



2021 LECTURE PROGRAMME

26th Year

10.30am Saturdays

1st Floor (Lift)

Centacare

16 Bolsover Street

Rockhampton

<p>February 27th Mark Svendsen (Emu Park)</p> 	<p>Programme Launch (Free to attend) An opportunity for members, guests and those new to ADFAS Rockhampton to hear about the 2021 committee, lecture programme and our visiting speakers. Find out what ADFAS Rockhampton offers and the parent organisation The Arts' Society (UK). As always, all with our delicious morning tea. Presentation: Local Speaker: Mark Svendsen - 'The Rockhampton Garden Symphonies 1 & 2: Background and inspiration'</p>
<p>March 20th Jenny Bowker AU</p> 	<p>The Tentmakers of Old Cairo Having lived in Cairo and worked with the Tentmakers of Cairo Jenny will explore the history and development of the stunning applique work produced by these artisans. This is a dying art which is underappreciated in Egypt. In 1979 there were 247 master craftsmen doing applique work and this is now down to 45. Originally the applique panels were used as lining for tents, but now a much wider range of products are created. <i>Jenny Bowker completed a BA in Visual Arts (ANU) and went on to become a highly respected textile artist drawing inspiration from her travels with her diplomat husband. She has held exhibitions in the UK, Australia and the Middle East and lectures widely on textile arts for ADFAS, Quilt Conventions and at Universities. Jenny previously visited ADFAS Rockhampton in 2011.</i></p>
<p>April 17th Karen Pearlman AU</p> 	<p>Visionaries & Trailblazers: Women in Australian Film A lively lecture, illustrated with clips and images, that explores the contribution of powerful and influential Australian women in all aspects of film over the last 120 years. From the early family production company matriarchs such as 'Senora' Spencer, Lottie Lyell and the McConagh Sisters, the lecture moves on to Elsa Chauvel by mid-century and then on to the Australian New Wave of the 1970's and beyond with the work of Gillian Armstrong, Jeniifer Kent, Jocelyn Moorehouse and many others. Relive evocative Australian films, such as: The Sentimental Bloke, The Nightingale, The Dressmaker, The Piano, Lantana and Moulin Rouge... <i>Karen Pearlman is Senior Lecturer in Screen Production at Macquarie University and is co-director of Physical TV Company which creates award winning dance films, documentaries and dramas. Her editing book, 'Cutting Rhythms Intuitive Film Editing' is now in its 2nd edition. Karen has worked to promote film through many organisations and has won many awards and is a two time winner of Best Editing Awards from the Australian Screen Editors Guild. Prior to developing her interests in film, Karen was a distinguished professional dancer – performing on world stages including Sydney Opera House. She holds a BFA in Dance from NYU Tisch School of Arts, MAs from UTS and AFTRS as well as a Doctorate of Creative Arts from UTS.</i></p>
<p>May 29th Sally Butler AU</p> 	<p>Symbols that Reveal and Conceal Sally's lecture examines how Australian Indigenous artists communicate across cultural differences by applying their traditional symbolism to reveal and conceal aspects of their cultural tradition. The symbolism as explained to Geoffrey Bardon at Papunya in the early 1970's is explored and then the lecture tracks how artists across the country have adapted their own symbolism to both preserve their distinctive traditions and regenerate their relevance in contemporary life. <i>Sally Butler is Associate Professor of Art History at the University of Queensland, Associate Editor/Writer for Art Collector magazine and a former Senior Education Officer at the Queensland Art Gallery. Sally has published widely in journals and written several books. She also curates exhibitions such as 'Capricornia, Between the Sublime and the Spectacular' and 'Our Way, Contemporary Aboriginal Art from Lockhart River'. Sally previously visited ADFAS Rockhampton in 2009 and 2013.</i></p>
<p>June 12th Susannah Fullerton AU</p> 	<p>Mad, Bad & Dangerous to Know: Lord Byron, The Wicked Poet Both famous and infamous for his audacious poetry, his scandalous love life and liberal ideals, Lord Byron was ostracised by English society. He went to fight for Greek independence and died young at 36. His 'Byronic' romantic poetry made a unique impression on 19th century Europe. Susannah will recite some of his best loved poems and tell the story of Lord Byron's colourful, shocking and revolutionary life to explain just why one of England's greatest poets was considered, 'mad, bad and dangerous to know'. <i>Susannah Fullerton has been passionate about literature as long as she can remember and holds a BA from the University of Auckland, NZ, as well a post graduate degree in Victorian literature from the University of Edinburgh, Scotland. She currently teaches literature in Sydney whilst also lecturing at the State Library of NSW and the Art Gallery of NSW. Susannah was awarded the Order of Australia Medal for Services to Literature and made a Fellow of the Royal Society of NSW, as their first member for the Arts. She has been the President of the Jane Austen Society of Australia for the past 18 years and has written several books on literature. She leads literary tours to the UK, France and the USA and has lectured to ADFAS societies for many years. ADFAS Rockhampton enjoyed sampling her digital lectures in 2020.</i></p>
<p>July 24th Charlotte Nattey AU</p>	<p>Dirt, Dust & Discovery: Australian Goldfields Jewellery Soon after the new penal colony was established, the discovery of gold in Australia in the 19th century led to prosperity and great wealth for some. The distinct and often unique jewels this produced are a fascinating record of our history and are now much sought after here and overseas. The talk will describe some of these jewels and their stories along with Eureka, the Chinese, famous nuggets along the way discussing jewellery from both the East</p>

