

*Dear Members,*



Your committee really appreciated the number of members who attended our evening in September. It was such a joy to see the pleasure shared by all, being together again after such a long absence. The music provided by the Limpinwood Ensemble was excellent and the audience could not resist the urge to toe tap during their final section. It was just a perfect way to lift our spirits

This month we will return to the local art scene with Katherine and Robert Ketton joining us- see full details below. We would be grateful if you could confirm if you will/will not be attending this lecture as numbers are still

limited.

Whilst our International borders will still be closed well into 2021, our hardworking national executive is going to put together a mini circuit involving Sunshine Coast, Gold Coast, Brisbane and ourselves. In between, Toowoomba will continue supply lectures from one of our many talented locals.

There will also be another lecture on the 28<sup>th</sup> November as well as our AGM, with a small Christmas gift for all. I am delighted to report that the majority of our current committee members are prepared to carry on next year – the only two retiring are Mike Ford and myself. Details including the nomination form and Agenda will be sent out by email in the next two weeks.

Kind regards to all,

Judy Midgley

*Photos of the Limpinwood Ensemble at the Burke and Wills*



## *"Turner - The Explorer" Lecture - Thursday 22<sup>nd</sup> October*

Robert Ketton will be talking about the life and times of JMW Turner an English Romantic Painter 1775-1851. Catherine Ketton will take to the easel with oil paint, rags, scrapers and brush to give us a glimpse of Turner's style and technique.

Turner lived at a time of great social change and scientific invention. More than anyone else he recorded, in thousands of works of art, the transition of Britain from a rural to an industrial society.

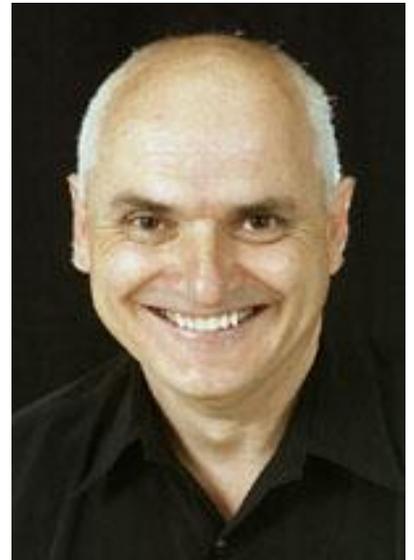
Turner was a fascinating character, secretive, driven, penny pinching and generous, chaotic in his private life and fiercely patriotic. He is regarded as one of the greatest nineteenth century painters, and his works are exhibited in galleries the world over. His likeness appears on the twenty pound note a tribute that would have appealed to his vanity but contradicted his need for anonymity.

### *About the Lecturers*

#### **Robert Ketton**

In 1976 Robert was appointed as a Lecturer in Theatre at the University of Southern Queensland. Over the next thirty-three years, Robert taught acting and directed dozens of plays for the University's Performance Centre. Robert retired as senior lecturer in acting in 2009.

Since that time Robert has worked for GP Connections and Medicare local. In 2011 he established "Floodlight" a federal government funded organisation aimed at helping flood victims. Robert has a number of published books and plays, enjoys volunteering at DownsSteam tourist railway and museum, taking photographs and travelling.



#### **Catherine Ketton**

Catherine took her first adult art lesson in 2004 and quickly became obsessed with new ways of looking and the thrill of making an aesthetic statement.

Having had a career as a drama teacher and family therapist, Catherine was used to hard work and quickly set about completing ten thousand hours of practice (generally regarded as the time needed to transform from student to practitioner).

Amongst the many highlights of her painting career have been a spell at the Florence Academy of Art learning classical painting techniques, being part of an arts co-operative, teaching oil painting both freelance and for U3A and holding exhibitions of her work in many and diverse locations.

Catherine has been the recipient of several art prizes, most recently the Fred Gardiner award for best picture the Toowoomba Art Society show in September 2020.

