



ADFAS

AUSTRALIAN DECORATIVE
& FINE ARTS SOCIETIES

ADFAS HOBART
ABN 23682798614



Dear Members

Since becoming a member of the committee last year, I am finding that ADFAS Hobart offers not only our monthly lectures, but several events that create opportunities for us to explore our interest in the art world, as well as financial support for relevant activities.

Friends of the Theatre Royal have thanked ADFAS for our donation that enabled 70 Claremont High School students to attend a performance of Circus Oz. Our commitment to support our Young Arts Programs in Hobart is ongoing and your committee is interested in hearing of other events that provide young people opportunities to extend their knowledge.

The Patricia Robertson Fund provides three scholarships each year to help promote conservation of art by assisting those working in the area and ADFAS Hobart has recently made a \$1,000 donation to the fund.

Our relationship with ADFAS Launceston is providing us with unique events such as the garden tour of Strathmore next month that several Hobart members are attending.

In September, the 39 ADFAS societies in Australia meet in Sydney for a Council Meeting where much work is done to ensure that our organisation remains relevant, accessible and stimulating to our members. Our national body has one part-time paid employee only, and the bulk of the work is done by volunteers.

Our next lecture "Less is more" - in the garden is with renowned landscape architect Marilyn Elm from the United Kingdom who will share her passion for promoting garden history and heritage.

Lorraine Polglase
Chairman

May

Chloe Sayers

Frida Kahlo and Diego Rivera: The Golden Age of Mexican Painting



LHS Chris Gurney, Danny Ransley, Linda Harvey and Sally Ludford
RHS Wayne Anning and Rosemary Sargison

June

Kathleen Olive

The Life Cycle of the Artist in Renaissance Florence



Shelley Barnett, Lorna Hallett,
Elaine Brown and Virginia Allenby



David Bowker, Ivan Pearson, Don
Macleod and Roger More

Dr Jane Wilson, ADFAS Committee Member, recently visited the Voorlinden Museum in the Netherlands

The Voorlinden Museum, like MONA, is a private museum, built by in 2016 by Joop van Caldenborgh, a Dutch chemical executive. With an extensive collection of contemporary art, he decided to establish his own museum so his would not later languish in the vaults of a larger museum. He has said that, “The museum exists because I made these crazy purchases”.

After visiting Japan and the US, Caldenborgh decided on a museum to serve the arts, working with Kraaijvanger Architects. The building is a symmetrical single level space on a stone plinth with walls alternating in glass and the same stone. The glass roof is covered with 115,000 diagonal ducts so that natural southern light enters all the galleries. The museum sits in a nature reserve very near the dunes of the West Coast of the Netherlands, with gardens designed by Piet Oudolfarden.

Through the striking use of glass and stone, the observer sees the art without distraction and the eye is rested by the meadows surrounding the museum. Richard Serra’s vast corten steel ‘Open Ended 2007- 8’ is permanently sited in a gallery designed by the artist. Similarly, Leandro Erlich’s ‘Swimming Pool’ is integrated into the building with viewing above and beneath it.

But it is the work of South Korean Du Ho Soh that most resonates with me. His architectural installations reflect inner memories and emotions about home and migration, mirroring his own life. A life is poignantly conveyed through a rack of uniforms.



JULY

Vivienne Lawes

The Honourable East India Company: East-West Trade 1600-1800, Chinese Export and Chinoiserie



John Upcher, Tony & Susan Allingham



Margot Wilson, Vivienne Lawes, lecturer & Di Price, visitor from Sydney

Kathy Rundle, ADFAS Committee member, writes below of her recent visit to Lithuania



I recently visited (the Artists) Republic of Užupis in Vilnius, Lithuania's capital.

Vilnius, has one of the largest surviving Medieval Old Towns in Northern Europe. Bridges link this old town with the riverside suburb of Uzupia. There artist studios cluster, walls peppered with graffiti, a mishmash of renovated and tumble-down brick buildings. Sculptures abound-along the river and in the river. The Angel of Užupis sculpture has become a symbol of the revival Užupis. The sculptor, Roman Vilčiauskas, is also the creator of the Užupis Mermaid, another attraction of the area.

