

# NEWSLETTER

Number: 1911 (112)

November 2019



## ***From the chair***



Dear Members and Friends,

What a lovely way to round off our 2019 lecture series by enjoying some of Ireland's beautiful gardens with Tom Duncan. Several members I spoke to on the night were enthused by Tom's pictures. However, with our current water restrictions which look like remaining in force for some months to come, we will be lucky to keep the green shades in our gardens. Succulents need to be the plants of choice for our drying garden beds.

It's time for our Annual General Meeting and End of Year function. If you haven't already booked then now's the time. Only \$50 each for a delicious lunch, enjoyable company and a very interesting presentation by Dr Cameron Archer, AM, Chairman of the Belgenny Farm Trust, titled – *Belgenny, Yesterday, Today and Tomorrow*. The AGM is really incidental to the day but it is something that has to take place each year so we can elect or re-elect committee members. So come along and enjoy but you will need to book and the sooner the better. Don't forget to let us know when you book, if you have any special dietary requirements.

Why not put a little icing on the cake of your ADFAS experience by joining our committee. We would love to have some new committee members. Our longest-serving, non-steering committee member, tech man and erudite newsletter editor, Peter Claxton, is retiring from committee this year after a record 16 years and we need a replacement. Peter is also responsible for all our advertising leaflets, booklets and membership applications. We will split Peter's output between at least two committee members, possibly more. Anybody wishing to improve their computer skills would be a welcome addition to our committee.

Our November 2018 newsletter was celebrated as the one hundredth edition in its present form so this edition becomes our 112<sup>th</sup>. What a magnificent legacy Peter has given us.

If you can't make it to our AGM on 23<sup>rd</sup> then I look forward to seeing you on 13 March 2020 for our first Special Interest Program of the year on Alphonse Mucha & the Creative Process. Charles Harris will then follow up with his Saturday lecture on British Railway posters. A great start to our 2020 lecture series.

Sincerely,

*Carla*

Carla Hill, Chair, ADFAS Camden



## **SPECIAL EDITION**

## **ANNUAL GENERAL MEETING**

**Saturday 23<sup>rd</sup> November 2019**

**11 for 11.30 am start**

**FERGUSON GALLERY  
CAMDEN CIVIC CENTRE,  
Oxley St, Camden**

**ANNUAL REPORTS  
ELECTION OF OFFICE-BEARERS &  
COMMITTEE**

**Nominations for committee positions must be  
with the Secretary by 16<sup>th</sup> November  
7 days prior to the AGM**

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*At the conclusion of the AGM we will be  
holding our annual*

## ***Christmas Function***

**Our Guest Speaker will be  
Dr Cameron Archer**

**'BELGENNY, YESTERDAY, TODAY  
AND TOMORROW'**

Followed by

## **Luncheon**

**\$50 per person**

**BOOKING ESSENTIAL and required for  
catering purposes by**

**FRIDAY 15<sup>th</sup> NOVEMBER**

**For more information & bookings  
Secretary: Linda Inglis**

**0428 825 386; [linda.inglis@westnet.com.au](mailto:linda.inglis@westnet.com.au)**

# ANNUAL REPORTS

## TREASURY

I think for my Annual Report this year, I will try to make it “simple” (said with meerkat accent), but from someone who has no trouble talking too much, this will be a challenge.



- All my accounts are now in the hands of our valued auditor, Alan Redman, as I write.
- I'm happy to tell you that everything balanced “cent-perfect”.
- We managed to complete the year with a fine surplus. This wasn't totally unexpected, due mainly to an effort in increasing our income and somehow constraining expenses.

