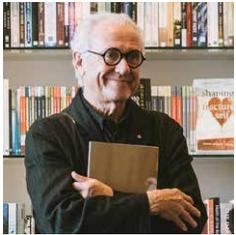


2021 Lectures

13 February

2-3:30pm
ART SCANDALS AND THE HISTORY OF VANDALISM IN THE ARTS
Ted Snell



Professor Ted Snell discusses four art scandals that examine the history of vandalism in the arts, how artists and communities cope with those acts of destruction, and what are the links between madness and creativity.

27 March

2-3:30pm
RUSSIA'S CULTURAL HERITAGE: THE ROAD TO REVOLUTION AND BEYOND
Alan Dodge AM

19th Century Russia saw an outpouring of creativity in literature, art, music, theatre and architecture. Headed towards revolution and beyond, the arts heralded a new era with an amazing array of movements and masterpieces artists, writers and musicians attempting to define themselves in a brave new world.



1 May

1-2:15pm
CHINESE CERAMICS
Sue Geddes-Page

From the handsome forms and richly patterned decoration of Neolithic pottery, to the refined and esoteric porcelains of the Song and Ming Dynasties, China has excelled at producing inventive and unique ceramics that have been endlessly copied and admired. This presentation traces the highlights of several thousand years of Chinese ceramics.



3-4pm
ITALIAN MANNERIST ART & DESIGN
Sue Geddes-Page



Mannerism co-exists with the High Renaissance in Florence and Rome but responds to the religious, political and social upheavals of the 16th Century in new ways. Suave, courtly, artificial, elegant, precocious, erotic and distorted are just some of the terms applied to this extraordinary style, which is latent in the mature work of Michelangelo and Raphael.

8 May

2-3:30pm
DECORATED BOOMERANGS, SHIELDS AND CHAIRS
Darren Jorgensen

This lecture looks at the way in which new kinds of craft appeared on the cultural frontiers of Australia. Classical and modern styles of Aboriginal carving were means of affirming cultural identity as well as of creating opportunities for exchange with the settler culture.



12 June

2-3:30pm
THE ANGRY PENGUINS
Carl Altmann

After the Depression and WWII, Australian artists rebelled against the establishment wanting to express their feelings, beliefs and attitudes to the world around them especially in their own environment. Arthur Boyd, Sir Sydney Nolan, Albert Tucker, John Perceval and Joy Hester were the Angry Penguins.



3 July

2-3:30pm
FRENCH VOYAGES TO AUSTRALIA AS SEEN THROUGH THE KERRY STOKES COLLECTION
Erica Persak



The Kerry Stokes Collection boasts a rich assembly of French exploration material covering the 19th Century grande voyages to the Pacific. In this lecture, curator, Erica Persak, will look at this period of exploration through material held by the Kerry Stokes Collection.

Add-on Ticketed Event
17 July

2-3:30pm
JANET HOLMES A COURT GALLERY VISIT

Join ADFAS Perth for a visit to the Janet Holmes à Court Gallery and a talk by the noted WA artist, Monique Tippet about her solo exhibition. Further details will be provided closer to the date.



Join Us

Become an ADFAS Perth Member

Annual membership Casual, per lecture
 Single \$200 Guest \$25
 Couple \$350

Name/s: _____

Address: _____

Phone: _____

Email: _____

Compliance with the Privacy Act: I consent to have my name and email address (where available) added to the ADFAS database, and for them to be used to provide periodical information to me about ADFAS activities. You may Unsubscribe from these emails at any time.

Signature _____ Date _____

Cheques to:
ADFAS Perth
PO Box 7072
Shenton Park WA 6008

Buy online at www.trybooking.com – search ADFAS Perth

Public Liability Insurance of \$20,000,000 is held by ADFAS (society name) under the Association of ADFAS's Insurance Policy with TBIB Insurance.

ABN: 33564259095

Contact us: perth@adfas.org.au



www.adfas.org.au