

ADFAS Riverina Inc.

NEWS

October 2019

P.O. Box 5670 Wagga Wagga 2650

Website: <https://www.adfas.org.au/societies/new-south-wales-act/riverina/>



the art of living

ADFAS RIVERINA Inc.

2019 ANNUAL GENERAL MEETING

Yes, that time of year is fast approaching – embrace it with enthusiasm and reap the rewards of contributing to a vibrant ADFAS we all love!

Did you know each ADFAS is an incorporated body run by fabulously friendly and dedicated volunteers?

AGM and Christmas Drinks
Tuesday 19 November 2019
5:30pm
98 Gurwood St Wagga Wagga

Join us in 2020 to help guide Riverina ADFAS' future directions including choice of lectures and interest days, activities for members and promotional initiatives.

Notice of AGM is being emailed/posted separately to members

FROM THE CHAIR

As we come towards the end of the ADFAS year I think we can say that we have had some fantastic lectures once again. I hope that you agree – although I try to speak to as many people as I can after the lectures we are always happy to have feedback.

Trish Oliver and I have recently been to the AADFS meeting in Sydney (biannual) and as always found it very enlightening. Trish, who is to take on the role of Chairman at the forthcoming AGM has given you a few insights into what we learnt at the meeting on page 4.

We have one more lecture and an Interest Day, then the AGM on 19th November at 5.30 pm at 98 Gurwood Street and would like to see as many of you as possible (Members and Non-Members alike). After the AGM we will have a brief talk by Lucy Fife who is a qualified Gemmologist. She will have some rough stones to show and will give us some insight into their cutting, clarity and colour.

The Interest Day is now fully booked and I would like to take this opportunity to thank Robert Hartwig and Denise McMurtrie for allowing us to use their home and garden for the event.

We have some fantastic lectures for next year and I'd particularly like to draw your attention to the Australian lecturer, Dr Sally Butler for the 19th June as I think she will be excellent; those of you who have received your ArtLife magazine will have seen the article by her about Aboriginal Art.



Pat Castine

Chairman

0438 875 647

ADFAS Riverina Lecture

THE PATRONS OF THE ARTS AS DEADLY RIVALS

Mr Tom Duncan

Friday 18 October 2019

6:00pm for 6:30pm start **sharp**

followed by supper

\$30pp guests

\$15pp students (with ID)

Wagga Council Meeting Room

Charles I created a court where architecture, painting and the visual arts received unprecedented encouragement from an English king. Inigo Jones was his court architect; Rubens courted the King's favour in order to win patronage for the Banqueting House ceiling; van Dyck became the King's favourite portraitist. In all these artistic endeavours Charles was not alone.

Indeed, the atmosphere at the court of Charles I was one of great patrons vying for the eye of the monarch, while striving to create outstanding art collections of their own. The two greatest of these courtiers were utterly different in every respect: Thomas Howard, 14th Earl of Arundel, the scion of one of the most noble families in England, and George Villiers, 1st Duke of Buckingham, son of an unknown Leicestershire gentleman. Both men rose to power and influence during the reign of James I, and began to lay down the foundations of their fabulous collections of works of art. Both men were deeply involved in all the great artistic adventures of the day. Both men died tragically, Buckingham at the hand of an assassin and Arundel in exile in Padua during the Civil War.



Thomas Howard, 14th Earl of
Arundel – Rubens, 1629



King Charles I of England
(r. 1625-1649)



George Villiers, 1st Duke of
Buckingham – Daniel Mytens,
c.1620

MR TOM DUNCAN



Tom Duncan studied Music, History of Art, Ancient History and Classical Archaeology at Trinity College, Dublin, followed by a Masters in Late Antiquity and the Early Church in the United States. His PhD on the Influence of Early Christian Art on Baroque Painting in Rome was undertaken at Cambridge.

Tom taught at University level and now lectures widely to heritage and artistic organisations such as The Art Fund and The Arts Society (NADFAS).