The ‘cunning plan’ was indeed the same as last year's, only it worked better this year:

- Continue with **home-hosting our lecturers** with large savings to the bottom line. The by-product is that we also **save on the cost of their meals**. It is not entirely a chore to home-host as every lecturer brings something new to my life in both conversation and their usual good company. Some of our lecturers this year, at Carla's suggestion, decided to stay in the city and ‘train it’ out just for the evening!!!
- **You as members**, have embraced our monthly Raffle once more and obviously like the selection of books sourced by Gaylene Feld. (Hey, the ‘grog’ is great value too). Thank you everyone.
- **Visitors and your guests** always delight me, especially the part when they pay!! Please continue to get the ‘ADFAS’ word out there!!
- ....and we are delighted by the response we have been having to our Friday evening **Special Interest Programmes**. SIPs are obligatory to our position on the Lecture Circuit (last), so it ‘warms the cockles of my heart’ when we break-even on costs.
- Thank you to **Macarthur Anglican School** and **Camden Council**, who have yet again supported our Young Arts event – as I've said before, the Camden Kiddies' Concert wouldn't exist without it.

Of course, none of this happens without a dedicated Committee who work hard behind the scenes. It would be great to have a few more members on the committee.....it is really quite a rewarding job and any small talent that you have would be appreciated .....especially a treasurer.....just saying... after 5 years in the job I'm on the lookout!!!

However, for 2020, our budget still pops up as a deficit, not helped by the Association increasing lecturers' fees and capitation fees and Carrington increasing our venue hire.

Therefore, with just a small increase of \$1.25 per lecture, per member, we are able to offset some of the expense; so that's why the 2020 Membership fee has risen to \$145.00. We now invite anyone to a discounted membership fee on a sliding scale if you happen to join at or after the fourth lecture i.e. June.

Thank you for all your smiles at the front door each month. Hopefully I'll see you at the AGM and Christmas Luncheon where I'll present the full financial account, but if not, I wish you all a joyful Christmas time surrounded by loving family or friends.

Pamela Hartley  
Treasurer

## MEMBERSHIP



I would like to again thank everyone who has made sure I have seen their name tag or who has told me their name on entering the Recreation Centre at Carrington. As you know, my memory does not always serve me well, so I really appreciate your assistance.

As usual a few people did not renew their membership at the beginning of the year but I am very pleased to report that our membership at the end of this year stands at 110, which is a net increase of two over last year. New members are always welcome and are really needed to maintain the vibrancy and viability of ADFAS Camden, so I hope you will mention ADFAS to friends and relatives and invite them along to a lecture to give them a taste of what membership of our Society has to offer.

Despite the necessary increase in membership fees this year our lectures remain very good value. For a little over \$18 per lecture, you receive a one-hour lecture by an expert in a field, a light supper and an opportunity to meet with the lecturer and enjoy the company of other members – not to mention receipt of the monthly newsletter, either electronically or by snail-mail. I recently went to an afternoon classical concert at Picton and paid \$20 to hear the performance.

We have a very good programme for 2020 so I look forward to everyone renewing their membership once again – and I also hope to see some new faces among our members!

Susan Zamudio  
Membership Secretary

## CHURCH RECORDING

In 2014 ADFAS Camden Church Recording group published the details of its three-year research of the contents of St. Paul's Anglican Church and the Heber Chapel, Cobbitty.



Later during a church celebration a small eighteenth century mahogany chest was noticed, as part of an historic display in the Heber chapel, and we questioned how such a unique object could have been overlooked in our church recording.

Until then in 2017 the little medicine chest had been kept in the rectory and its history was well documented. It had been taken on the ship Duff, when Rowland Hassall and his family sailed to Tahiti in 1796 as missionaries for the London Missionary Society. It was Rowland's son Thomas, who was the first ordained minister and founder of St Paul's church, Cobbitty and as a child he made this voyage with his family.

The family was forced to flee Tahiti in 1798 because of tribal warfare, arriving in Australia on the Nautilus, where they were subsequently given land grants in Cobbitty in 1808. Two of their original grants Pomare Grove and Matavai were given Tahitian names and one of the Hassall children was named Otoo after the Tahitian king - a testament to their connection to Tahiti.

