

ADFAS Sunshine Coast Inc.

Newsletter

Volume 12, Number 6 Australian Decorative and Fine Arts Society July 2020

A Word, or Two, from the Editor

Dear Members,

No doubt everyone is relieved at the relaxation of the COVID-19 regulations which have allowed for greater mobility and access to resources, including the re-opening of Queensland Art Gallery : GOMA which currently hosts a number of interesting exhibitions covering a wide range of artistic styles and subject matter, as shown by the following list.

Show Me The Way To Go Home : 21st March 2020 – 7th February 2021

Gods And Gridlock : 29th February 2020 – 8th August 2021

Errant Objects : 29th February 2020 – 8th August 2021

Two Sisters, A Singular Vision : 18th July 2020 – 31st January 2021

Coming in August

Now Is The Time : 7th August 2020 - 26th January 2021

I, Object : 7th August 2020 – 29th August 2021

Cut It : 7th August 2020 – 29th August 2021

Kayila Car Bonnets : 7th August 2020 – 17th October 2021



For more detailed information about all of these exhibitions go to www.qagoma.qld.gov.au

Additional good news is that the Art Gallery redevelopment at the University of the Sunshine Coast is now complete and will open its doors to the public on Monday 17th August, with enhanced measures in place to ensure your visit is safe. Whilst it is not the reopening gallery staff were planning, they are confident that things will come together later in the year to celebrate this milestone in a more fitting manner.

Meanwhile, on-line lectures continue for our members to enjoy until November and these are listed on the next page.

Finally, please remember, the pandemic is not over yet, despite the fact that Australia has been very fortunate compared to so many countries in the world. So, continue to be vigilant in your social interactions and maintain social distancing to remain safe and healthy.

Take care of yourselves,

Dennis

Editor

ADFAS at HOME
on the Sunshine Coast



July to November 2020

July

The Art of the Japanese Garden

Kathleen Olive (Australian Lecturer)

August

John Peter Russell

Lucrezia Walker (UK Lecturer)

September

Jeffrey Smart

Nick Gordon (Australian Lecturer)

October

The Book as Art

Dominic Riley (UK Lecturer)

November

The Four Who Went to War

Gavin Fry (Australian Lecturer)

Curator of the Art Collection, Australian War Memorial, Canberra

This lecture is ADFAS Sunshine Coast's contribution to Remembrance Day commemorations during Covid19 pandemic restrictions.

Lecture Review

The Art of the Japanese Garden : Dr Kathleen Olive

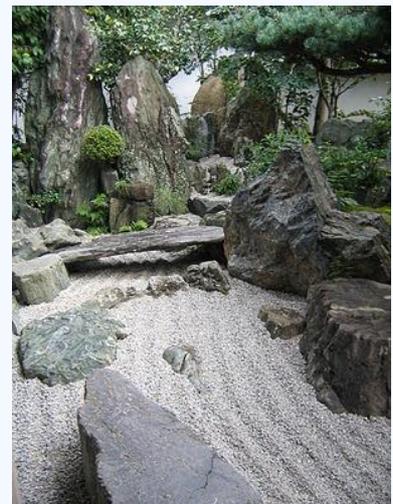


Zen Garden – Daisen-in, Kyoto

Starting with a brief lesson in Japanese history, Dr Kathleen Olive described the elements of the Japanese garden, and explained the symbolism of these elements. Traditional gardens reflected the prevailing religion of the era. Strongly influenced by Buddhism from China, Japanese gardens developed their own traditions, adapting the Shintoism and animism into what is now the traditional Japanese garden culture.

Through her many images of famous Japanese gardens, Kathleen introduced the essential elements: rocks, water, plants and ornaments. The principles of the garden design, how these elements are arranged in a defined space to create harmony and an atmosphere for quiet contemplation, are all-important. This is achieved through the use of clean, simple lines and white space and no single element should dominate the design. The selection of rocks was a seemingly spiritual process and some gardens are created to emulate a particular landmark. 'Borrowed scenery' or using the mountains, hills and trees surrounding the confines of the garden as part of the garden design was often used.

