

What Is ADFAS?

ADFAS is a not-for-profit organisation run entirely by volunteers promoting the enjoyment of, and engagement in the arts in our local community. We deliver superbly illustrated presentations by experts on a diverse range of arts topics. All lectures are included in your membership unless otherwise stated.

Who are our lecturers?

All our lecturers are recognised experts in their fields drawn from a variety of professional backgrounds, both locally, nationally and internationally (in these COVID challenged times we have curated a wonderful local programme).

Where is our primary venue?

State Library of WA Theatrette
25 Francis Street, Northbridge

Can I bring a guest?

Guests of members and visitors are most welcome! Please note though, bookings are recommended.

ADFAS Perth Youth Arts Award

Details of our new Youth Arts Award are available online. Proceeds from our raffle sales support this initiative.

7 August

2-3:30pm THE JUNIPER LEGACY

Rebecca and Benedict Juniper, children of one of WA's most lauded artists, Robert Juniper, and practising artists in their own right, will share tales of their unconventional training and their different but ultimately convergent paths to fine art. They will expand on an attitude their father instilled in them: to enjoy creating, to invent and to share techniques with others.



4 September

2-3:30pm THE ROMAN MOSAICS OF SPELLO AND PIAZZA AMERINA Dr Fautso Butta

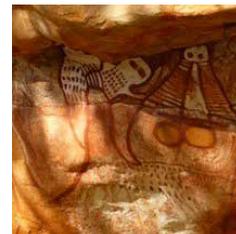


Floor mosaics were the works of slaves. This lecture looks at Roman villas in Umbria and Sicily that confirm both the social function of Roman art and craftsmanship that revealed the different social and political status of their owners.

9 October

2-3:30pm ABORIGINAL ART - FROM CAVES TO CANVAS David Hounsome

How cultural practice became a commercial product: from the rock art of the Kimberley and Kakadu to the breakthrough international recognition of the Papunya School, a wide range of Aboriginal art from many language groups is encompassed and the many aspects of colonial settlement's impact on Aboriginal life and art examined.



13 November

2-3:30pm TELLING OUR STORIES: IMAGES AND IDEAS FROM AUSTRALIAN FILM Karen Pearlman

Australian film captured the world's attention in the 1980s with a lyrical bittersweet image of Australia. This was followed by the Glitter Decade, and then more recent complex images of Australia generated by strong self-assured voices. These three waves of Australian cinema and how our stories project an image of Australia to the world will be discussed.



Join ADFAS now

Expert lecturers
Find additional events on Facebook
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ADFAS Perth 2021 Lecture Programme

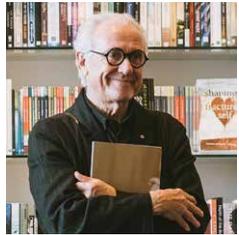
ARTS LECTURE SERIES



2021 Lectures

13 February

2-3:30pm
ART SCANDALS AND THE HISTORY OF VANDALISM IN THE ARTS
Ted Snell



Professor Ted Snell discusses four art scandals that examine the history of vandalism in the arts, how artists and communities cope with those acts of destruction, and what are the links between madness and creativity.

27 March

2-3:30pm
RUSSIA'S CULTURAL HERITAGE: THE ROAD TO REVOLUTION AND BEYOND
Alan Dodge AM

19th Century Russia saw an outpouring of creativity in literature, art, music, theatre and architecture. Headed towards revolution and beyond, the arts heralded a new era with an amazing array of movements and masterpieces artists, writers and musicians attempting to define themselves in a brave new world.



1 May

1-2:15pm
CHINESE CERAMICS
Sue Geddes-Page

From the handsome forms and richly patterned decoration of Neolithic pottery, to the refined and esoteric porcelains of the Song and Ming Dynasties, China has excelled at producing inventive and unique ceramics that have been endlessly copied and admired. This presentation traces the highlights of several thousand years of Chinese ceramics.



3-4pm
ITALIAN MANNERIST ART & DESIGN
Sue Geddes-Page



Mannerism co-exists with the High Renaissance in Florence and Rome but responds to the religious, political and social upheavals of the 16th Century in new ways. Suave, courtly, artificial, elegant, precocious, erotic and distorted are just some of the terms applied to this extraordinary style, which is latent in the mature work of Michelangelo and Raphael.

8 May

2-3:30pm
DECORATED BOOMERANGS, SHIELDS AND CHAIRS
Darren Jorgensen

This lecture looks at the way in which new kinds of craft appeared on the cultural frontiers of Australia. Classical and modern styles of Aboriginal carving were means of affirming cultural identity as well as of creating opportunities for exchange with the settler culture.



12 June

2-3:30pm
THE ANGRY PENGUINS
Carl Altmann

After the Depression and WWII, Australian artists rebelled against the establishment wanting to express their feelings, beliefs and attitudes to the world around them especially in their own environment. Arthur Boyd, Sir Sydney Nolan, Albert Tucker, John Perceval and Joy Hester were the Angry Penguins.



3 July

2-3:30pm
FRENCH VOYAGES TO AUSTRALIA AS SEEN THROUGH THE KERRY STOKES COLLECTION
Erica Persak



The Kerry Stokes Collection boasts a rich assembly of French exploration material covering the 19th Century grande voyages to the Pacific. In this lecture, curator, Erica Persak, will look at this period of exploration through material held by the Kerry Stokes Collection.

Add-on Ticketed Event
17 July

2-3:30pm
JANET HOLMES A COURT GALLERY VISIT

Join ADFAS Perth for a visit to the Janet Holmes à Court Gallery and a talk by the noted WA artist, Monique Tippet about her solo exhibition. Further details will be provided closer to the date.



Join Us

Become an ADFAS Perth Member

Annual membership Casual, per lecture
 Single \$200 Guest \$25
 Couple \$350

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Public Liability Insurance of \$20,000,000 is held by ADFAS (society name) under the Association of ADFAS's Insurance Policy with TBIB Insurance.

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