The beautiful little medicine chest they brought with them to Cobbitty measures 30.3cms (12") high x 24cms (9½") x 19.5cms (7½") wide and is made of mahogany with box-wood and ebony stringing on the lid, front and side panels. The panels can be opened by small brass hooks and eyes and the box can be carried by two brass swan's neck handles. The top section has two brass hinges and a sprung catch at the rear and front panels with a brass table lock that enables front and back of the box to be locked simultaneously. It contains some of the original medication used at the time - Cheltenham salts, calomel, cream of tartar, vitriol white, ginger powder and camphor.

A detailed expert assessment was made of repairs needed and the cost of repairs, as the top was badly warped, some of the fragile mahogany shelves were broken and tiny hand wrought pulls and hooks were missing.

To help finance repairs Camden ADFAS chairman Carla Hill approached the Executive Council for a possible grant from the Patricia Robertson fund.

However in the meantime an anonymous donor agreed to finance repairs to the interior, leaving the exterior untouched. Repair of the warped top would entail steam heating and clamping under pressure and would destroy the original surface patina, which would then require resurfacing and polishing. The other option would be to make a completely new top fitted with the brass fittings. Both of

these options were rejected and only the interior will be repaired.

I would like to thank sincerely all those who have been involved in this project, and given so much of their knowledge, time and energy to see that this precious historic chest is preserved.

Patricia Johnston,  
Convener ADFAS Camden Church recording

## YOUNG ARTS

In 2019 our Young Arts Programme continued its sponsorship of two local events which cater for different age groups and different interests. These have both gained increasing community support and your committee has agreed to continue supporting them at least over the next three years as our financial position allows. A separate report on each event is provided below.

### Camden Kiddies' Concert



The 8<sup>th</sup> CAMDEN KIDDIES' CONCERT was held a little earlier this year, on Sunday 17<sup>th</sup> March, again in the Ferguson Gallery at Camden Civic Centre.

ADFAS Camden organises and sponsors this annual event which is also supported by Camden Council, Macarthur Anglican School, Looking Class Fashions and Butterflies Florist Camden. We are most grateful for this support: this year Camden Council provided the venue and also a grant to cover the venue hire; Macarthur Anglican School provided financial support; Looking Class Fashions looked after ticket sales and Butterflies of Camden donated two floral boxes as lucky door prizes. The music was provided by the FISHER'S GHOST YOUTH ORCHESTRA under the direction of DAVID GRIFFIN.

Through this concert we are able to introduce a group of the very young to music and the instruments of the orchestra, and at the same time support the Fisher's Ghost Youth Orchestra both financially and also by providing another opportunity for these young musicians to perform in public.

Each year David provides a different programme and involves the children and individual orchestra members as they demonstrate their instruments and the sounds of an



orchestra as they play together.

This year, at the end of the performance, the young audience members were encouraged to come up and have their photograph taken with their 'favourite' instrument – a very popular and noisy innovation with both kiddies and 'oldies'.

Thank you, Camden Council, and the other supporters of this event - Macarthur Anglican School, Looking Class Fashions and Butterflies Florist Camden.

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### Marjory Baker Memorial Youth Award in the Annual Camden Art Prize.

For the past six years, as part of our YOUNG ARTS Programme, we have sponsored the Marjory Baker Memorial Youth Award at the Annual Camden Art Prize Exhibition & Competition.



This Award, with prizemoney of \$750, is given annually in memory of one of our founding members and artist, the late Marjory Baker, and is open to any entrant, aged 16-25 years, in any section (open, traditional, local, sculpture, works on paper, photography).

Overall although there were 342 entrants in the Art Prize this year, the number eligible for the Marjory Baker Award was down a little (16 eligible entrants). The compensation for this however was in the high quality of those entries as you can see opposite from the winning entry by Jade Stein who must be congratulated for her work. This was a rather marvellous portrait on paper titled "Stan 'The Man' Lee".

