

<p>February 22nd</p>	<p>Programme Launch (Free to attend)</p> <p>An opportunity for members, guests and those new to ADFAS Rockhampton to hear about the 2020 committee, lecture programme and our visiting speakers. Find out what ADFAS Rockhampton offers and the parent organisation The Arts' Society (UK). As always all with our delicious morning tea. Presentation: the jeweller's art by Russell Eadie</p>
<p>March 14th Paul Atterbury UK</p> 	<p>Desert Island Antiques</p> <p>An unusually personal presentation, based around the eight objects that Paul would take with him if he were to be cast away alone on a deserted island. During a long and varied career in the world of art and antiques, and 29 years as an expert of BBC's Antiques Roadshow, Paul has owned, handled, written about and talked about tens of thousands of objects. With these eight very special objects, Paul reveals much about his life, his experiences, his memories, his passions, his opinions, his Antiques Roadshow adventures and much else besides, while offering a special insight into the worlds of art, antiques and collecting.</p> <p><i>Paul Atterbury is a writer, lecturer, curator and broadcaster, and a familiar face on the BBC Television's Antiques Roadshow, where he has been a member of the team of experts for over 25 years. He specialises in the art, architecture and design of the 19th and 20th centuries, but has many interests and enthusiasms outside this area of expertise. He lives with his wife Chrissie by the sea in Weymouth, Dorset and they are both regular visitors to Australia. Indeed, Paul has lectured to every ADFAS society in Australia and New Zealand during previous visits.</i></p>
<p>April 4th Paul Brunton AU</p> 	<p>The European quest for the Great South Land: The Spanish Lake, 1520-1606</p> <p>The European discovery of Australia was an unintended consequence of the quest for the legendary Great South Land which, since Classical times, was considered necessary to balance the northern landmass and avoid the globe toppling over and also thought to be a place of great wealth waiting to be exploited. The Spanish inaugurated the quest following Ferdinand Magellan's (c.1480-1521) Pacific voyage of 1520-21 to find those riches and save souls. This presentation will explore the many trials and tribulations of Spanish attempts through the exploits of Alvaro de Mendaña (1542 -1595) who thought he had struck gold in 1568 on the Solomon Islands; followed by Pedro Fernandez de Quiros (1563?- 1615) who thought the same when he found Vanuatu in 1606; culminating with Luis Vaez de Torres (flourished 1605-1607) who actually saw Australia in 1606 when he sailed through the strait which would bear his name.</p> <p><i>Paul Brunton was the Senior Curator of the Mitchell Library at the State Library of New South Wales till November 2012. He has worked with the Mitchell Library's Australiana collections since 1973 and was Curator of Manuscripts from 1986 to 2001. He has published on archives administration and on various aspects of the State Library's collection. He was President of the Australian Society of Archivists, 1991-1993. His annotated editions of Joseph Banks' journal and Matthew Flinders' letters were published in 1998 and 2002 respectively and an edition of Franklin's diaries followed in 2004. Currently Paul is preparing an annotated edition of William Bligh's journal and logbook for Allen & Unwin. Paul has curated numerous exhibitions at the State Library including an exhibition on Charles Darwin at the in 2009. In 2003, he was awarded the Centenary of Federation medal for services to libraries. Paul has lectured to ADFAS societies regularly for many years.</i></p>
<p>May 30th Nirvana Romell UK</p> 	<p>Mosaics in the Northern Adriatic: Power, Beauty and Education</p> <p>For centuries, Aquileia hid the largest early Christian mosaic in Europe, used to explain the basics of the new religion to neophytes. In the Poreč mosaics, one of the first in the history of Christianity and art, a Byzantine Madonna triumphantly sits on the throne above the altar. These mosaics have great aesthetic beauty and story-telling powers. They also bear witness to the centuries of people and culture mixing, and power struggles in the first Christian millennium. The lecture explains their main function within their socio-political background. It is not a coincidence that they appear in one of the most multicultural areas of Europe.</p> <p><i>Nirvana Romell holds a BA in History of Art and an MA in English Language & Literature. She has 17 years of lecturing experience on three continents. Since her arrival in the UK in 2003, she has been working as a freelance lecturer, public programmes consultant and tour director. Nirvana has presented art history courses and lectures, and has trained staff and volunteers at the Manchester Art Gallery, the Walker Gallery in Liverpool, the University of Manchester and other art and learning institutions. She organises and presents tours of permanent and temporary exhibitions across the UK and study tours to the Balkans, Italy, Sweden and South Africa.</i></p>
<p>June 20th Robin Haig AU</p> 	<p>The Incomparables: Anna and Isadora</p> <p>This lecture will 'compare and contrast' Anna Pavlova, b. 1881 in St Petersburg, Russia and Isadora Duncan, b. 1878 in San Francisco, America, two great women who knew one another and much admired one another's work. Anna Pavlova was an exquisite ballerina whose mission was to take her art – the art of Ballet – to the people of the world and to achieve this aim, travelled more widely than any other performer even to this point in history. Pavlova was considered a genius. She 'lived to dance' and believed the dancer should sacrifice herself to her art, renouncing 'the life most women long for'. Isadora Duncan was a bare-foot dancer, who shocked and inspired people wherever she performed. A true Romantic, Isadora was in revolt, living a liberated life, taking a number of lovers, having children out of wedlock and sometimes declaiming revolutionary ideas from the stage during her performances. Basically untrained Isadora developed a uniquely personal style of dancing that was to inform the development of Modern Dance.</p> <p><i>Robin hails from Perth, Western Australia, where she received her initial ballet training and appeared in staged productions and vaudeville shows as a teenager, and at 17 joined a new company, the Australian Theatre Ballet, directed by Walter Gore in Melbourne. That same year, 1955, she was awarded a scholarship by the Royal Academy of Dancing and travelled to London to continue her studies at the Royal Ballet School. On graduating she entered the Royal Ballet Company, Covent Garden, touring extensively to the United States and performing throughout Europe and Russia. She left the Royal Ballet in 1962 and worked internationally as a dancer, choreographer and teacher before becoming the director of the West Australian Ballet. Robin moved to the U.S. in 1981, where she has taught and choreographed as a faculty member at the James Madison University in Harrisonburg, Virginia and the dance faculty at the University of Colorado. Now retired she is Senior Instructor Emerita.</i></p>