Of particular interest were Zen gardens, which feature either rocks placed upright like mountains, or laid out in a miniature landscape of hills and ravines, with few plants. Usually relatively small and surrounded by a wall, Zen gardens were originally meant to be seen while seated from a single viewpoint outside the garden, such as the porch of a monastery.



A mountain, waterfall, and gravel river at Daisen-in



Zen Garden – Daisen-in, Kyoto

One of the many examples Kathleen presented was the famous garden at Daisen-in, which is a sub-temple of Daitoku-ji, one of the most important temples of the Rinzan school of Zen Buddhism in Kyoto.

She explained that the 'river' of white gravel represented a metaphorical journey through life; beginning with a dry waterfall in the mountains, passing through rapids and rocks, and ending in a tranquil sea of white gravel, with two gravel mountains.

While a traditional Japanese garden can be appreciated purely for its beauty and sense of calmness, underlying its aesthetic lies 'the highest degree of intellectual refinement that it was possible to attain.'

Artison

Like common playing cards, the tarot has four suits (which vary by region: French suits in Northern Europe, German suits in Central Europe and Latin suits in Southern Europe). Each suit has 14 cards, ten cards numbering from Ace to ten and four court cards (King, Queen, Knight and Page/Knave) . In addition, the tarot has a separate 21-card trump suit and a single card known as The Fool. Depending on the game, the Fool may act as the top trump or may be played to avoid following suit.



Visconti-Sforza Deck / Bembo Deck (c.1441-1451) : Major Arcana

Tarot cards are used throughout much of Europe to play card games. In English-speaking countries, where these games are not played, tarot cards are used primarily for divinatory purposes. The Trump cards and the Fool are sometimes called the 'major arcana' while the ten pip and four court cards in each suit are called 'minor arcana'.



Salvador Dali Deck (1983) : Major Arcana

If anyone has an interesting collection they would like to tell us about e-mail hoylepanchoud@hotmail.com

Trivia Quiz

1. Which international radio distress signal is derived from the French for "Help me"?
2. In 'Peter Pan' by J.M.Barrie, what was the surname of the children John, Wendy and Michael ?
3. What bird is associated with early risers?
4. On what date was President John Fitzgerald Kennedy assassinated?
5. Who was the lead singer of the Australian band 'Cold Chisel'?
6. Which is the nearest planet to the sun?
7. According to the 1915 music-hall song where was Burlington Bertie from?
8. Everyone remembers Guy Fawkes, but which English king was he hoping to blow-up?
9. What is the medication acetylsalicylic acid more commonly known as?
10. Nigel Kennedy is famous for playing which instrument?
11. Name the two creators and stars of the popular sit-com Kath & Kim.
12. What is under Mona Lisa's right hand?
13. Which English city, founded by the Romans, was once called Aquae Sulis?
14. What is the largest mammal in the world?
15. Who wrote the novel 'A Town Like Alice'?
16. What type of nut is in the middle of a Ferrero Rocher?
17. Where does Batman live?
18. Which alcoholic drink is produced from fermented honey and water?
19. Name any two of the fourteen landlocked countries in Europe.
20. Ned Kelly was finally run to ground and captured at Glenrowen, but can you name his three ill-fated companions?

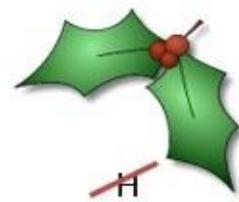
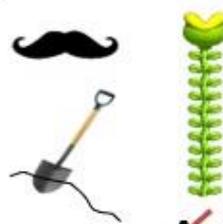
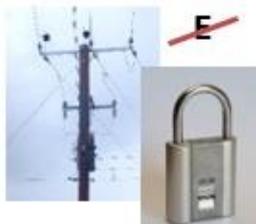
Brain Teaser

From the information given below can you work out the values of each of the different jewels ?

