

FULL ADFAS NATIONAL MEMBERSHIP IN OUR SIGHTS

Message from our Chair, Fiona Johnson:

Spring is always a celebration and this year, there is much to celebrate! On behalf of the merry band of ADFAS Perth committee volunteers, I'd like to thank each of you for your support in making our first year such a success! Excuse the cliché, but we really couldn't have done it without you! We all look forward to hearing your opinions on how we went in our inaugural year in the members survey, and in person, at the ADFAS Christmas party. Details of both follow in this newsletter.

We are also thrilled about our change in status and the invitation to present at the national ADFAS conference in Sydney later this month.



Our Secretary, Denise Ellis Brice and I will be in attendance to formalise our transition from a Steering Committee to being incorporated as a Society, that is a full member of the national ADFAS association.

As other societies are keen to learn about our administrative and marketing skills that have contributed to our rapid growth, Denise will be presenting on our use of social media and e-commerce platforms. This is a great compliment to ADFAS Perth and, in particular, Denise and Leanne Casellas, chair of the marketing sub-committee.

Other news is that Kay Campbell, Co-Vice Chair, has joined a national group whose objective is to establish a national marketing committee. This exciting development arose from discussions at the March conference.

A Special General Meeting has been convened to ratify the constitution before it is submitted for approval to the relevant government department. Please join us on 30 November in the AGWA Theatre to make sure you make your voice is heard. It's your constitution put in place to govern how ADFAS Perth will run now, and into the future.

Finally, as a voluntary organisation, we are always on the lookout for people who are willing to contribute their time and energy to assist us in the planning and smooth running of our events. If you have events management, CRM or finance skills and would be interested in joining the committee, or a sub-committee, please forward your contact details and skills outline to Denise at perth@adfasc.org.au.



MONEY MATTERS *from Treasurer, Peter Farr*

I am happy to report to members that income is 15% ahead of budget for the year-to-date (primarily due to annual memberships and excellent sales of guest tickets to lectures). Expenditure is tracking considerably lower than the budget - primarily due to not having to pay our national ADFAS dues until next calendar year, as well as some savvy fiscal management. This means that once ADFAS Perth becomes an 'official' ADFAS society in a few months' time, this society will be starting on a sound financial footing.

Looking ahead, to when membership renewal notices go out at the end of 2019, hopefully those members who have encouraged guests to come along to the lectures this year will encourage them to become full members for 2020. Remember, the more paid-up members we have, the more benefits the committee can provide.

TWO FANTASTIC, EXCLUSIVE ADFAS EVENTS TO BOOK NOW!

Behind the Scenes of the West Australian Ballet Co

This is a real treat! We will get a sneak peek of the dancers rehearsing *Alice in Wonderland* in their beautiful art deco headquarters in Maylands.

We will also be indulged with mingling with the dancers and WAB artistic staff in the Heritage foyer over a glass of wine and canapés after the rehearsal.

Wednesday, 13 November 2019 at 5:30pm, West Australia Ballet Centre, Maylands. **Book your tickets online [here](#).**

Alice in Wonderland ballet: ADFAS Premium Package

We'll watch the dancers warm-up and enjoy a drink in the Patrons Lounge before the West Australian Ballet Company's performance of *Alice in Wonderland* at His Majesty's Theatre on Friday, 29 November at 7:30pm.

Your ticket also includes a programme per couple (or individual) and interval refreshments. Seats are in the dress circle and stalls are available on request.

The Australian premiere of *Alice in Wonderland* is a highlight of the 2019 WAB programme - don't miss out on this spectacular event. **Book your tickets online [here](#).**

Please note: due to the exclusive nature of these two events, numbers are strictly limited, so be quick to avoid disappointment.

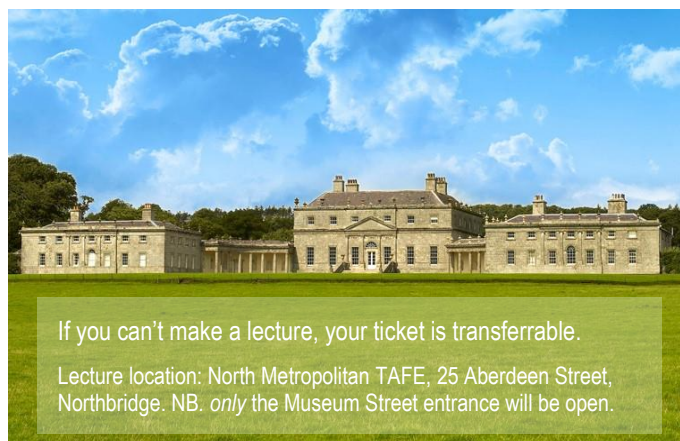


2019 MEMBERSHIP SURVEY

To help us improve: *please* tell us what you think

It'll only take five minutes or so.

Click [here](#) to take the survey.



If you can't make a lecture, your ticket is transferrable.

Lecture location: North Metropolitan TAFE, 25 Aberdeen Street, Northbridge. NB. *only* the Museum Street entrance will be open.

FINAL 2019 ADFAS LECTURE

26 Sep, 6:30-7:30pm: **TOM DUNCAN**

SLEEPING BEAUTIES: The Irish Country House

Book online [here](#)



SPECIAL ADFAS MEMBER OFFER

5 - 6:00pm: Happy Hour 1/2 price

drinks + 20% off dinner on the night of this lecture at the DoubleTree Hilton, 100 James Street, Northbridge.

To redeem this offer, just show your ADFAS membership card.

'TIS THE SEASON TO BE JOLLY!

