

*Dear Members,*



Obviously, the lecturers advertised in our brochure will not be coming this year and your committee is still trying to organise the alternatives for the rest of the year and on the dates previously advertised.

The most important decision is the venue. As the church hall is not suitable because of the reduced numbers allowed, we now have an arrangement with Burke and Wills restaurant who have given us a reduced price at present.

We will be gathering there for our next lecture on **Thursday 24<sup>th</sup> September** at 6pm as per usual. There will be enough room with social distancing, so we are hoping to see as many as possible on that evening. The restaurant will allow you to take in a drink from the bar, but you must be seated when drinking it.

Unfortunately, we are unable to provide supper under the new rules, but the restaurant will take bookings if you wish to eat there before or after the lecture.

Lecture details and lecturer will be provided via email as soon as available.

The committee is all looking forward to catching up with you again.

Cheers

Judy Midgley

### *Quick Quiz*

1. Raphael and El Greco painted during the "Renaissance". What does this term mean?
2. These people are recognised as masters of what form of art? – Margaret Bourke-White, Henri Cartier-Bresson, Yousef Karsh, Walker Evans, Ansel Adams.
3. It is hard and more durable than brass and has lower melting point than copper. Which alloy has been used to cast sculptures for more than 4000 years?
4. Who wrote the music catalogued as K 622?
5. Which city was the centre for the development of Byzantine art?
6. Whose art is eggstraordinary?
7. Gauguin painted the people of....?
8. Who designed Toowoomba Railway Station?
9. What is the name of the mural by Sydney Nolan that is displayed at MONA in Hobart and is made up of 1,620 individual paintings?
10. Li Cunxin is Queensland Ballet's Artistic Director. What famous book did he write?

## *Favourite Lecture – Susan Powne*

I was asked what lecture had made an impression on me and it was one some years ago. I can't recall the lecturer's name or topic but what she spoke about made a lasting impression on me.

Her husband was in the diplomatic service and they had been stationed all over the middle east and at time of the lecture they were based in Cairo.

Her interest was in textiles, unusual textiles and wherever they were based she sourced out the workers who dye and spin the yarn. She said, she never looked along a street, she always looked above her head as that would lead her to the cottage industry workers. As you could see colours of cotton drying on lines and when you investigated where would be huge vats of dye and folk sitting weaving etc.

She said the first people to patchwork (presumably in the Middle East) would have been the Bedouins as they lined their tents with mismatched carpets on the floor and walls which would have given that patchwork look.

She was a most interesting lecturer. I guess because I also had visited the countries she spoke about and my interest in fabric, it really resonated with me.

## *Finally,...*

Keep safe and we hope to see you all in September!

### **Judy Midgley, Chairman**



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For additional information about your society and activities in the **Art World** of Toowoomba. Like us and make a comment please.

## *Answers to the Quiz:*

1. Rebirth
2. Photography
3. Bronze
4. Wolfgang Amadeus Mozart wrote his "Clarinet Concerto in A Major" which was catalogued by the Austrian Musicologist Ludwig von Köchel with the catalogue number K 622.
5. Constantinople
6. Carl Faberge
7. French Polynesia
8. FDG Stanley
9. Rainbow Serpent
10. Mao's Last Dancer