

2020 ADFAS CV events (continued):



Eat and Speak – Stephen Holgate 'Labyrinth – Pilgrimage meets Sacred Geometry'

THURSDAY 27 AUGUST 2020

Venue: TBA

The Labyrinth in the 12th century French gothic masterpiece Chartres Cathedral has fascinated generations of pilgrims. This lecture explores the inner meaning and symbols of the labyrinth and its integral links to the sacred geometry and theology of the cathedral design. An exact

replica of the Labyrinth, completed in stunning mosaic, is in the grounds of Kyneton's Catholic church.

Stephen is a member of the ADFAS committee. His experience includes composing for orchestra, voice, children and other ensembles; teaching; community music development. Join us for this intriguing lecture presented by our very own renowned music professional. Further details to be advised.

Christmas Celebration

THURSDAY 26 NOVEMBER 2020

Venue: TBA

To thank you for your support and to celebrate and reflect on the 2020 lecture program and events, the Committee invites all members for Christmas drinks and nibbles at the end of the year. This is always great fun. Further details to be advised



ADFAS Young Arts

The ADFAS Central Victorian Young Arts program aims to enhance arts opportunities for young people within our community by supporting a diverse range of projects.

Primary Schools Portrait Prize

In 2020 we are reintroducing the Primary Schools Portrait Prize when a number of local primary schools will be invited to enter their interested students' portraits to potentially win \$200 for their school and a \$50 book voucher for the student. The portrait may be a member of their family, a friend or a self-portrait.

Proceeds from our occasional lecture night raffle tickets provide us with the capacity to continue such valuable endeavours. We thank you for your generosity.

It is for a very worthy cause!



ADFAS is all about the Arts

Your Annual Membership includes :

- Eight lectures per year from expert International & Australian lecturers highly regarded in their field of expertise
- Sociable post lecture afternoon tea
- Opportunities to take part in arts focussed excursions to galleries, house museums or gardens
- Four ADFAS CV Newsletters per annum
- ADFAS Travel offers to members

Each year is different!

With so much on offer, why not consider joining ADFAS Central Victoria!

For further details regarding ADFAS Central Victoria please contact:

Nicky Peters

Chair: 0400 958 449

or

Email: adfascenvic@gmail.com

ABN 21 457 479 986

**Public Liability Insurance of \$20,000,000 is held by ADFAS CV under the insurance policy of the Association of ADFAS.

Australian Decorative and Fine Arts Society Central Victoria

Neoclassical Female tapestry – Jon Eric Riis (2014)



Lecture Program 2020

What is ADFAS Central Victoria?

The Association of Australian Decorative and Fine Arts Societies (AADFAS) is a group of 38 Societies nationwide that offer members a series of stimulating and informative arts lectures. The Australian Association commenced in 1985 in Sydney.

We are the off-spring of UK based NADFAS, which began as a small antiques-loving group and grew into what we now know as The Arts Society, whose members share their appreciation of the decorative and fine arts.

ADFAS Central Victoria is a non profit Society, established in 2006. We celebrated our tenth anniversary in 2016-17. It is one of five Victorian Societies all run by volunteers.

Membership 2020

Membership Fees: New members & Renewing members

Single:

\$160 + \$25 (one-off admin fee for new members only) = \$185

Double:

\$290 + \$25 (one-off admin fee for new members only) = \$315

Joining admin fee also entitles one Guest Pass for Single member and two Guest Passes for Double membership.

Early bird payment from renewing members (payment received by the Christmas party, 21st November 2019) will receive a complimentary guest pass.

Single renewal = one pass. Double renewal = two passes.

Interested in joining?

Access a Membership Form from our website.

www.adfas.org.au/societies/victoria/central-victoria

New members are accepted throughout the year. Call Membership Secretary Vaun Monk – 0407 981 553 for details.