SGM, Christmas and 2020 lecture launch party

2:30pm Saturday, 30 November at the Art Gallery of WA

Please join us for a Special General Meeting to approve our Constitution and then, out onto the terrace for a Christmas drinks party and 2020 programme reveal!

Book
online
[here](#)



TRAVEL TALES

This edition's contributor is our marketing sub-committee chair, Leanne Casellas who shares her discovery of the [Revoltella Museum](#) and its Gallery of Modern Art in Trieste, Italy.

The Revoltella was a revelation: four floors of seamlessly blended art and architecture from three palazzi (townhouses) stitched together in the early 1960s to create airy gallery spaces juxtaposed to perfectly preserved sumptuous 19th Century interiors and a rooftop that affords a 360 degree panoramic view of Trieste, the Adriatic lapping at its shores, a sloping hinterland, and Slovenia and Croatia to the south.

Nestled in the old town, its collection is vibrant and alive showcasing artists and works not widely known, predominantly from the 19th and 20th Centuries. To single out just a few; names like Leonor Fini, Clauco Cambon and Giorgio Carmelich were wonderful new discoveries for me.

The museum's beginnings stretch back nearly 150 years to when the unmarried Baron Pasquale Revoltella (1795–1869) bequeathed his home and art collection to the city of Trieste along with substantial funds to ensure a healthy ongoing acquisition programme. In less than 30 years after Revoltella's death, the collection had doubled in size making it necessary to embark upon ambitious expansion plans that



Self Portrait with Red Hat by Leonor Fini (1968)



didn't completely come to fruition until 1991. Renovations included restoring Baron Revoltella's private apartments to their former opulent grandeur, and the installation of an imposing gallery entrance hall that occupies the entire height of the building. The design of this exercise in minimalism features a spiral staircase and rectangular fountain, which adhere to the original 1968 plans of architect, Carlo Scarpa.

It's these incongruities that really endear this sanctuary of the old and the new to one's heart: from light to dark, literally and metaphorically, there really is something for everyone to experience at the Revoltella and beyond into the city.



The capital of Friuli Venezia Giulia is always upstaged by its neighbouring province's capital, Venice. As cities go, Venice is a hard one to beat but if you find yourself in the northeast corner of Italy, Trieste is well worth a visit just on the strength of its 60 museums and galleries alone!

You won't be disappointed by this elegant city that boasts grand piazzas, a canal (eat your heart out Venice), stylish shops and eateries along with an extensive and venerated history as a significant port serving the Austro-Hungarian empire...and a bit of trivia is that it's also the home of Illy coffee!

ADFAS PERTH YOUNG ARTS AWARD

In response to the national ADFAS body's encouragement for local societies to promote arts activities, ADFAS Perth is exploring establishing a youth art award to support a young artist to consolidate their artistic practice.

ADFAS guidelines for these grants state applications must: *"inspire young people with a lasting enthusiasm for the arts and foster awareness of our arts heritage and its conservation and, to expand the horizons of young people through their involvement in creative arts."*

Our aspiration is to unveil the *ADFAS Perth Young Arts Award* at the 2020 lecture launch later this year.

Lester Prize for Portraiture exhibition guided tour

Previously known as the Black Swan Prize for Portraiture, the rebranded [Lester Prize](#) for Portraiture, is one of the country's richest visual arts prizes. An experienced AGWA guide will take us on an expert's tour of this year's exhibition of the 40 national finalists' work, including the winner, who will be announced on 8 November. At the end of the tour there will be an opportunity to cast your vote for the People's Choice Award.

We have a limited number of tickets available for this free guided tour on Monday 11 November, 2pm at the Art Gallery of WA. So be quick, secure your place [here](#).

The \$50,000 prize was renamed, The Lester Prize, in honour of the award's leading patron. The new name recognises the leadership and support of Richard (Dick) Lester in helping the prize grow into one of the most prestigious on Australia's visual arts calendar.

Luna Palace Cinemas ADFAS discount: \$15 TICKETS!

EOS EXHIBITION ON SCREEN

The Metropolitan Opera HD

National Theatre Live

RSC ROYAL SHAKESPEARE COMPANY

ART ON SCREEN

Valid for Art on Screen, Exhibition on Screen, National Theatre Live, Royal Shakespeare Company and Met Opera films
Just show your ADFAS membership card to redeem this super discount either online or at the box office.

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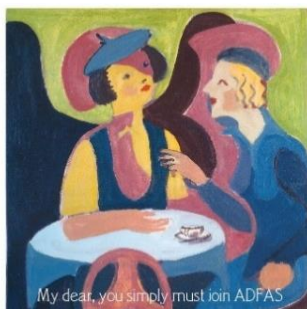
Click on the ADFAS Travel banner above to look over their wonderful tours for arts lovers.

ADFAS PERTH INFORMATION

This newsletter is quarterly. For more regular news, subscribe to our eNews [here](#) and/or join the ADFAS Perth Facebook group [here](#).

Contact us:

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ABOUT US

ADFAS Perth Steering Committee members are:

Chair: **Fiona Johnson**
Vice Chairs: **Kevin Jackson** and **Kay Campbell**
Treasurer: **Peter Farr**
Secretary: **Denise Ellis Brice**
Marketing: **Leanne Casellas**
Committee members: **Mariana Atkins**

New members (and sponsors) are always welcome so please make yourself known to us at events or email us [here](#).

ADFAS Perth is a wholly volunteer run organisation. If you'd like to help, then please get in touch: many hands make light work!

If you have some arty travel tales to tell or recommendations from your latest jaunts, we'd love to hear them! Please send 350 words maximum with 4-5 jpg format photos to: perth@adfas.org.au.

