



*Toowoomba Society News*  
*September 2019 Volume 16*  
*Issue 8*



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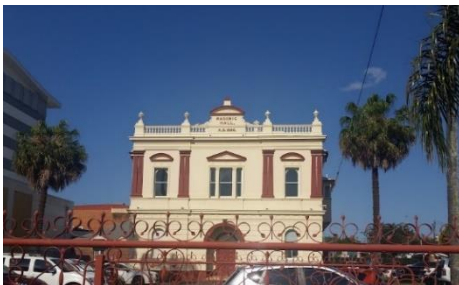
For additional information about your society and activities in the **Art World** of Toowoomba. Like us and make a comment please

*Welcome to ADFAS Toowoomba news.*

*A Reminder Of Our September Venue:*

*Don't* go to the Toowoomba City Library on Thursday 26 September.

The ADFAS lecture and Anniversary celebrations will be held at the Freemasons (Masonic) Hall which is next door to the Empire Theatre in Neill Street.



*Freemasons Hall, next door to the Empire Theatre in Neil Street*

This September is a very special month for ADFAS Toowoomba as it marks 30 years since the Society's inception. ADFAS would like to invite all past and present members and their guests to celebrate this occasion.

If you have not already done so, please phone

Michael Kaiser 0413 364 457 or Judy Midgley 0438 390 304

if you wish to attend.



After Christopher Bradley's talk "Stylish Times - Art Deco Design and Building Decoration", Rosemary Kelly, founding member, early vice-chair and chair, will help Mr Bradley cut the ceremonial cake.

Then there will be a short musical recital by the winner of the Young Arts (Instrumental) Scholarship and Cr. Megan O'Hara Sullivan will present the certificate and award to this talented musician.

The evening will conclude with a delicious supper, wine or punch and good conversation.

## Early Days

Helen Stahmann was the first chairman of ADFAS Toowoomba and has written this short article about those days.

*I am very sorry to miss the 30<sup>th</sup> anniversary celebration of ADFAS. It has been a very successful asset to the community. The talks expand our experience and thought in a very comfortable way. To me it has always resembled taking an interesting trip.*

*We have been fortunate to have had such competent leadership in the organisation for 30 years and hopefully more.*

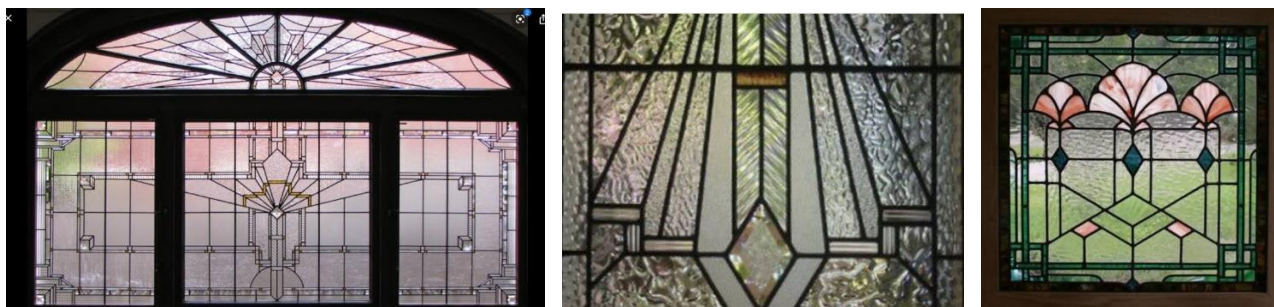
*Several memories of those days have stayed with me. The renewal of the Empire Theatre was being proposed but it was controversial with a number of our members, including board members. We did not contribute (and probably should have) as we didn't want to risk losing membership.*

*On a couple of occasions we asked one of our distinguished members to give a vote of thanks – the first one he thanked for making an uninteresting subject more interesting. On another he asserted that ADFAS was an oasis in a cultural desert which wasn't particularly appreciated or true, but was his perspective.*

*But certainly ADFAS did then and continues to make life richer through talks and associations. Here's hoping for many more successful years.*

## September Lecture

"Stylish Times - Art Deco Design and Building Decoration" (with local examples)



Mr Christopher Bradley, our speaker for September, is a former civil engineer and thus understands how modern precision machining assisted in the development of the distinctive Art Deco 'look'. One of his lifelong interests has been Art Deco buildings and decorations - from around the world. He gained an Honours degree at the University of Liverpool. As a cultural historian, he has written, researched and added photography to more than a dozen travel guide books, as well as countless travel articles. He has been involved in the production of many television documentaries for the BBC and for National Geographic TV.

Art Deco architecture from the 1920's and 30's has a style and appeal that is immediately recognizable and distinctive. The style became synonymous with the design for cinemas, hotels, shops and homes. This modernistic movement spread into the new suburbs after World War I while the expanding film industry also used art deco design as the perfect way to attract cinema-goers into the surreal surroundings of the picture palaces, many of which have since disappeared. Mr Bradley uses impressive examples from around the world - and from close to home!

WHEN: Thursday 26 September. Be seated by 5.45pm for 6pm start.  
WHERE: FREEMASONS (MASONIC) HALL, NEXT DOOR TO EMPIRE THEATRE IN NEILL STREET.  
PARKING: Some parking in the grounds. Free parking after 5pm in large car park opposite the venue.  
COST: \$30 for casual visitors (includes delicious supper)  
PAY: At the door (cash only)  
CONTACT: Phone Judy on Mob: 0438 390 304 and let her know the name of your guest and collect a name tag at the door.

## *Ellie Hallett's Great Idea*

Ellie's idea of getting to know fellow ADFAS members by meeting at 5pm before the lecture started very well with much animated conversation - except that husband Roger was so engrossed in conversation that he forgot to ring the bell every 5 minutes to remind folk to move on to the next person! Nevertheless, it was a good start and will resume in October when we are back at the Toowoomba City Library.

## *Toowoomba Art Society Members Annual Spring Exhibition*



This delightful exhibition is on until Sunday 29 September at Culliford House, 1 Godsall Street adjacent to Queens Park. Don't miss it. Take a stroll and be inspired!

## *Rogues Gallery*



*Chris Flemming and Ellie Hallett*

Reminder to Turn Off Phones before lecture begins !!