Payment options:

Complete the form and enclose a cheque, payable to ADFAS and mail to:-

ADFAS CV, PO Box 44, Kyneton 3444

OR Direct Deposit (please quote your name and Ref: Subs)

BSB: 063806 Ac/No: 10141588

Account Name: Australian Decorative & Fine Arts Society

For further details regarding ADFAS CV please contact:

Nicky Peters – Chair: 0400 958 449

or email: adfascenvic@gmail.com



Alphonse Mucha and the Creative Process

THURSDAY 27 FEBRUARY • CHARLES HARRIS
Venue: Norma Richardson Hall

LECTURE: Alphonse Mucha quite literally wrote the book on Art Nouveau. Documents Décoratifs became the definitive text on the subject. Everything that is best about the style - elaborate ornamentation with themes from nature, fine draftsmanship, idealised feminine subjects, symbolism and allegory. It all flourished through him at the highest level.

BIO: Focusing on the role of posters and poster artists in the history of advertising, this global-award winning Creative Director of international advertising agencies has lectured extensively on design, illustration and photographic styles as they have influenced the building of brands.



Fabricating the World – Tapestries from France and Flanders

THURSDAY 2 APRIL • CRESSIDE COLLETTE
Venue: Norma Richardson Hall

LECTURE: In this illustrated lecture Cresside will explore the history of tapestry weaving in these European centres over the centuries, and discuss the major suites of tapestries such as the 15th century Lady and the Unicorn that

exists to this day.

BIO: Cresside is a tapestry artist and founding weaver of the Australian Tapestry Workshop. She taught tapestry weaving and drawing in the Studio Textiles course at RMIT for 11 years. Since 2011 she has run her annual tour Mastering the Fine Art of Tapestry to France and the United Kingdom to engage with the historical context and contemporary practice of this rich, tactile art form.



Dr Johnson and Hester Thrale

THURSDAY 14 MAY • KARIN FERNALD
Venue: Norma Richardson Hall

LECTURE: In 1765, Samuel Johnson, aged 56, ill, lonely, living off Fleet Street among quarrelling dependants, was introduced to a wealthy brewer, Henry Thrale, and his witty and talented young Welsh-born wife, Hester. Their friendship would last 18 years, providing Johnson with hospitality and comfort.

BIO: Karin is known for her entertaining lectures on writers and diarists connected with the arts from the mid-18th to 19th century, and moving forward in time with Virginia Woolf. Extensive research into diaries and letters bring lectures to vivid life. Karin illustrates them with slides of contemporary pictures and portraits from varied sources.



Bushrangers, Botany, Art and Books – The Grimwade Collection at Melbourne University

THURSDAY 18 JUNE • ALISA BUNBURY
Venue: Norma Richardson Hall

LECTURE: In 1973 the University of Melbourne received a remarkable bequest, the Toorak house Miegunyah and its contents from the estates of Sir Russell and Lady Grimwade. Their collection comprises numerous works of art, decorative arts, furniture, rare books, historical documents and other memorabilia. Together it provides a twentieth-century perspective on Australia's colonial history.

BIO: Alisa is the Grimwade Collection Curator at the Ian Potter Museum of Art at the University of Melbourne. From 2002-2017 she was Curator of Prints and Drawings at the National Gallery of Victoria, and prior to that worked at the Art Gallery of South Australia.



Oscar Wilde: Up Close

THURSDAY 16 JULY • GILES RAMSAY
Venue: Norma Richardson Hall

LECTURE: Giles will examine the public and private life of one of the world's most original and controversial artists. Born into a moderately respectable Dublin family as a moderately respectable Dublin family wrote a series of short stories and plays that charmed the world..

BIO: Giles Ramsay is an independent theatre director and producer who specialises in creating new work with artists in developing countries. He is the Founding Director of the charity Developing Artists (www.developingartists.org), a Fellow of St. Chad's College, Durham University and Course Leader in Theatre at The Victoria and Albert Museum in London.



The Story of Crystal Palace

THURSDAY 13 AUGUST
• IAN GLEDHILL
Venue: Norma Richardson Hall

LECTURE: Originally designed for the Great Exhibition of 1851, then transported to Sydenham and rebuilt and enlarged, the Crystal Palace was Joseph Paxton's masterpiece, and was the largest iron and glass building ever constructed. It dominated the south London skyline for over 80 years until its tragic destruction by fire in 1936.