$$\begin{array}{l} \begin{array}{ccc} \text{Red Octagon} & \text{Blue Square} & \text{Red Octagon} \end{array} & = & 200 \\ \begin{array}{ccc} \text{Green Circle} & \text{Yellow Circle} & \text{Red Octagon} \end{array} & = & 200 \\ \begin{array}{ccccc} \text{Blue Square} & \text{Green Circle} & \text{Blue Square} & \text{Green Circle} & \text{Red Octagon} \end{array} & = & 200 \\ \begin{array}{cccc} \text{Red Octagon} & \text{Green Circle} & \text{Red Octagon} & \text{Green Circle} \end{array} & = & 200 \end{array}$$

Find the Artists

Can you match the twenty artists represented by the pictograms with the names listed below, which includes five "red herrings"? Give yourself a bonus point for knowing full names.

1 	2 	3  L M	4  --- N ---
5  H	6  O	7  R	8 
9 	10 	11  R i	12  A i
13 	14  D	15  E A	16  D
17 	18  E	19 	20 

Boyd, Canaletto, Crooke, Dali, Dobell, Fairweather, Giotto, Glover, Hockney, Kandinsky, Modigliani, Monet, Munch, Nolan, Olley, Picasso, Pollock, Pugh, Raphael, Sickert, Smart, Titian, Tucker, Van Gogh, Whistler.

Hidden Meanings



The Merchant Georg Gize (1532)
Hans Holbein the Younger
Oil and tempera on panel (855 x 965)
Berlin Staatsmuseum

Quite often, though a portrait, naturally enough, provides an accurate image of the sitter, the setting or surroundings will actually tell you more about the subject than the portrait alone; and *The Merchant Georg Gize* is a fine example of this narrative skill by one of the pre-eminent artists of the sixteenth century.

Georg Gize (1497-1562) was a prominent Hanseatic merchant, who managed his family's office at the Steelyard (the main trading base of the Hanseatic League in London during 15th and 16th centuries) for at least 12 years. In 1532, at the age of about 34 years, Gize commissioned this portrait, which scholars believe was intended to be a gift to his betrothed, and it is noted for the decor and objects that surround Gize in his London Office, all of which attest to his wealth and status as a member of the rising merchant class.

The letters, books and writing materials attest to this being an educated man.

The seals, to a man of importance.

The scales, to a man of sound judgement.

The money, rich tablecloth and clothing, to wealth and success in business.

The somewhat incongruous vase of flowers is also very telling. The carnations probably symbolized Georg's engagement to be married, (in Renaissance art a carnation held in the hand of the sitter generally signified a betrothal), rosemary is associated with fidelity, so he is dependable and true, and hyssop protects against the plague, so he is mindful of the health of himself and his family. Then, to reinforce these sentiments, the clarity of the glass and clear water refer to his sense of honour and trustworthiness (purity).

After returning to Danzig, in 1535, he married Christine Krüger, daughter of a prominent Danzig merchant, Tiedemann Krüger and grand-daughter of the Mayor of Torun (Thorn). The couple had ten children. Georg Gize died at the age of sixty-four on 3rd February 1562 in his home city of Danzig.

Hans Holbein the Younger (c.1497-1543) was a German painter, printmaker and designer who worked in a Northern Renaissance style. He is chiefly recognized as one of the greatest portrait painters of all time, but also produced religious art, satire, and Reformation propaganda, and made a significant contribution to the history of book design. Most notably he obtained the royal patronage of Henry VIII, becoming the King's Painter in 1535, from which point his career and reputation were assured. In this role, he produced numerous portraits of the royal family and nobles which provide a valuable record of the English court in the years when Henry was asserting his supremacy over the church. His position also required him to create festive decorations for various celebrations, as well as designs for jewellery, plate, and other precious objects.

Always Looking At Walls

A sound piece of advice given to me by my mother when I was a teenager, has stood me in good stead over the years. "If you are in a sticky situation, look at the walls".

What we hang on our walls, tells a lot about who we are. I have, for instance, an artist friend, who only hangs her own paintings on her walls, no art by others – I think that tells me a lot about her character!