In 1999 he founded CICERONI Travel with Stephen Brook, <https://www.ciceroni.co.uk/about>

Tom now concentrates on lecturing to a wider public, and leading tours to his major areas of interest: the architecture and archaeology of Ireland, and the Mediterranean basin.

ADFAS RIVERINA LECTURES 2020

WWCC Council Meeting Room, Civic Centre, Baylis St
Fridays 6:00 for 6:30pm start (sharp) followed by supper

- March 6** **Charles Harris**
Romancing the Rails: British Railway Posters
- April 17** **Paul Brunton** - Australian lecturer
Charles Darwin in Australia
- May 22** **Karin Fernald**
Virginia Woolf on Art, Life, London and Buying Suspenders

Special Interest Half Day

- May 23** **Karin Fernald**
Queen Victoria – Artist and Artist’s Friend
- Session 1: *Young Victoria’s watercolours and diaries*
- Session 2: *The Queen, the Prince and the Artists*

- June 19** **Dr Sally Butler** – Australian lecturer
Aboriginal Art

- July 24** **Giles Ramsay**
Aeschylus: A Soldier in Society

- August 21** **Ian Gledhill**
Golden Vienna

- September 18** **Brian Healey**
All About Icons

- October 16** **Patricia Law**
The Eastern Influence in European Jewellery

Special Interest Half Day

- October 17** **Patricia Law**
- Session 1: *Pearls – every pearl tells a story*
- Session 2: *Diamonds – beauty and commerce*

SPECIAL HALF INTEREST DAY

“ART AND ARCHITECTURE IN IRELAND”

with Tom Duncan

Saturday 19 October 2019

at “Dunnolly”, 272 Dunns Rd Wagga Wagga
9:30am for 10:00am start
2 x one hour lectures plus morning tea

!!!Fully Booked!!!

Ireland has had a long and troubled history, inevitably linked to that of England and marked with many artistically fruitful side effects. From the early Christian period which produced manuscripts such as The Book of Kells and metalwork such as the Ardagh Chalice, to the unsuccessful attempts by the Normans, Tudors and Stuarts to bring Ireland to heel, we see how such tumultuous times were not conducive to the flourishing of the fine arts. Consequently, the Renaissance and Baroque styles are absent in Ireland. Not until the eighteenth and nineteenth centuries did peace prevail, and we focus on the land-owning classes during this period analysing a number of important houses in detail while also bringing a wonderful cast of characters and their works of art to life.



CONTACT US
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Committee 2019

Chairman: Pat Castine Ph: 0438 875 647
Vice-Chairman: Trish Oliver Ph: 0418 233 631
Secretary: Tony Dobbin Ph: 0408 613 258

Treasurer & Membership Secretary:
Frank Austin Ph: 0427 447 291

Di McCarthy Gwen Carruthers
Margaret Carlisle Barb & Stuart Herriot
Sabina Cloros Jo Smith
Jen Charleson Anne Goldfinch

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AUSTRALIAN ADFAS NEWS

September 2019 Council Meeting, Sydney
Trish Oliver, Vice-Chairman ADFAS Riverina 2019

It was a wonderful experience to attend this conference with our Chairman Pat Castine, and to learn from so many talented and committed people who all have the same objectives, but varying methods for achieving them. As usual, we learnt a lot!

Some highlights:

1. Perth was welcomed as a new member Society to the Association
2. ADFAS approved a revised Constitution; member Societies might review their own Constitution to ensure consistency
3. The “Road Show” is now scheduled for Feb/March 2021; further information later
4. We had a fabulous visit to the Nicholson Museum at Sydney University on Wednesday night, to hear of a project to restore part of a pavement excavated from an Egyptian palace built for the daughter of Nefertiti and Tutankhamen 3500 years ago. The conservator on the project is Dr Wendy Reade who was the recipient of the 2017 Patricia Robertson Fund mid-career conservator scholarship, and these funds enabled part of her work. The museum made the restored object available for us to see. Amazing - as is the rest of the collection.
5. Our Chairman, Pat Castine was one of four Chairmen who provided a report on the work of their Society, and her words were very well received. There was a presentation to seventeen retiring Chairmen, including Pat.