<p>July 25th Dr Alexey Markhov UK</p> 	<p>Summer Palaces of the Tsars: The Highlights</p> <p>The royal estates in the environs of St Petersburg not only impress with their splendour but also give fascinating insights into the private life of the Romanovs. During the 18th century inhospitable terrain was transformed into idyllic locations in Oranienbaum, Peterhof, Strelna, Gatchina, Tsarskoe Selo and Pavlovsk. Peter the Great, his daughter Elisabeth, Catherine the Great and their successors spared no expense in building and decorating palaces, villas and gardens. During the Second World War most of the estates were heavily damaged but have since been lovingly restored. The lecture represents the palaces and gardens in the environs of St Petersburg and gives an account of their past and present.</p> <p><i>Dr Alexey Makhrov studied art history at the Academy of Arts in St Petersburg and obtained a PhD in architectural history at the University of St Andrews, Scotland, in 1998. He then researched Russian art criticism of the nineteenth century at the University of Exeter, England, before moving to Switzerland in 2003. He gained a master's degree in International History and Politics at the Graduate Institute of International and Development Studies in Geneva, he has taught courses on art history in Zurich and Geneva. He has worked as lecturer on cultural tours to Russia and Switzerland since 1998.</i></p>
<p>August 29th Lucrezia Walker UK</p> 	<p>John Peter Russell</p> <p>John Peter Russell was an Australian artist and friend of the Impressionists. Two of his friends at art school in Paris were Toulouse-Lautrec and Vincent van Gogh. Monet highly rated Russell's work, and Matisse, said that Russell had taught him everything he knew about colour. Another artist and friend, the sculptor Rodin, said that in the future Russell would be as famous as himself, Monet and Renoir. This did not turn out to be the case. But in later years Russell's work has received increasing attention, and his paintings shown in exhibitions in Australia, France and England. He was an excellent painter and his story of a life devoted to adventure, love, tragedy and art is one worth telling.</p> <p><i>Lucrezia Walker is a regular lecturer and gallery guide at the National Gallery in London. She liaises with the Gallery's corporate sponsors and with the Tate Gallery and the Tate Modern. She teaches US undergraduates on their Study Abroad semesters in London and was Lay Canon for the Visual Arts at St Paul's Cathedral 2010-2014.</i></p>
<p>September 26th Janusz K Slowikowski UK</p>  <p>BG Cultural Centre St Ursula's College, Yeppoon</p>	<p>From Veneering to Marquetry – 1675 to 1730</p> <p>The history, techniques and uses of veneering, inlay, parquetry and marquetry in decorating fashionable and expensive items such as cabinets, tables, mirrors and long case clocks between 1675 – 1730, which lay audiences may find very useful in helping them to understand terms and techniques about which they will have often heard. The lecture will also refer to the important contribution made during this period by foreign craftsmen, styles and techniques.</p> <p><i>Janusz has retired from a 35 year career in Higher Education. Whilst studying for his first degree, he worked part time in an antiques shop, which he came to take over as proprietor. Such was his interest in collecting that he became known as the dealer who bought but never sold. His lectures seek to explain furniture in terms of the skills and materials employed in its design and construction and also its socio-economic significance. He has lectured on antique furniture since 1975 and for The Arts Society since 1982. He has lectured to over 300 ADFAS societies including those in Australia, Belgium, France, Germany, The Hague and Spain.</i></p>
