



CATHERINE WALLACE BA M.LITT

Catherine holds a degree in Fine Art from Canterbury College of Art, and a Masters from St Andrews. She was a curator of Falmouth Art Gallery from 1993 through to 2000. She has been a freelance exhibition organiser, author and lecturer since then. Catherine now delivers

courses in Cornwall on the history of Cornish Art and also runs Study Holidays with an itinerary of lectures, cultural visits, including museums and places of interest in Cornwall.



MATTHEW LAING

B Arts (Hons); B DEST; PhD

Matthew grew up in the Hunter Valley is now a lecturer and research fellow in politics at Monash University. He is a long-time student of United States history, politics and culture, and worked as an intern in the US Congress. Dr Laing runs

annual tours to the USA through Academy Travel.



ALAN READ MA MITG The Arts Society

Alan holds a Master's and First Class Honours Degree in History of Art from Birkbeck College, London. He is a gallery guide at Tate Britain, Tate Modern, National Portrait Gallery and for Frieze Masters and regularly lectures at the NPG, Dulwich Picture Gallery, Plymouth City Art

Gallery and other galleries in the UK. He also works as a London Blue Badge Guide and a City of London Guide.



KATE STRADDIN The Arts Society

A Senior Lecturer at Falmouth University, Kate teaches history and contextual studies to fashion and textile students; she is also a Specialist Visiting Lecturer at the DeTao Masters Academy in Shanghai. Kate has worked with objects of dress and textiles in museums for almost

twenty years in curatorial positions. She is also one of the youngest practitioners of the dying art of producing handmade Honiton lace.



DR CAROLINE SHENTON MA DPHIL

(Oxon) FSA FRHistS The Arts Society

Dr Caroline Shenton was formerly Director of the Parliamentary Archives in London, and a senior archivist at the National Archives. Her book *The Day Parliament Burned Down* won the Political Book of the Year Award in 2013 and

its acclaimed sequel, *Mr Barry's War*, was a Book of the Year in 2016. Caroline has appeared at the Cheltenham, Hay and Henley literary festivals and on BBC radio and TV.



SANDY BURNETT MA The Arts Society

After studying music at St Catharine's College, Cambridge, and working as music director for the RSC, National Theatre and in London's West End, Sandy spent a decade as a music presenter on BBC Radio 3. His career has embraced broadcasting, conducting, and playing double bass. He regularly

leads cultural lecture holidays, is the author of the *Idler Guide to Classical Music*, and was appointed the Academy of Ancient Music's Hogwood Fellow for the 2018-19 season.



KATHY McLAUHLAN

Kathy McLauchlan is a lecturer specialising in nineteenth-century art history. She is currently a course director at the Victoria & Albert Museum, organising courses and study days on the history of art and design. She teaches at several institutions, including the Arts Society and Art Pursuits. She is a

graduate of Oxford University and the Courtauld Institute, with a Ph.D. on French 19th-century painters in Rome.



GRACE COCHRANE AM BFA MFA PhD D Litt

Now an independent curator and writer, until 2005 Grace Cochrane was senior curator of Australian decorative arts and design at the Powerhouse Museum, Sydney. Born in New Zealand, she received the Australia Council's VACB Emeritus medal in 2001, and in 2010 was appointed an

Adjunct Professor at the Charles Sturt University, Wagga Wagga, and Visiting Professor, University of Lincoln, UK.

ADFAS Pokolbin Inc is one of 37 similar societies in Australia and offers eight high quality lectures per year by internationally recognised experts in the visual arts, theatre, film and literature. Six of the lecturers are from the UK and two are Australians selected for their knowledge and experience in their field. Lecturers come from diverse backgrounds and specialise in sharing their interest in a relatively informal way.

Each lecture is presented in the modern state-of-the-art Cessnock Performing Arts Centre with superb acoustics and very comfortable seating. Afterwards members and visitors have the opportunity to meet the lecturer and other like-minded people over supper and local wines. No special knowledge is required - just a natural curiosity and an interest in the arts (and a sense of humour of course).

We also arrange special functions such as screenings of selected films and excursions to special exhibitions. These events allow us to raise funds to support the Young Arts Program. Our Society has been very active over the past few years in its support of this Program, the object of which is to inspire young people with an enthusiasm for the Arts.