After WW 11, abandoned buildings were occupied by homeless, alcoholics and prostitutes, the area became one of the most neglected in the city. Into the 1980s the district remained run down, a haunt for artists and bohemians. Squatting artists made their homes there. Subsequently these squatters

formed arts groups and petitioned the Vilnius Council for permanent and transitional use of the buildings for the arts. Eventually council allowed the buildings to be "taken over" as homes and studios, galleries, design shops and potteries, restaurants, and bars, artists usually stay three or four years before moving on - ensuring an ever vibrant community.

In 1998, the residents declared the Republic of Užupis- with its own flag, president, a whimsical constitution and an anthem. Artistic endeavours are the main preoccupation of the Republic. The President of the Republic, Romas Lileikis, is himself a poet, musician, and film director.

**August
Leslie Primo**

Gender and the Body: Kept Behind Curtains, the Story of the Nude



Leslie Primo, lecturer, Christopher Crowley and Di McPherson



Joan von Bibra, Deb and Mia Williamson



Date for your Diary

ADFAS Tour of the Art Laboratory at
TMAG

30 October at 10:30 am

Secretary, Penny Brown will email
members for booking purposes

ADFAS members would have enjoyed lectures by Tony Faber. He is a writer as well as a publisher. You might well enjoy the book mentioned below.

PRESS RELEASE

CLOSE TO THE EDGE COMPELLING and EXHILARATING

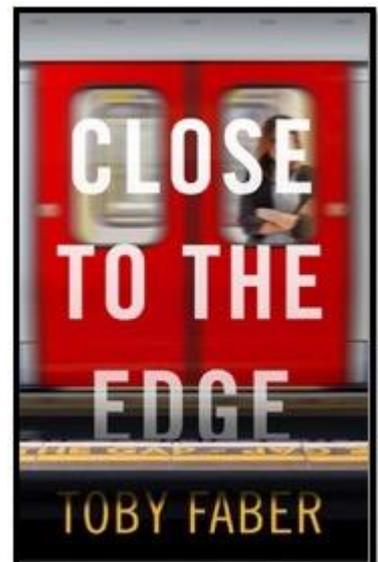
DEBUT THRILLER

TOBY FABER

Rush hour on the London tube. A man falls onto the tracks.

Just one witness and now her life is in danger...

Morning rush hour on the London underground and Laurie Bateman is on her way to work when she witnesses a terrible accident. The elderly gentleman next to her on the platform falls onto the tracks and is fatally injured. With the police uninterested, Laurie is drawn to investigate and soon finds herself breaking into the tube network in the dead of night searching for a clue dropped by the dead man, only to be pursued by two unknown assailants whom she narrowly escapes.



But Laurie's troubles are far from over and soon she loses her job, has her phone stolen and discovers her flat has been burgled and her flatmate assaulted. It takes her father to persuade her that everything might be connected. Laurie starts to dig deeper, unaware that as she gets closer to the truth, she is endangering not only herself, but also everyone she loves...

About the author:

Toby Faber was MD of Faber for four years and remains on the board; he is also chairman of Faber Music. He has written two highly praised works of non-fiction, *Stradivarius* and *Fabergé's Eggs*, this is his first novel. *FABER & FABER: The Untold Story of a Great Publishing House* by Toby Faber will be published by Faber on 2nd May 2019. He lives in London with his family

Previous praise for Toby Faber's books:

'Rich, delicious and entertaining' Simon Sebag Montefiore

'Fascinating, accessible and enjoyable' Tracy Chevallier

'A restless and instinctive storyteller' The Observer

September
Christopher Bradley
Stylish Times:
Art Deco Design and Building Decoration



Alistair and Jenny Douglas



Christopher Bradley, lecturer, Governor,
Kate Warner and Richard Warner.

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