



INTRODUCING THE **2020** ADFAS MELBOURNE COMMITTEE

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Dr. Richard King, Chairman

I am a founder member of ADFAS and am married to Andrea (Chair ADFAS 1995-8). This Year we managed to go to New York to see the new set up of MOMA and the Met as well as the little visited by lovely Neurs Museum. My art loves are Carravagio and Cezanne.

I look forward to meeting you all at the Lido in February.

Judith Smith, Vice Chair

During my early twenties I spent a year travelling in the UK & Europe visiting Art Galleries & Museums to my heart's content & as a wide-eyed young Australian these magnificent collections made a lasting impression. Later in life I spent 11 years in the NT where I developed a fascination for the unique Aboriginal Art of East Arnhem Land. Since moving to Melbourne I have delighted in having world class art collections on my doorstep. I enjoy playing bridge reading & swimming as well as all the music & theatrical entertainment Melbourne has to offer.



Allison Waddell, Honorary Treasurer

I took over the role as Honorary Treasurer earlier this year after a time as Excursion Co-ordinator, and had enjoyed taking our members to explore venues in and around Melbourne. The Costume Collection in Bulleen stands out as a very popular destination and we were delighted to find such a treasure on our back door. As well as being a keen traveller, bush walker and golfer I enjoy exercising at the gym and attending Pilates classes.

Through a love of all things Italian I have wandered to Italy on many occasions practising my language skills and exploring their art collections – especially my favourite period Renaissance art and history. My other interests are singing in the Open door Community Singers and taking part in my grandchildren's lives and setting up a new apartment.



Julie Thompson, Honorary Secretary

Since my schooldays, I have been interested in Art history and the decorative arts. After retiring from a career in teaching, I found time to pursue and develop other interests. Becoming a volunteer guide at The Johnston Collection has enabled me to not only extend my knowledge but also to learn from the visitors and guest curators. Over many and varied overseas holidays, enjoying visits to galleries, and museums have always been an integral aspect of my trips. ADFAS has given me the opportunity to enjoy a variety of different topics and lecturers.



Christine Carroll

Originally from the UK, I have travelled widely and appreciate all aspects of historical significance to learn who, how and when these events, objects, gardens, paintings, buildings came into existence; especially being fascinated with the lives of monarchs. Previously I enjoyed a large garden in Sassafras, and my love of heritage gardens and homes continues. I have volunteered with the O'Brien Foundation, the Hummingbird Committee, raising funds for medical research for the last ten years.

Attending ADFAS I discovered the professionalism of the lectures and people behind the scenes to make all happen, enjoying the interaction and found everyone very welcoming.





Veronica Rickard, Membership Secretary

Taking up the role of Membership Secretary last year has given me the opportunity to engage with many members and new members. It has been wonderful to see the the enthusiasm of members as we have listened to some truly excellent speakers this year. A benefit of committee membership has been the opportunity to meet some of the speakers. My interests include travel, theatre, ballet, reading and walking. This year my husband and I enjoyed a return visit to World Heritage Lord Howe Island a remote and wonderful holiday destination. I look forward to meeting new ADFAS members.

Deborah Unkles

I have been on the ADFAS Committee since 2017 and this year as Raffles Co-ordinator raising approximately \$500 for Young Arts. Also I had the time consuming task of searching for a new venue resulting in the exciting move to the Lido Cinemas in 2020. Visits to galleries are always on the agenda here and overseas as well as musical events and visiting the Open House weekend. My other interests are gardening, volunteering at Dementia Australia, walking, yoga and grandchildren.



Maggie Milsom

My love of Fine & Decorative Arts matured while working in England and extensive travel in Europe. Back in New Zealand after work in international trade, and having a family, I then worked 18 yrs pt-time in the rare books and manuscripts department of the Auckland Public Library. Since moving to Melbourne 5 years ago I have joined the volunteer team at the Johnston Collection, sing in a choir, help with Open Gardens Victoria and at a school archives department. I love spending many a happy hour at the wonderful NGV, Heide gallery , plus exploring the riches of the Victorian regional galleries and countryside . When I'm not hosting my many visitors from New Zealand. I do love gardening theatre, movies and music.



Jenny Macpherson, Newsletter

Having retired from the tertiary education sector I was caretaker on the family grazing property prior to returning to Melbourne. As a student I had fallen in love with Antonio Gaudi and Hokusai; I enjoy many aspects of the arts and discovering new adventures in new mediums. I enjoy reading, and a writing group; my garden is a constant delight, if untamed. I volunteer propagating native seedlings and in aviation history collation.



Jane Sims

I recently retired from 25 years in the tertiary education sector, culminating in a senior executive role. I now have the time to pursue my passion for the Arts in all forms including the Performing Arts.

My commitment to the Arts has included memberships in the NGV, The Victorian Artists Society, The Royal Australian Ballet Society, the MSO and the MTC. Other interests include pastoral care with memberships in the Meat and Livestock Association (MLA) and the East Gippsland chapter of Land Care Australia.

I am delighted to contribute to the ADFAS Committee.



AUSTRALIAN DECORATIVE AND FINE ARTS SOCIETY OF MELBOURNE INC

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