<p>October 24th Dominic Riley UK</p> 	<p>10.30am Design Matters: The Creation of Contemporary Fine Bindings (lecture 1 hour)</p> <p>With the advent of the Arts and Crafts movement, bookbindings became works of art in themselves. Dominic is one of a small number of bookbinders working today who create these unique Design Bindings. This lecture shows a range of these contemporary bindings, made variously for collectors, exhibitions, competitions, libraries and the occasional Booker shortlisted author. He will show how each design grows from a response to the text and illustrations of the printed book, and explain the technical aspects of their execution. He will also bring some of his Design Bindings for people to view.</p> <p>1pm (½ interest day, 2 hours – please register to attend, fee to attend) The Whole Art of the Book</p> <p>Why was the best paper made from the worn-out clothes of peasants? Why did leather have to be tanned outside the city walls? Why is gold leaf so thin that it is measured in atoms and cannot be touched with the hands? Why do printers have to do everything upside down and backwards? Why did gold finishers get paid more than other bookbinders despite not washing their hair? And why is the art of bookbinding itself, surely the most complex of all hand crafts, as beguiling and enchanting today as it was on the banks of the Nile 2,000 years ago. This lecture is a 'Through the Round Window' for grown-ups, and tells the fascinating story of everything that makes a traditional hand bound book.</p> <p>Bookbinding Demonstration and Clinic</p> <p>In this session Dominic will give a 'live' demonstration of some aspects of the art of bookbinding, such as restoration techniques and tooling leather with gold leaf, to show some of the ancient skills involved in the creation of a fine binding or the repair of an old or rare book. Techniques which were once closely guarded secrets and even today are rarely seen outside the world of bookbinding societies. In the last part of the day, participants are invited to bring along a book they may like to discuss. This could be an old curiosity which they would like to find out more about, or a treasured volume in need of repair. Dominic will offer advice about how to care for such books, and guidance on having a binding restored.</p> <p><i>Dominic Riley is an internationally renowned bookbinder, artist, lecturer and teacher. He specializes in the restoration of antiquarian books and the creation of contemporary fine bindings. He teaches his craft both in the UK and USA, across Europe and in Australia and New Zealand. His prize-winning bindings are in collections worldwide, including the British Library, the V&A, the National Library of Wales, the Grolier Club in New York and the San Francisco Public Library. He is an accredited lecturer with the Arts Society, a Fellow of Designer Bookbinders and President of the Society of Bookbinders. In 2013 he won first prize — the prestigious Sir Paul Getty award — in the International Bookbinding Competition, and his winning binding was acquired by the Bodleian Library in Oxford.</i></p>
<p>November 28th</p>	<p>AGM & Local Speaker (tbc)</p>

ADFAS Rockhampton Membership/Renewal for 2020: \$150 single/\$145 pensioner/\$280 couple: (after 14.03.20)

Early bird special: \$140 single/\$135 pensioner/\$250couple: (by 14.03.20)

Visitors: \$25 per lecture (\$15 child/other ADFAS society members)

Please complete a Membership Application Form and return with your payment. Form and Payment details on website.

Further information: www.adfas.org.au or email: rockhampton@adfas.org.au or  ADFAS Rockhampton page