Robert and Catherine have lived in Toowoomba for over forty years have two children and two grandchildren.



*Love in the Time of Covid* by Catherine Ketton winner of the Fred Gardiner award.

### *Members Tickets for "Turner - The Explorer" Lecture*

Due to continued seating constraints, please confirm with a **Yes or No** for attendance by email or phone as soon as possible to:

Mike Ford at [mike@emford.com.au](mailto:mike@emford.com.au) (tel: 0418 732 504)

**OR** Susan Powne at [susanpowne@bigpond.com](mailto:susanpowne@bigpond.com) (tel: 0408 458 745)

It is really important that even if you are unable to attend, we are informed so that we can make sure that everyone has received this email. Also, we cannot accept any member on the night who has not confirmed in advance by email or phone.

### *Guests*

At present, we are offering this lecture to Members only. Once we have confirmed attendee numbers and if there are any available seats, we may offer these to Member's guests on a first come first served basis. If you would like to invite guests, please include their names when confirming your attendance, so that we can put them on a waiting list. We will confirm nearer the date if we have seats available for your guests.

### *Venue - Burke and Wills*

The event will be held again at the Burke and Wills on Thursday 22<sup>nd</sup> October at 6pm in the Allan Cunningham Room (1<sup>st</sup> floor). It is large enough for social distancing and can hold a maximum of 70 people. Parking at Burke & Wills is strictly for hotel guest so please park on the street or in nearby carparks.

### *Covid-19 Regulations*

As you are well aware there are still strict Covid-19 regulations. Burke & Wills have an approved Covid-19 Plan. We will email guidelines to you nearer the time - just in case regulations are updated!

## *Drinks*

A bar in the Allan Cunningham room will be open between 5.15-6.00pm if you would like to buy a drink. You are able to stand and consume your drink but please make sure there is adequate social distancing.

## *Supper at Burke and Wills*

As mentioned in the last newsletter, we are unable to provide supper under Covid-19 rules. However, Burke and Wills will take bookings if you wish to eat in the Restaurant downstairs after the lecture. Please be aware that you MUST make a booking in advance if you would like to eat in the restaurant as it is very busy on a Thursday night.

## *Limpinwood Ensemble – The Empire Theatre – Friday 6<sup>th</sup> November*

Those Members who attended the recital given by the Limpinwood Ensemble in September at the Burke & Wills Hotel, will not need reminding what an enjoyable performance they gave for us. The leader of the Ensemble, Katharine Willison, wrote to ADFAS to say that she also thought it was the Best Performance they have ever given. We had many letters and calls from Members telling us what a memorable evening it was, and if you missed it, or even if you were present, then there is now a chance to attend another of their concerts to be given by them on November 6<sup>th</sup> at the Empire Theatre in Neil Street.

The November 6<sup>th</sup> event will be primarily an evening of Music by Beethoven, to celebrate the Year of his 250<sup>th</sup> Anniversary, together with a Tribute by another Composer, written especially to accompany Beethoven's Septet in Eb major, Opus 20, for Strings and Wind. Full details can be found at the [Empire Theatre's Website](#) by following this link. Tickets can be purchased directly online. Don't miss this chance to hear and watch them perform music by one of the most famous and best loved composers who ever lived.

## *"Pigment & Dust" Solo Exhibition by Susanne Wood*

Please see the attached flyer for Susanne Wood's second solo exhibition of pastel paintings at the Toowoomba Art Society. The exhibition will not have a public opening due to COVID restrictions but a private opening will be held by invitation only. The exhibition will be open for viewing from 26<sup>th</sup> October to 29<sup>th</sup> November, all welcome.

## *Finally, ...*

I look forward to seeing you all on the 22<sup>nd</sup> October for what will be a fascinating lecture on Turner!

Kind regards,

**Judy Midgley, Chairman**



For additional information about your society and activities in the *Art World* of Toowoomba. Like us and make a comment please.