

Hobart ADFAS

2021 Programme

Monday 22 February 2021, presented by Gemma Black

The Book of Kells: Its History, Mystery and Wonder



The lecture gives a highly polished and entertaining look at Ireland's national treasure the Book of Kells. It will delve into the background, the calligraphy and illumination, the pigments and tools therein, and some of the history and the mystery of this astonishing manuscript.

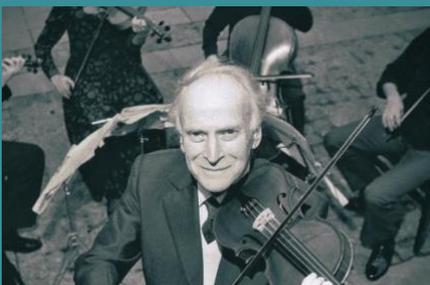
Gemma Black

Gemma is a studio-based artist and calligraphic-designer based in Tasmania. She was a recipient of a Churchill Fellowship to study in Europe allowing her to research, observe and learn the practice of calligraphy. She is a fellow of the prestigious Calligraphy and Lettering Arts Society, UK, and for over 25 years has taught extensively throughout Australia. Her work is housed in private and public collections including the Fitzwilliam Museum, Cambridge, UK, the European Parliament and Parliament House Australia.



Monday 22 March 2021, presented by Philip Bailey

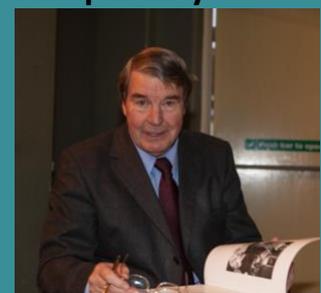
Yehudi Menuhin: Prodigy and Phenomenon



The lecture focuses on the remarkable careers of Yehudi and his sisters, three consummate musicians who each had to deal with their often-complicated lives outside the concert hall. Several topics are explored as the Menuhin saga unfolds: the precious violins; the architecture and furnishings of their various residences; concert halls and their acoustics; yoga and its role in extending a career.

Philip Bailey

Philip Bailey's introduction at the age of 9 to the world of Yehudi Menuhin and his two remarkable sisters began in 1951. In 1974 he joined the Menuhin staff, becoming Yehudi's personal assistant until the musician's death in 1999. This close association with the Menuhin family has given Philip the unique insight into the lives of these remarkable musicians. On returning to Australia, he has written a Menuhin biography and has given over 150 presentations across the country.



Monday 10 May 2021, presented by John Simons

Picturing the Kangaroo



One of the problems facing Australia's first colonists was naming new found species of animals and plants; another was depicting them for an English audience. This lecture looks specifically at early images of the kangaroo with a brief account of the etymology of the word 'kangaroo'. It then explores how the 'first' image by George Stubbs established a pictorial image that held sway well into the 19th Century.

Emeritus Professor John Simons is a former Deputy Vice Chancellor (Academic) of Macquarie University and is currently Adjunct Professor at the University of Tasmania. He was educated at the universities of Wales, Exeter, Brunel and Harvard. He has written numerous books and articles on topics ranging from medieval chivalric romance to the history of cricket. He specialises in the history of animals in Victorian England and is also a published poet.

John Simons



Monday 5 July 2021, presented by Jan Dineen

A Special Place



A personal journey drawing upon the strength and depth of this island's arts and crafts industries, and the determination and independence of their practitioners. In the beginning there was an island. It was simply a Special Place, because materially it offered all they needed and more: it had a dark past. Today's Tasmanians are aware of a wide world. Good ideas are great resources and along with a natural wealth, great imaginings have occurred. The island is truly special. This is the story of the awakening of Tasmanian artists and craftspeople. They have blazed tracks for the island's economic development: carving, forming, building, showing, blowing, knitting, weaving, casting; gaining international recognition for our Special Place.

An award-winning designer/maker of woollen clothing for many years, Jan Dineen's work has been featured in local, interstate and international galleries including the Art Gallery of New South Wales and Marimura, Tokyo, Japan. A former lecturer in Textiles at the University of Tasmania's School of Art, Jan taught for many years in textiles/fashion at both the Launceston and Hobart campuses of TAFE. She is a past member of the Textile, Clothing and Footwear Industry Training Board. Recently Jan completed her Master of Fine Art and Design at The University of Tasmania.

Jan Dineen



Monday 9 August 2021, Presented by Raymond Arnold

The Egotistical Sublime: a lecture about artists and the West Coast of Tasmania



A Tree Stump, Power Pylon, Dam, 4WD Track, Road marker, Radiata Pine, Water Tank, Open Cut Mine, Spanish Heath, Scotch Broom and Myself. Feral events colonising the gravelly sulphide and quartzite swathes of Queenstown Tasmania; jostling for a place, a tone and a colour in the progress of my oil painting. My lecture will look at my own work on the West Coast within a context of other artists over time.

Raymond Arnold studied teaching and art in Victoria before developing his professional career in Tasmania. Over the past 3 decades he has been involved in many facets of the art world culminating in him being awarded a Federation Medal for services to the Art Community. He currently lives in Queenstown, Tasmania where he directed Landscape Art Research Queenstown (LARQ) for which was granted an Australia Day Tasmanian Local Hero Award in 2016. He has had solo exhibitions in Australia, Europe and the USA, and his work can be found in the Imperial War and the Victoria and Albert Museums, London, the Bibliotheque Nationale and the Musee Courbet in France. In Australia, the National Gallery, Australia's Parliament House and various State Galleries have his prints in their collections.

Raymond Arnold

