



AUSTRALIAN DECORATIVE AND FINE ARTS SOCIETY OF MELBOURNE INC

A D F A S

MELBOURNE

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DEAR MELBOURNE ADFAS MEMBERS

On behalf of your Committee I am writing to inform you the July and August lectures have been cancelled by Central Office due to the travel and gatherings restrictions. The Committee feels that the earliest we will be back could be the October lecture, but this is quite uncertain as we continue to comply with the Governments guidelines.

Because of this the Committee has decided to rollover your subscription to 2021 and any lectures that we are able to have this year will be free to members, and paid for out of our reserves. The annual capitation fee to the National Body will also come out of reserves. I hope that you are all well and keeping active mentally and physically.

To quote Vera Lynn, "We'll meet again!"

With best wishes to you all,

Richard King
Chairman



ADFAS @ HOME APRIL 2020

The national head office of the Australian Decorative and Fine Arts Society have assembled a marvelous range and diversity of arts related information and links for your enjoyment.

Please see separate attached ADFAS@Home document.



Enclosed below is just one of its many gems: For the literary minded, this rather appropriate 'letter' was forwarded to ADFAS by one of our favourite lecturers -

Susannah Fullerton.

ADFAS IN CORONAVIRUS TIMES

Our next Newsletter, given the ongoing circumstances, will be out in June.

ADFAS members meanwhile may be viewing some of the vast variety of free cultural / art internet available videos or articles.

Disclaimer: The organisations linked to the Newsletter (see over & attachment) for your interest are not directly or indirectly associated with ADFAS; permission has not been sought or granted for association by inclusion or to promote them under the ADFAS brand; and will be removed if requested.



F. SCOTT FITZGERALD

A LETTER FROM F. SCOTT FITZGERALD, QUARANTINED IN 1920 IN THE SOUTH OF FRANCE DURING THE SPANISH INFLUENZA OUTBREAK.

Dearest Rosemary,

It was a limpid dreary day, hung as in a basket from a single dull star. I thank you for your letter. Outside, I perceive what may be a collection of fallen leaves tussling against a trash can. It rings like jazz to my ears. The streets are that empty. It seems as though the bulk of the city has retreated to their quarters, rightfully so. At this time, it seems very poignant to avoid all public spaces. Even the bars, as I told Hemingway,

but to that he punched me in the stomach, to which I asked if he had washed his hands. He hadn't. He is much the denier, that one. Why, he considers the virus to be just influenza. I'm curious about his sources.

The officials have alerted us to ensure we have a month's worth of necessities. Zelda and I have stocked up on red wine, whiskey, rum, vermouth, absinthe, white wine, sherry, gin, and lord, if we need it, brandy. Please pray for us.

You should see the square, oh, it is terrible. I weep for the damned eventualities this future brings. The long afternoons rolling forward slowly on the ever-slick

bottomless highball. Z. says it's no excuse to drink, but I just can't seem to steady my hand.

In the distance, from my brooding perch, the shoreline is cloaked in a dull haze where I can discern an unremitting penance that has been heading this way for a long, long while. And yet, amongst the cracked cloudline of an evening's cast, I focus on a single strain of light, calling me forth to believe in a better morrow.

Faithfully yours,
F. Scott Fitzgerald



YOUNG ARTS REPORT

Here is an update on what the two organisations that ADFAS support with our *Young Arts funding* are planning:

Pizzicato Effect

The lessons the ADFAS scholarship provides for two pupils, *Gulnisa and Han* were due to begin mid April. While online lessons are a possibility, the MSO schools education people would much prefer to provide face to face lessons which would need to be given later in the year in a more intensive delivery method. Generally the lessons were given fortnightly or so to extend the running of the offering, rather than use all the lessons at once. As these attention, the MSO feel that 'live' lessons are vital,

and the physical aspects of playing include technique correction. Playing together in the same room is important and a big part of students' development, including technique correction. If it becomes clear that any face-to-face contact will be unviable until as late as Term 4 the MSO will contact us regarding further plans.



Polyglot

The planned season of Paper Planet at Abbotsford Convent in June, Polyglot's main event for this year, is very likely to be postponed. They are hoping to reschedule to later in the year. The team at Polyglot are all currently working from home.



MORE CULTURE

CLICK ON THE LINK, OR COPY & PASTE TO YOUR BROWSER:

The Australian Ballet is streaming a number of ballets free of charge
<https://australianballet.com.au/tv>

The Melbourne Symphony Orchestra recorded performances on the MSO YouTube channel every Thursday at 7.30pm and every Sunday at 3pm www.mso.com.au/youtube

The Tasmanian Symphony Orchestra <https://www.tso.com.au/tso-daily-dose/>

National Gallery of Victoria
<https://www.ngv.vic.gov.au/channel/> and
<https://www.ngv.vic.gov.au/ngv-learn/>

Art Gallery NSW <https://www.artgallery.nsw.gov.au/>

MORE ART

The Metropolitan Museum of Art, New York
 Interesting online presence comparison with Australian galleries. More Children's activities
<https://www.metmuseum.org/art/online-features>

Virtual museum Ten of the world's best virtual museum and art gallery tours
<https://www.theguardian.com/travel/2020/mar/23/10-of-the-worlds-best-virtual-museum-and-art-gallery-tours>

Design Centre, Tasmania
<https://designtasmania.com.au/>

Local Municipal Councils Get in touch online with your local council to see what they are offering, example
<https://www.boroondara.vic.gov.au/>
<https://www.gleneira.vic.gov.au/>

AND MORE OF EVERYTHING!!

MoMA, NYC <https://www.moma.org/>

Australian World Orchestra
<https://vimeo.com/402794603>
Australian Chamber Choir
<https://www.mbc.asn.au/>

Tasmanian Museum and Art Gallery
https://www.tmag.tas.gov.au/whats_on/news-select/2020articles/tmag_at_home

Melbourne Zoo Live streaming various animals
<https://www.zoo.org.au/animal-house/>

State Library of Victoria
<https://www.slv.vic.gov.au>

Ballarat Mass Isolation Australia photographic project <https://biennialassociation.org/category/member-news/>

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