For more information, visit www.adfaspokolbin.org.au

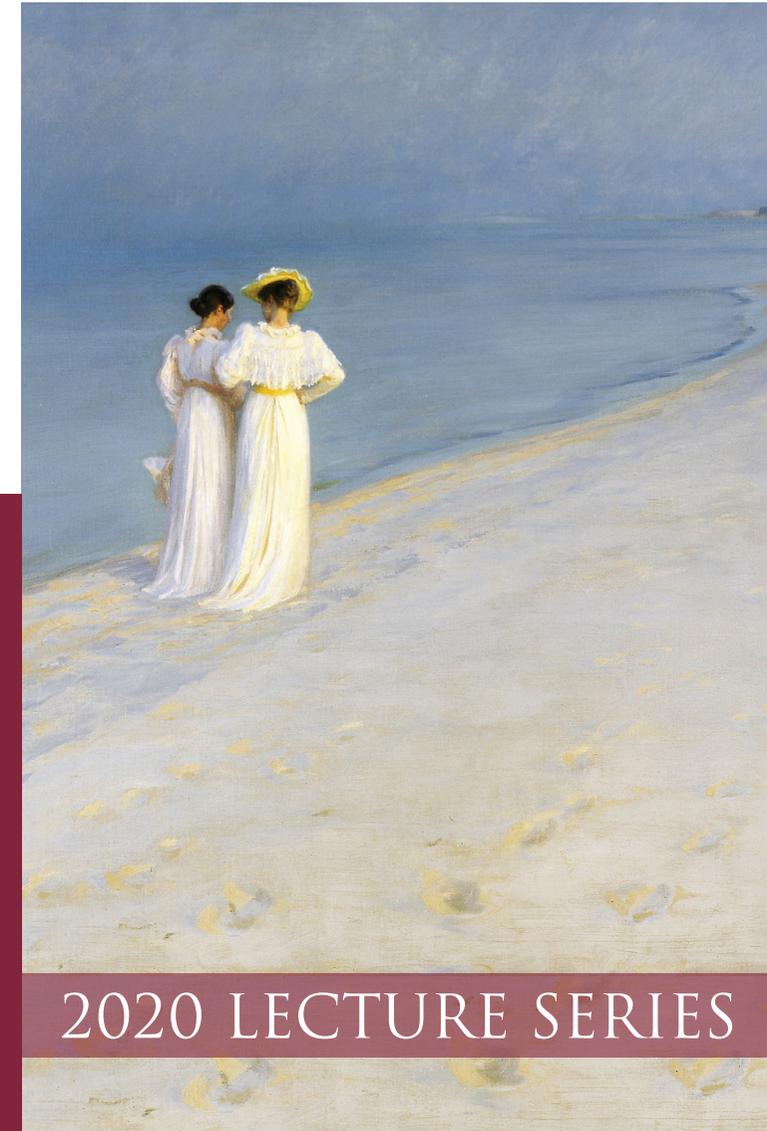
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ADFAS
POKOLBIN
AUSTRALIAN DECORATIVE
& FINE ARTS SOCIETY



2020 LECTURE SERIES

LECTURE PROGRAM 2020

Our ADFAS Pokolbin Lectures are held at:

Cessnock Performing Arts Centre
Corner Vincent St and Aberdare Rd,
Cessnock

Time: 7pm (arrive by 6.45pm)

Lectures are followed by supper and
Hunter Valley wine.

Visitors welcome: \$30

(prior notice to the Secretary is appreciated)



MONDAY, MARCH 2

LOVE, ART AND TRAGEDY:
*Close Encounters in a
Cornish Art Colony*

Catherine Wallace BA M.LITT
The Arts Society

A valley in Cornwall in the early
1900s is the setting for this lecture,
which focuses on the husband
and wife artists, Harold and Laura

Knight. Catherine Wallace will look at how Laura's approach to painting changed during their time in Cornwall, and at the work of Harold, who preferred to paint beautiful young women in the quiet of his studio.



MONDAY, APRIL 6

AMERICAN REGIONALISM:
Beyond American Gothic

Matthew Laing B Arts (Hons);
B DEST; PhD

This much-anticipated lecture tells
the story of the American regionalist
movement, and seeks to look
beyond the movement's best-known
work (Grant Wood's American
Gothic) to its deeply felt and widely
discussed philosophical and artistic
foundations.



MONDAY, MAY 11

PHRASES AND SAYINGS:
*The Etymology of the City
of London*

Alan Read MA MITG The Arts
Society

This is an exploration of the original
meanings behind historical phrases
and sayings, which are part of
everyday speech. Even if you have to 'rob Peter to pay Paul' and it's 'raining cats and dogs,' you'd be 'barking mad' to miss this lecture.



MONDAY, JULY 6

MR SELFRIDGE REVISITED:
*The History of the
Department Store*

Kate Strasdin The Arts Society

From the mid-nineteenth century,
the emergence of the great
department stores changed the
face of the British High Street, and
revolutionised the way we shopped. This lecture looks at how
new innovative design and new technologies - such as moving
staircases and plate glass window - enticed customers into the new
retail palaces.



MONDAY, AUGUST 10

Packing Up the Nation

Dr Caroline Shenton MA DPhil
(Oxon) FSA FRHistS The Arts
Society

This is the gripping and sometimes
hilarious story of how a band
of heroic curators and eccentric
custodians saved Britain's national
heritage. As Hitler's forces gathered, men and women from
London's national museums, galleries and archives forged
extraordinary plans to evacuate their collections to safety. This is
the tale of a race against time, during the sweltering summer of
1939.



MONDAY, SEPTEMBER 7

THE AMADEUS MYTH:
*Mozart (1756-91) and
His World - Culture
and Society in Late 18th
Century Vienna*

Sandy Burnett MA The Arts Society

Classical music reached a peak of perfection in Vienna in the
late eighteenth century, when every aristocratic household worth
its salt had a band of musicians to keep everyone entertained.
In this talk, Sandy examines the perfect storm of circumstances
that made this extraordinary era possible, and considers the
remarkable figure of Wolfgang Amadeus Mozart, a musician
prized - and mythologised - as one of the greatest ever known.



MONDAY, OCTOBER 12

PEDER SEVERIN KRØYER:
A Painter of Northern Light
Kathy McLauchlan

Peder Severin Krøyer was one of
Europe's most celebrated artists by
the end of the 19th century. This
lecture explores Krøyer's life and
work in Skagen, the Danish artists' colony at the northernmost tip
of Denmark and evaluates the paintings that created such renown.



MONDAY, NOVEMBER 9
**WHITE GUMS AND
RAMOXES: *The Ceramics of
Merric and Arthur Boyd***
Grace Cochrane

This is the story of the development
of the exhibition, White Gums
and Ramoxes, told by its curator,
Grace Cochrane. The exhibition was from the Bundanon Trust
Collection, the property Arthur and Yvonne Boyd gifted to the
people of Australia in 1993. Grace Cochrane discusses how the
exhibition was created, and how the relationship between Arthur
and his father is revealed through their work.