



AUSTRALIAN
DECORATIVE
& FINE ARTS
SOCIETIES

ADFAS MELBOURNE Inc

Member of the Association of ADFAS ABN 36 971 725 705
www.adfas.org.au/societies/victoria/melbourne/

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Public Liability Insurance of \$20,000,000 is held by ADFAS Melbourne Society under the insurance policy of the Association of ADFAS

2020 Lecture Program

NOTE: All Lectures in 2020 are on **WEDNESDAY** evenings!
Lectures commence at **8pm SHARP**

Cinema 1, Lido Cinemas, 675 Glenferrie Rd, HAWTHORN 3122

26 February

Mr Charles Harris

Romancing the Rails: British Railway Posters

The Flying Scotsman, Golden Arrows, Bells and Pullmans:
This lecture celebrates the most romantic period of
British travel history.

1 April

Dr Sophia Errey

Clothed in Meaning: the Textiles of the Americas

Using simple equipment pre-Columbian cultures
produced sophisticated textiles. Europeans introduced
new shapes and patterns and new forms evolved.

13 May

Ms Karin Fernald

Young Victoria's Watercolours and Diaries

Taught from childhood by artists including Edward Lear,
Queen Victoria continued to paint and sketch
throughout her life, including revealing self-portraits.

10 June

Dr Gavin Fry

Four Who Went to War

Ivor Hele, William Dargie, Harold Herbert & Murray
Griffin. Each of Australia's first four official war artists of
WWII had a very different experience of war that
profoundly affected the rest of their lives.

15 July

Mr Giles Ramsay

Christopher Marlowe: Poet and Spy

During an age when men were prepared to murder and
be martyred for their religious faith, Christopher
Marlowe was instrumental in the fostering of a Golden
Age of Theatre.

12 August

Mr Ian Gledhill

Art Nouveau Architecture around the World

The emergence of iron as a building material allowed for
Art Nouveau to arise - initially in Belgium and France –
as a reaction against Victorian historicism.

9 September

Mr Brian Healey

Edvard Munch: The Man behind the Madness

Central to the European expressionism and symbolist
movements, Edvard Munch's tortuous backstory is filled
with disease, death and catastrophic romantic obsessions.

7 October

Ms Patricia Law

The French Jewel Houses from 1900

A survey of the stylistic developments and trends of Van
Cleeff & Arpels, Cartier, and Boucheron, including designs,
manufacture, gemstones and the influence of 20thC events.

11 November

Mr Richard Allen

Historic Houses of the Western District of Victoria

The great wealth of Western District squatters during the
1870s enabled them to build elaborate mansions and employ
the best landscape architects - and thereby create a virtual
antipodean England.

Lido Cinemas are accessed via both a staircase and
a lift from the arcade linking Glenferrie Rd with the
large off-street carpark behind the complex.

Parking is free after 6pm.

ADMITTANCE requires display of a NAME TAG.