*Our very sincere thanks go to Pat for her tireless work at the helm of ADFAS Riverina over the past three years – Pat has constantly looked for new ways to invigorate and promote our local Society and has been a strong, considerate and inclusive leader.
Thank you, Pat!*

6. The Australian ADFAS Executive Committee has been reviewing operational protocols and administrative guidelines; updating the website and has commenced a strategic planning process including engaging external support in marketing and planning, identifying existing expertise within ADFAS and hopefully pro bono expertise in the wider Arts world.
7. Suggestion that more Societies might like to adopt a Church recording or Church Study project, or a School of Arts/ Mechanics Institute project. The requirements for these are on the website.
8. ADFAS Travel has introduced additional collaborators in the travel business other than Academy Travel. Details are on the website. Helen Milne has worked very hard to expand the range of experiences available to members.

A reminder that ADFAS membership **must be nominated prior** to booking with any of the Travel Groups.

Members are encouraged to look at the ADFAS website (www.adfas@org.au) as there is quite a lot of information including more details about ADFAS Travel (<https://adfastravel.com.au/>).

COMING UP

FAREWELL 2019

The World of the Gemmologist with Lucy Fife

Tuesday 19 November after the AGM

Did you know the [Gemmological Association of Australia](#) established the [Gem Studies Laboratory \(GSL\)](#) over twenty years ago to meet the demand in Australia for a first-rate diamond laboratory; today it is the best-known independent diamond certification and gem identification laboratory in Australia.



Services provided include:

- Diamond Certification
- Diamond Fingerprinting
- Pearl X-ray Testing
- Gemstone Authentication
- Gem & Jewellery Photography
- GSL's Australian Opal and Gemstone Photographic Library



Earning national recognition in 2001, the Australian Opal and Gemstone Photographic Library was started with the realisation that ***as many as 95 per cent of Australia's best opals end up overseas.*** It now documents some of the finest gemstones and opals in Australia and offers future generations the chance to access a fantastic visual reference of Australia's opal and gemstone history. The images are widely used in both Australian and international publications.

Jewellery retailers, manufacturers, and wholesalers all use the services provided by GSL, along with diamond and gemstone importers, Australian Customs, the NSW and Federal Police Forces, the Department of Public Prosecutions, antique dealers and Australia's foremost auction houses.

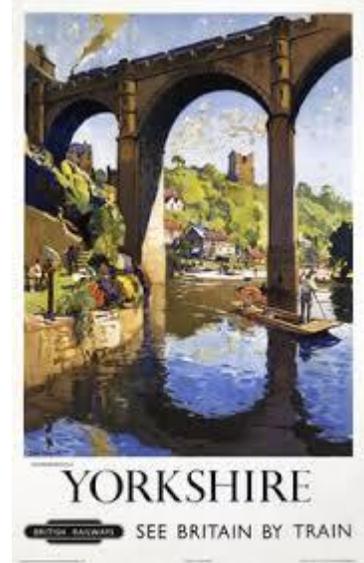
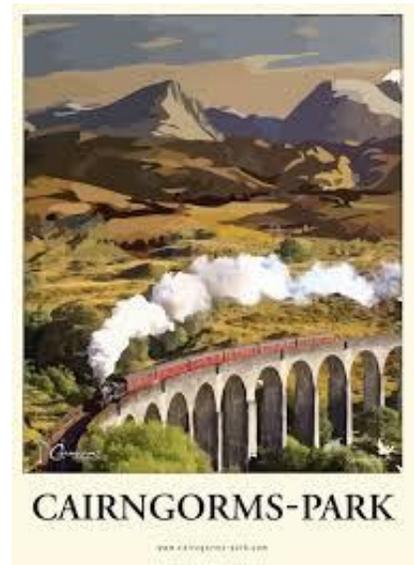


Passionately educating the industry and consumers about gemstones

RING IN 2020

Romancing the Rails: British Railway Posters with Charles Harris

Friday 6 March 6:00 for 6:30pm *sharp*
WWCC Council Meeting Room



...can't wait!