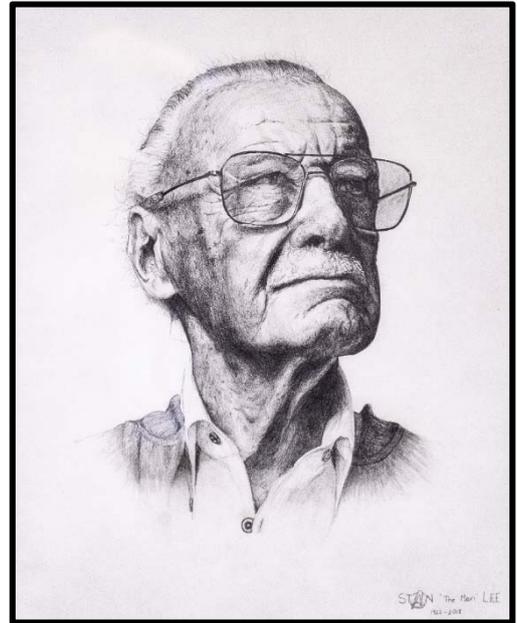
In addition, another young artist, Tara Sheather, received the President's Choice award for her work on paper titled *Dazzle Garden*. This entry was also highly commended in the judging of the Marjory Baker Youth Award. The judges commented that the standard of the entries was generally very high, a comment that was supported by most if not all of the viewing audience.

The Marjory Baker Memorial Youth Award was one part of another highly successful Camden Art Prize Exhibition and Gaylene Feld and the Camden Art Prize Committee are to be congratulated for another outstanding and very well presented community art event.

Peter Claxton  
Young Arts Subcommittee



Jade Stein, winner of the Marjory Baker Memorial Youth Award 2019, receiving her \$750 cheque from Linda Inglis, Secretary of ADFAS Camden,



STAN 'The Man' LEE 1922 – 2018 work on paper, by Jade Stein, winner of the Marjory Baker Memorial Youth Award 2019

### TRIPS AND TRAVEL



On Tuesday 12<sup>th</sup> February we departed Camden at 8am on our Hunts Coach with our driver, Ian on what was shaping up to be a hot day in Camden. Morning tea at Belmore Park, Goulburn is always a welcome stop on the way to Canberra and by the time we arrived in Canberra it was a balmy 24°C.

The original intention was to all have lunch at Poppy's Café at the War Memorial as we had done on a previous trip. However, Poppy's now don't cater for groups, so our travellers were given the choice of their own destinations for lunch and where they wanted to spend the afternoon. Our ever cheerful driver, Ian, deposited several at the War Memorial, a couple more at the Museum of Australian Democracy (AKA Old Parliament House), some at the National Library and the last stop was the National Museum of Australia where the majority enjoyed lunch in the Museum Café overlooking Lake Burleigh Griffin and spending their afternoon viewing the many and varied exhibitions on offer.

Pickup places were pre-arranged and Ian successfully collected everyone at the appropriate times and arrived at the newly renovated Diplomat Hotel for our overnight stay. The whole experience at The Diplomat was a very positive one for all concerned, from the allocation of rooms on arrival through to dinner and breakfast the next day. Congratulations go to Pam Hartley for her investigative powers in finding such comfortable accommodation with friendly and helpful staff.