Many years ago I was offered a job with OPEQ in Geneva, so full of anticipation and excitement, I left my flat and job in London, gave a big farewell party and set off on a new adventure. What I had not been told was that I needed French shorthand, so I was turned down and found myself in Geneva, jobless and with limited means. I job searched in vain because all the positions vacant needed fluent French, which I lacked. Finally, quite desperate, I went for an interview with the World Meteorological Organisation where I had, what I thought was a satisfactory interview with the Personnel Manager until he stood up saying "I would love to give you a job but your French is not quite good enough". I was desolate, but then I remembered! As he ushered me out the door, I saw two framed photos of Paris on his wall and immediately went into raptures about that city "the most beautiful in the world" and how I envied him being a Parisien, and so on and so on. All totally bogus, as at that stage I had never been to Paris. He turned around, went to his desk and found me an interesting position in the Organisation.

On another occasion the walls won me the best job of my life. I was being interviewed for a position with a company I was very keen to join, but the interview was being extremely badly handled with the interviewer constantly taking phone calls or getting up and going out of the room, while she was talking to me. I could tell I was getting nowhere with her and I was angry and worried. Then I remembered the walls, which in this case were covered with photos of cats. When she came back into the room I raved about the cats (hers) and enthused about being an ardent cat lover (not totally true, although I *am* an animal lover). Within a few short minutes, the interviewer picked up the telephone to Head Office and announced that she had offered me the job.

I can think of a number of occasions when this ploy has helped me out of sticky situations. It is particularly helpful if you are in someone's house and conversation may not be flowing very easily.

So I look back with gratitude to the day that my mother, accompanied by her two teenaged daughters and with very little money, was looking for accommodation for the three of us. It was after the war and rental accommodation was like gold dust in Sydney. She was being turned away for the umpteenth time and was feeling frantic. Suddenly, by the front door of the house where she had badly wanted to be accepted, she saw a photo of her beloved Chipping Camden in the Cotswolds of England. She stopped delighted and said to the landlady, "Oh do you know Chipping Camden?" to which she replied, "Yes I grew up there". My mother answered, "And I spent many school holidays there and I love it". We were offered accommodation on the spot despite the landlady's trepidation about teenage girls.

Remember, if conversation is not easy or you are not achieving something you badly need – always look at the walls.

Audrey Raymond

Answers

General Knowledge Quiz

1. Mayday (French : *m'aider*).
2. Darling.
3. Lark.
4. 22nd November 1963.
5. Jimmy Barnes.
6. Mercury.
7. Bow.
8. James I of England (James VI of Scotland).
9. Aspirin.
10. The violin.
11. Jane Turner and Gina Riley.
12. Her left hand.
13. Bath.
14. The blue whale.
15. Nevil Shute.
16. A hazelnut.
17. Wayne Manor, Gotham City.
18. Mead.
19. Any two of these :- Andorra, Austria, Belarus, Czech Republic, Hungary, Liechtenstein, Luxembourg, Macedonia, Moldova, San Marino, Serbia, Slovakia, Switzerland and Vatican City.
20. Dan Kelly, Steve Hart and Joe Byrne.

Brain Teaser

 = 20  = 40  = 80  = 100

Find the Artists

Vincent **Van Gogh**, William **Dobell**, Edvard **Munch**, David **Hockney**
Margaret **Olley**, Pablo **Picasso**, John **Glover**, Jeffrey **Smart**
Titian (Titiano Vecellio), Ray **Crooke**, **Giotto** (di Bondone), Amedeo **Modigliani**
James McNeill **Whistler**, Arthur **Boyd**, Salvador **Dali**, Wassily **Kandinsky**
Ian **Fairweather**, Jackson **Pollock**, Clifton **Pugh**, **Raphael** (Raffaello Sanzio).



