.org.au/sunshine-coast](http://www.adfas.org.au/sunshine-coast)

Sunday 13<sup>th</sup> June 3.00 pm

## *William Turner - the artist explorer*

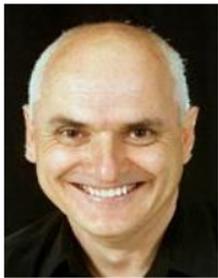
**Robert Ketton with Catherine Ketton**



*While Robert talks about the life and times of William Turner, Catherine will take to the easel with oil paint, rags, scrapers, and brush to give us a glimpse of William Turner's painting style and technique.*

Turner, a fascinating character, secretive, driven, penny-pinching and generous, chaotic in his private life and fiercely patriotic, lived at a time of great social change and scientific invention. He is regarded as one of the greatest 19<sup>th</sup> century painters. His image appears on the British £20 note, a tribute that would have appealed to his vanity but contradicted his need for anonymity.

**Robert Ketton** was a lecturer in theatre at the University of Southern Queensland from 1976 until his retirement in 2009. During this time, he taught acting and directed dozens of plays for the university's Performance Centre. He has published several books and plays and is currently working on an illustrated children's book with artist wife, Catherine.



**Catherine Ketton** took her first adult art lesson in 2004 and quickly became obsessed with new ways of looking. She has studied classical painting techniques at the Florence Academy of Art, taught oil painting both freelance and for U3A and has held many exhibitions. Catherine has received several art prizes.



**Sunday 18<sup>th</sup> July 3.00 pm**  
**Cartier:**  
**Jeweller of Kings, King of Jewellers**  
**Charlotte Nattey**

Charlotte delves into the stories behind some of the astounding jewels the House of Cartier created for kings, emperors and those who recognised excellence in jewellery design and making.

The very name *Cartier* conjures up magical mind-images of fabulous jewels and *objets d'art*. The rich and famous, and heads of state

have beaten a path to Cartier's door to have amazing objects created by master craftsmen in a Master Design House for their own use or as unique gifts beyond compare. Some of the stories behind these jewels and their creation are as intriguing and fascinating as the objects themselves.



**Charlotte Nattey** was educated in the UK and graduated in design from St. Martins School of Art London, majoring in fashion and dress. She worked as a designer in the couture trade in prestigious fashion houses in Rome and London as well as in Sydney. Charlotte has developed and maintains her own business dealing in antique jewellery and antique sterling silver in the UK and Australia. Her

interests encompass the fields of decorative and fine arts, antiques, gardens, music, and fashion, with a fascination for design and its influence on our lives. Charlotte was invited to present a talk 'Fashion and Fortune' during the Gold and Civilization Exhibition at the National Museum of Australia in June 2001. She is an ADFAS member, having served as a committee member and chairman and she has been a regular lecturer for ADFAS over many years.

**Programme cover image: Panther Brooch  
designed by Cartier for the Duchess of Windsor in 1949**

**Sunday 15<sup>th</sup> August 3.00 pm**

***Benjamin Gilmour shows his film 'Jirga' followed by discussion and question time.***

**Benjamin Gilmour**



Benjamin Gilmour shows his award-winning film *Jirga* and talks about filming it secretly in Afghanistan with actor Sam Smith, and the dangers they faced. In two months in Afghanistan, he and Sam filmed for roughly 20 days. A paramedic in inner Sydney for 20 years, Ben says there's a lot of transferable skills and knowledge from the paramedic world to this kind of filmmaking - being able to read people and read situations, and having a really good instinct for when things are turning in the wrong direction. However, the film renders an image of Afghanistan not as a ravaged battleground but as an arrestingly rich land. It shows details of Afghan life, from marketplace stalls and local shops to teatime. *Jirga* was Australia's submission for the Best Foreign Language Film Oscar in 2019 and won the Best Independent Film at the Australian Academy of Cinema and Television Arts Awards.



*The film 'Jirga' was fuelled by the idealism shown when Ben volunteered with Mother Teresa as a teenager and he says he still has not given up on the world. "As terrible as the state of the world appears to be to most people, I'd like to think we*

*have hope." As he worked on the film back in Australia, Ben decided it was time to move out of the city and work part-time as a paramedic and to make films and write more books. He now lives in Bangalow, northern New South Wales with his wife and three young children.*

**Sunday 12<sup>th</sup> September 3.00 pm**  
**Art Across the Ditch:**  
**Contemporary Art in New Zealand**  
**Julie Ewington**



There are many points of similarity between Australian and New Zealand art and culture, but also many differences. Contemporary art in New Zealand is rich, complex, and fascinating. This lecture examines key themes in current art from our nearest English-speaking neighbour, from the brilliance of contemporary Māori expressions to the deep-seated love of landscape shared by Māori and Pakeha New Zealanders. Starting with the exceptional works of Colin McCahon (1919-1987) New Zealand's leading modern painter, the lecture considers the remarkable work of several celebrated New Zealand artists practising today.