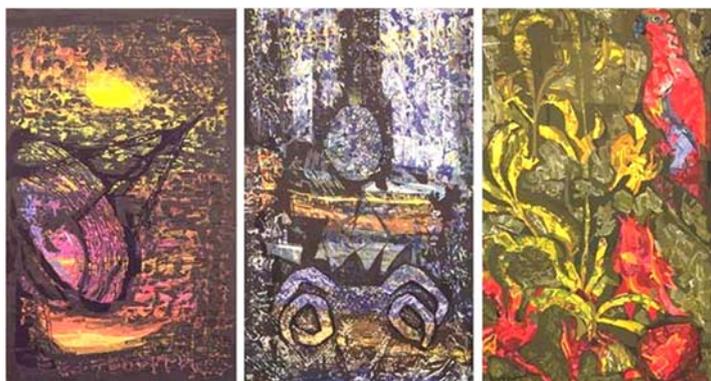
On Wednesday Ian set us all down outside the National Gallery with our tickets to the *Love & Desire* exhibition featuring pre-Raphaelite artists and their masterpieces. Everybody had free rein to spend their time at the National and Portrait Galleries' precinct until 3pm when Ian had the bus ready & waiting for us to finally rest our weary legs.

On the journey home, travellers were asked to write a few lines on the places they visited, so thank-you to Brigitte Wilkinson for collating all the information and writing an excellent article in the March newsletter on her own and others' experiences. It added to my own experiences to read about what others had enjoyed. An enjoyable trip was had by all.

Pam was unfortunately unable to be on the bus trip but, due entirely to her wonderful organisational skills and attention to details, the whole trip ran very smoothly and was highly successful.

Carla Hill

Surrogate for Pamela Hartley, Trips & Travel



Tapestries at the National Library

## FROM THE EDITOR

Well, we are coming to the close of another ADFAS year and the festive season will also soon be upon us. This is a time not only for celebration and catching up with friends and relatives, but also for reflection, and sometimes for change. And in reflecting on my time as a committee member and editor of ADFAS Camden, I have decided it is indeed time for change.



The clip art image I chose last year depicted an editor sweating over his computer but as you can see this year's one shows him in retirement, complete with slippers and rocking chair. So, after 16 years on Committee and more than a decade acting as editor I have finally decided it is time to put aside my keyboard and don my slippers! Perhaps I will also buy a rocking chair. I was thinking about taking this step a couple of years ago but decided at the time that a good time to go would be after completing the

10<sup>th</sup> year of publication of the Newsletter – and the December issue will see that decade completed, as the first edition in the present format was published in January 2010.

I have to confess that I have enjoyed my years on your committee and take some personal satisfaction in seeing ADFAS Camden develop into a vibrant organisation that serves a valuable purpose in our community.

Committees over the years have been very harmonious in the main, despite robust disagreements and discussions on occasion. The survival and success of our Society depend on having a good committee with new members joining regularly (much less than 16 years apart) to reinvigorate and bring with them new ideas from time to time. I hope some of you will step up for the challenge – you will enjoy the experience, I am sure.

The tasks I have really enjoyed have been related to my role as Editor, particularly of the Newsletter and this is a good opportunity to thank a number of people involved in its evolution and production.

The Newsletter more or less in its current format dates back to the reign of Nola Tegel as chairman and I would like to thank her and all succeeding chairmen, Pamela Hartley, Gay Wilson and now Carla Hill for their unstinting support, editing prowess and forbearance as I harassed them on occasions for their monthly first page contributions.

Over the years and as the Newsletter has developed, a number of members have contributed stories of interest on a variety of topics, some of which have provoked ongoing discussion in the Newsletter. These have been greatly appreciated by me as the editor and I hope by you as the reader. I occasionally look back at old Newsletters and still enjoy re-reading these articles and I thank the authors concerned for taking the time and effort to share their experiences with our membership – and the wider ADFAS audience through the ADFAS website.

I would also like to thank you as members for the opportunity this has given me to slowly learn how to tame Microsoft WORD and to learn a few journalistic skills at the same time. I thank you also for your forbearance and support in what has been a most enjoyable experience for me – as a captive audience you have even had to put up with being exposed to a little of my rhyming verse (I won't dare to call it poetry).

In closing I would like to report that we are continuing to publish our annual 16-page booklet, **'Programme 2020'**, which is distributed to all members and contains information on the lecturers we will be hearing throughout the year and also background information on each lecture and special interest presentation.