For the latest information on travel arrangements visit

adfastravel.com.au

“As my artist’s statement explains, my work is utterly incomprehensible and is therefore full of deep significance”

- Calvin



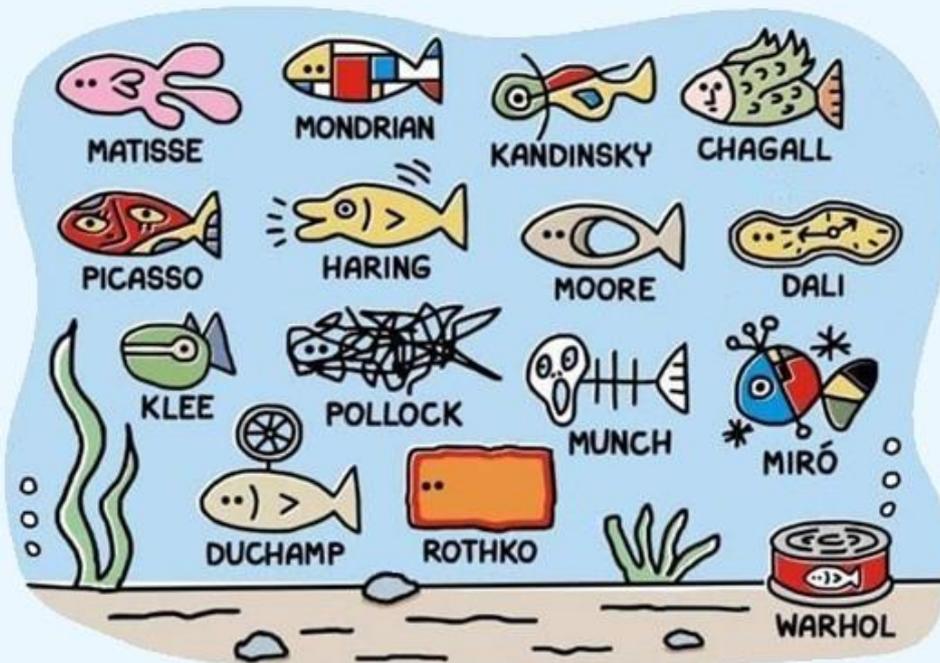
Romance

An elderly couple had just learned how to send text messages on their cell phones. The wife was an old romantic and her husband was a more no-nonsense type. So, one afternoon the wife went out to meet friends for coffee and decided to send her hubby a romantic text message whilst she was waiting at the café, writing the following :-

"If you are sleeping, send me your dreams,
If you are laughing, send me your smile,
If you are eating, send me a bite,
If you are drinking, send me a sip,
If you are crying, send me your tears... I love you".

The husband texted back, "I'm in the toilet. Please advise".

Final Space Filler - An Artful Fish Recognition Chart



Chairman's Closing Remarks

Dear Members,

As the weather grows colder and the pandemic is again rearing its ugly head in the southern states and despite easing of restrictions by the Queensland government, it seems a good time to stay indoors and view some or all of the digital offerings that Dennis has put together for you at the beginning of our fifth COVID newsletter.

I do hope you have taken the opportunity to view Kathleen Olive's Japanese garden lecture for which our Membership Secretary Brian has forwarded the link to you. This is a very informative lecture. If you are also watching the Monty Don, Japanese gardens series on ABC, currently taking the place of *Gardening Australia*, Kathleen's lecture gives a comprehensive background to this wonderful series.



In the next week or so you will receive *ADFAS Insights*, a national publication developed to give a broader understanding of the Association of ADFAS and how it operates, as well as giving an insight into the 38 member societies and its national philanthropy.

COVID has changed our way of life and will continue to do so for some considerable time to come. I do hope this newsletter finds you in good spirits, that you are taking care, staying safe and remember current government advice specifically targets us, especially when we meet in group activities. Until we can do that again I hope you enjoy our digital offerings.

Cordialement,

Dawne
Chairman

A Thank You

Thank you to Bernice Anderson and Audrey Raymond for their contributions and, once again, if anyone else would like to tell us about your hobbies or talents, provide reviews or recommendations about books or on-line entertainment, share amusing anecdotes, write a quiz or brain-teaser, or provide any other items of interest, please mail your contribution to hoylepanchaud@hotmail.com. Anything and everything will be considered and received with gratitude.

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Dennis Panchaud - Newsletter Editor 2020