**Julie Ewington** is an internationally recognised authority on Australian and Southeast Asian contemporary art. She is currently an independent writer and curator in Sydney. She was a founder member of the Women's Art Movement, Adelaide in 1976, and the Artworkers Union, Sydney in 1979-80. She has held academic positions at the University of Sydney and the Canberra School of Art, as well as curatorial positions at the Canberra School of Art Gallery, the Museum of Contemporary Art, Sydney, and Brisbane's Gallery of Modern Art (GOMA). Julie has broadcast with ABC Radio National and in 2014 received the Australia Council's Visual Arts Award for achievements as a curator and writer, and as an advocate for the visual arts.



**Sunday 10<sup>th</sup> October 3.00 pm**  
**Calligraphy**  
**Looking Back, Looking Forward**  
**Gemma Black**

Beginning with the earliest writing systems, Gemma explains how man developed the art of communication through creating signs, symbols, and images, as well as the development of the tools and materials to produce them. She will show death and mortuary rolls, works on vellum and papyrus and eventually on paper, and



finally digital writing. After looking back to common ancestors and following the evolution of writing to the current day, the focus will be on the western letterform at its pinnacle. This lecture is a complete visual and exciting overview of a skill every one of us shares and holds dear, *writing!*

**Gemma Black** is an artist and calligrapher based in Tasmania.



*She used her Winston Churchill Memorial Fellowship to study the practice of calligraphy. For over 25 years Gemma has taught calligraphy around Australia and in Europe, South Africa, North America, and the UK. She was commissioned to transcribe the four 'Apology to Indigenous People Statements' for the Australian*

*Parliament. Her work is housed in private and public collections including the Fitzwilliam Museum, Cambridge UK, the European Parliament and Parliament House Canberra. Gemma is a Fellow of the prestigious Calligraphy & Lettering Arts Society, UK.*

**Christmas Party**  
Sunday 5<sup>th</sup> December 2020  
to be preceded by a brief  
**ANNUAL GENERAL MEETING**  
Time and venue to be advised.



# ADFAS SUNSHINE COAST INC

ABN 91 792 901 750

## MEMBERSHIP FORM 2021

Dr / Ms / Mr / Mrs \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Home Phone \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_

*Compliance with the Privacy Act: I consent to have my name and contact details added to the ADFAS database, and for them to be used to provide information to me on ADFAS lectures and news.*

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(Please enter your preferred name on membership badge)

Signature \_\_\_\_\_

*Public liability Insurance of \$20,000,000 is held by ADFAS Sunshine Coast Inc under the insurance policy of the Association of ADFAS.*

Membership Fee (2020 Members only) \$125      \$ \_\_\_\_\_

Membership Fee (8 lectures) \$150      \$ \_\_\_\_\_

Full Time Student Membership Fee \$40      \$ \_\_\_\_\_

*(None of the above is transferable.)*

Donation to Young Arts Programme (optional)      \$ \_\_\_\_\_

**TOTAL PAYMENT**      \$ \_\_\_\_\_

Bank Transfer       Cash       Cheque Attached

Bendigo Bank 72 Burnett Street Buderim QLD

BSB: 633 000 Account Number: 162 281 307

Account Name: ADFAS Sunshine Coast Inc

Reference: *YOUR NAME*

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*New Members: How did you hear about ADFAS?*

Friend  Newspaper  Radio  Brochure  Other

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(Please specify)

*Please complete and sign this form and return it scanned and emailed, or posted to the Secretary*

*ADFAS Sunshine Coast Inc, PO Box 1592 Buderim 4556*

**by Monday 1<sup>st</sup> February 2021**

*whether paying by bank transfer, cash, or cheque.*



AUSTRALIAN DECORATIVE  
& FINE ARTS SOCIETIES

## **AADFAS**

**(The National Administrative Organisation)  
Association of Australian Decorative and  
Fine Arts Societies**

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**ADFAS Sunshine Coast Inc  
Australian Decorative and Fine Arts Society  
Sunshine Coast Inc  
*Established 1988***

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## **CONTACT INFORMATION**

**Chairman: Dawne Clark  
Telephone: 0400 366 616  
sunshinecoast@adfas.org.au**

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**Membership & Visitor Booking  
Secretary: Brian Smith  
Telephone: 5445 4439  
briansmith4551@gmail.com**

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