	<p>and the West Coasts of Australia.</p> <p><i>Charlotte was educated in the UK and graduated from the St Martins School of Art with a major in Fashion and Dress. She then moved to Rome and designed for Fernanda Gattinoni and freelanced for Simonetta, Pucci and other couture houses. Charlotte went on to design for London and Sydney couture fashion houses and now has developed her own business importing antique jewellery and sterling silver between Australia and the UK. Charlotte has a wide circle of interests: decorative and fine arts, antiques, gardens, music, fashion and is especially fascinated by the influence of design on our lives. She is active member of ADFAS Canberra and has served as secretary and chairman. Charlotte first visited ADFAS Rockhampton in 2004, returned in 2017 and lectured for us most recently digitally in 2020.</i></p>
<p>August 21st Nick Gordon AU</p> 	<p>The Pigment Revolution: Chemistry and the Birth of Modern Art</p> <p>This lecture explores the extraordinary chemistry of the modern painter's palette. We are used to understanding art history through changes in style and this lecture will explore why these changes became possible due to the impact of new technologies. Dr Nick Gordon will explore the impact of industrial pigments on modern art, from the brighter palette this allowed through to the accidental effects produced by zinc and titanium oxides which replaced lead carbonate in the basic white. He will also explore some of the more bizarre uses of the chemicals artist can employ today.</p> <p><i>Dr Nick Gordon is an historian who holds a University Medal (2003) and PhD (2009) in history from the University of Sydney. His began his career teaching European history at his alma mater, then from 2009 he taught the history of political thought at the Western Sydney University until 2014 when he began teaching architectural history. He lectures regularly on art and history for the Nicholson Museum, the Hazelhurst Regional Gallery, the WEA Sydney and others. He has led art focussed tours throughout Australian and Europe for Academy Travel since 2007. He is also an artist and brings his deep knowledge of materials, techniques and his unique 'artist's eye' to his analysis of art in his lectures.</i></p>
<p>September 18th Julie Ewington AU</p>  <p>NB 10.30am B Griffin Cultural Centre, St Ursula's, Yeppoon</p>	<p>Jewellery Today: Ancient Art in Contemporary Hands</p> <p>What exactly is contemporary jewellery? Jewellery may be the oldest continuous form of art making in the world, practiced in the majority of human cultures. Its appeal is enduring: today jewellery is part of the flourishing world of contemporary art, sustained by the same social settings and issues. With this view, contemporary jewellery should be considered in the same light as other contemporary art manifestations: as a crucial part of the cultural landscape. Contemporary jewellery in Australia is a flourishing field, and provides a marvellous opportunity for thinking through current culture. The lecture will be illustrated with work by leading Australian jewellers including Robert Baines, Susan Cohn, Bin Dixon-Ward, Emma Fielden, Lola Greeno, Cinnamon Lee, Grace Lillian Lee, Blanche Tilden, Catherine Truman and the late Margaret West.</p> <p><i>Julie Ewington is a nationally and internationally recognised authority on contemporary Australian and Southeast Asian art across a wide range of media. She is currently working in Sydney as an independent writer and curator. Julie's career in Australian culture has spanned four decades. She has worked as a writer, curator, and broadcaster whilst being very active at an organisational level with the Australia Council's Visual Arts board, the Institute of Modern Art, Brisbane, and the Experimental Art Foundation, Adelaide. In the late 1970's she was a founding member of the Women's Art Movement, Adelaide, and the Art Workers' Union, Sydney. Although she started her career as an academic in art history, it was not long before she turned to curating, based most recently at QAGOMA in Brisbane where she was Head of Australian Art. Julie is currently a member of the Foundation Council, Power Institute, University of Sydney, the Board of the Samstag Museum of Art, University of South Australia, and the Board of 4A Centre for Contemporary Asian Art, Sydney. In 2014 she received the Australia Council's Visual Arts Award to honour her achievements as a curator and writer and as an advocate for the visual arts.</i></p>
<p>October 16th Gemma Black AU</p> 	<p>The Book of Kells: its History, Mystery & Wonder</p> <p>This is Ireland's national treasure and Gemma Black was invited to prepare and present this lecture on the calligraphy and illumination, pigments and tools used therein. The request came from the National Gallery of Australia for the Book of Kells' visit to Australia in 2000 for the blockbuster exhibition 'The Book of Kells and the Art of Illumination'. This is a highly polished and entertaining lecture and an excellent opportunity for anyone interested in books, book history and calligraphy to delve deeper into the past and learn more about the arts involved in creating this astonishing manuscript and its history.</p> <p><i>Gemma Black is an artist and calligraphic designer based in Tasmania. She received a Winston Churchill Memorial Fellowship to travel to Europe to research, observe and learn the practice of calligraphy. Gemma is a fellow of the Calligraphy & Lettering Arts Society, UK. For 25 years Gemma has taught calligraphy and bookbinding both Australia wide and globally. Her work is found in collections around the world including the Fitzwilliam Museum, Cambridge UK, the European Parliament and Parliament House Canberra.</i></p>
<p>November 27th</p>	<p>AGM & Local Speaker TBC (Free to attend)</p>

ADFAS Rockhampton Membership/Renewal for 2021: \$125 single / \$250 couple: (after 20.03.21)
Early bird special: \$100 single/\$200 couple: (by 20.03.21)
Visitors: \$25 per lecture (\$15 child/other ADFAS society members)
Please complete a Membership Application Form and return with your payment. Form and Payment details on website.
Further information: www.adfas.org.au or email: rockhampton@adfas.org.au or  [facebook](https://www.facebook.com/adfasrockhampton) ADFAS Rockhampton page