A slightly revamped membership application form is also now available – please make use of this to encourage friends and relatives to join ADFAS Camden.

One of the other tasks that I trust will be continued into the future is the production of posters and leaflets that are distributed throughout the community by our dedicated publicity team. As I mentioned last year, one of the advantages of doing all of our printing 'in-house' is that we can respond quickly to changes in demand and also to emergency amendments, such as when a speaker has to be replaced at short notice.

We will again have a display of archival material this year for you to browse after the AGM and during the luncheon.

Peter Claxton  
Retiring Editor

## BOOK NOW

# AGM & END-OF-YEAR FUNCTION

Saturday 23<sup>rd</sup> November 2019

11 for 11.30

Ferguson Gallery  
Camden Civic Centre, Oxley St  
Camden NSW 2570

For Catering purposes it would be appreciated if you could confirm your booking by Friday 15<sup>th</sup> November (Please advise of any dietary requirements)

(Booking Form attached)

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For more information & bookings, contact:

Secretary: Linda Inglis  
Mob: 0428 825 386  
Email: [linda.inglis@westnet.com.au](mailto:linda.inglis@westnet.com.au)

## PARKING ON THE DAY

The Jacaranda Festival will be underway in CAMDEN on Saturday 23<sup>rd</sup> and as was the case last year there will be some road closures in the vicinity of the Civic Centre.

The enclosed map indicates the closures and the best routes to take and where to park on the day. We have been assured that Oxley Street from Mitchell Street to the entrance to the car park opposite Woolworths will remain open.

## END-OF-YEAR FUNCTION

Saturday 23 November 2019

### MENU

#### Drinks:

Champagne or Orange juice and Grazing Board on arrival

A bar will be open for other drink purchases  
2 bottles of wine for each table with lunch  
Tea/ coffee self service station.

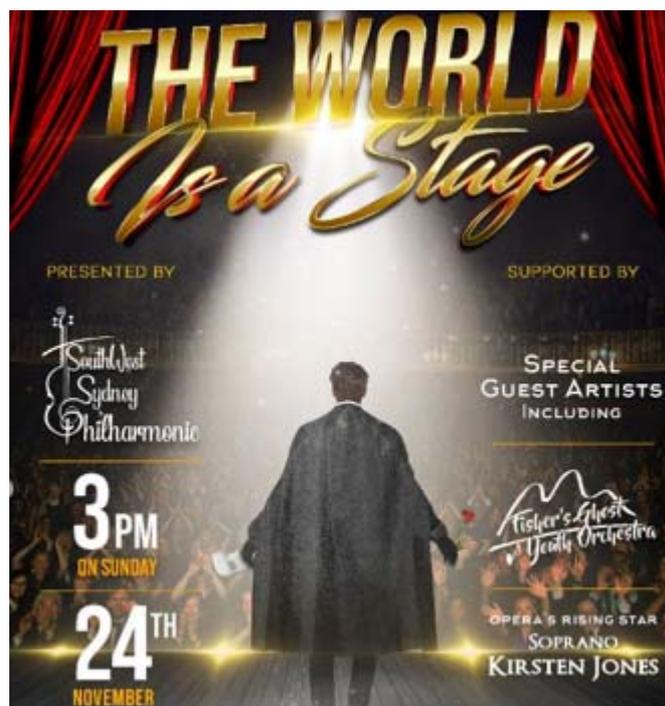
#### Mains

(served alternately & with mixed roast vegetables)  
Baked Salmon with hollandaise sauce  
Roast Turkey with cranberry jus

#### Desserts:

Chocolate Mousse with Mixed Berries  
Petit Pavlova with Seasonal Fruit and coulis

Please advise of any special dietary requirements



**Where:** Camden Civic Centre

**Prices:** Adult \$25.00, Child 0-12 \$20.00, concession \$20.00 and family of 2 adults and 2 children \$60.00. Tickets available at the door or [www.Trybooking.com](http://www.Trybooking.com)

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