BIO: Ian Gledhill has had a very varied career, from designing underground railways as an engineer for London Transport, to appearing in pantomime with Julian Clary. In between he has worked in travel and tourism, music publishing, television and theatre.



Helsinki: A Jewel of Art Nouveau

THURSDAY 10 SEPTEMBER
• BRIAN HEALY
Venue: Norma Richardson Hall

LECTURE: Strangers arriving in Helsinki are often surprised by its architecture, which is at once familiar yet strange;

familiar in that it seems to recall the elegant lines of CR Mackintosh perhaps, yet strangely populated by unusual faces and creatures, mythical characters from Finland's legends. The lecture shows how Finland's art, architecture, music and literature came together.

BIO: A senior modern languages teacher in an independent grammar school for many years, Brian has enjoyed a successful parallel career since the 1980s as a professional artist and interior designer. Since 2006 he has been either a resident artist or guest lecturer on art history.



The Eastern Influence of European Jewellery

THURSDAY 8 OCTOBER • PATRICIA LAW
Venue: Norma Richardson Hall

LECTURE: The influence of the East on European jewellery pervades in all its aspects. This lecture looks at the gemstones that were traded and exported to Europe, such as pearls from the Indies in Roman times, and the gems in the Crown Jewels. There are rubies from Burma,

sapphires from Kashmir and Ceylon and Imperial Jade from China. With these gemstones came influences on styles and the way that jewellery was worn.

BIO: Patricia Law is a Fellow of the Gemmological Society and a Fellow of the Institute of Registered Valuers. Having spent twenty-five years working for International Auction Houses preparing jewellery sales for London, Geneva and New York. Patricia enjoys a role in teaching gemmology and jewellery history as well as lecturing to private associations and charitable groups.

Lectures are held at the Norma Richardson Hall.

Address: 15 Buckland Street, Woodend

Time: The lecture commences at 1.30pm followed by refreshments at 2.30pm.

Cost: Non-members entry = \$30 which includes lecture and refreshments.

Members of other ADFAS Societies and Students = \$15

2020 ADFAS CV events:

In addition to our full program of lectures, we also offer members, throughout the year, many opportunities to attend additional events. Below are some already planned, however, we will inform you of more as the year progresses.

These events are not included in your annual subscription.



Afternoon Light in Painting and Photography –

The Legacy of Clarice Beckett

THURSDAY 19 MARCH 2020

TIME: 2.00 – 4.00PM

Venue: Castlemaine Art Gallery Museum (CAM)

14 Lyttleton Street, Castlemaine

COST: \$20 includes lecture, entry to and tour of gallery and afternoon tea

Beckett's lyrical and evocative landscapes of Melbourne remained largely unknown to Australian audiences during her lifetime. She first studied in Ballarat, and then from 1914 to 1916 studied with Frederick McCubbin at the National Gallery School. Beckett always painted outdoors, usually in the early morning or evening, around the bays and streets of her family home in Beaumaris. Learn more about her posthumous reputation as contemporary painters and photographers acknowledge her vision of modern urban and coastal Australia. Members will then have an opportunity to tour the revamped CAM and view their noteworthy art collection whilst enjoying a delightful afternoon tea.



The History of the Australian Tapestry Workshop – A Personal Reflection

The Fine Art Practice of Tapestry – Tapestry in Progress

FRIDAY 3 APRIL 2020

VENUE: Norma Richardson Hall

Join renowned Tapestry artist Cresside Collette who will share her recollections of 15 years as a foundation weaver of The Victorian Tapestry Workshop (now the Australian Tapestry Workshop). Then after a morning tea break Cresside and Glennis Leary (Local Kyneton Tapestry Artist) will demonstrate the art of tapestry from conceptualisation to completion sharing facets of their creative process. Both Cresside and Glennis will showcase some of their finished pieces as well as work in progress. This will be followed by lunch and an opportunity to keep the conversation going with Cresside and Glennis. Further details to be advised.