

ADFAS

AUSTRALIAN
DECORATIVE
& FINE ARTS
SOCIETIES

Newsletter

*Member of the Association of ADFAS**Group member of 'The Arts Society' (formerly NADFAS) ABN 36 971 725 705**Dear Members*

Recently I announced our plans for 2020. We are leaving the University and going to the Lido Cinema, 675 Glenferrie Road Hawthorn. We are also reverting to WEDNESDAY nights at 8.00 pm for our Lectures. A list of Lecture dates for 2020 is in this newsletter so that you can plan ahead. Our lecture program will be available soon.

At the Lido we will have a larger, 220 seat raked theatre which should allow us to have more Members and Guests. There is ample free parking after 6.00 pm, a lift at the cinema, and disabled facilities. And it is close to public transport. It is an excellent venue for us.

For our last Lecture this year we are planning a grand finale evening. Please come and help to celebrate the end of 13 years at the University of Melbourne.

We have arranged to use the Blackman Hall at the University on 12th November at 7.30 p.m. Our speaker is Susannah Fullerton. She is well known as an absolutely terrific speaker. On this occasion she is talking about Oscar Wilde, an entertaining subject himself. I'm sure you will enjoy the Lecture, so invite your friends to come and use your Guest Passes before it is too late. They will not be transferable to the Lido next year. They must be used this year. This is a wonderful chance to use them. Paying guests are also welcome.

To help with planning (especially catering), please let Veronica Rickard (Membership Secretary) know that you will be coming, the name of your Guest, and whether you will be using a Guest Pass. You can contact Veronica **from now onwards** either by Mobile: 0408 113669; SMS message: or Email: veronicarickard@bigpond.com

Anne Prior
Chairman

Sept 10 - The Power & Glory of England's Country Houses



It is often argued that Britain possesses the finest collection of 'living' stately homes in the world. It is harder to deny that they represent one of the country's greatest assets and its greatest contribution to the decorative arts worldwide. This lecture goes back in time to explain their origins in British history, the changing nature of society and the way country houses have evolved. This journey through their history illustrates the most magnificent examples in all their grandeur and beauty, while considering the impact they have had on society and its development. Consideration is given to changing roles and if they can still exert a powerful hold on society. How should we look on them today and how are they to survive and evolve in the future?

Anthony Russell is a cultural historian, writer and artist. He has travelled much of the world combining painting with tour lecturing - principally to American university students on bespoke tours and to the Arts Society (formally NADFAS). He spent six years as a consultant for Luke Hughes advising on the furniture needs of prestigious buildings throughout Britain, including museums, palaces, schools and cathedrals.

Now based in London, he spends much of his time lecturing and undertaking research. At the British Museum, where he runs outreach events and hosts visiting lecturers, he has been described as "Hugh Grant meets the Dalai Lama." Committed to the 'search for civilisation' and as an advocate of nonviolence, he is the founder of the Chandos, on the committee for Uniting for Peace and has been a contributor to the All-Party Parliamentary Group on Democracy in Burma.

He is author of the book 'Evolving the Spirit - From Democracy to Peace', commended by Aung San Suu Kyi, the Nobel Peace Laureate, as meaning a great deal to her. He founded the [Brockley Festival of Ideas](#) and is a Founding Advocate of [CIVIL-ISATION](#).



ADFAS MELBOURNE FUND-RAISER

Join ADFAS Melbourne

to see the film

"AMAZING GRACE"

Thursday, 5th September

10.15am for 10.30 start

Lido Cinemas
675 Glenferrie Rd
Hawthorn 3122

<https://www.trybooking.com/BELLU>

This is a special fund-raising event

For 'how to find' the Lido—plus other information see...

<https://www.lidocinemas.com.au/getting-here>



JUST WHAT IS A MUSEUM?

For 50 years, the [International Council of Museums](http://www.icom.museum) (ICOM) has defined museums as a 'nonprofit institution' that "acquires, conserves, researches, communicates, and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study, and enjoyment."

But now in 2019 these components are thought inadequate.

250 proposals for a new definition which may include concepts such as social justice, 'global equality' & 'planetary wellbeing' will be voted upon in September.

- <https://icom.museum/en/news/the-museum-definition-the-backbone-of-icom/>
- <https://www.theartnewspaper.com/news/what-exactly-is-a-museum-icom-comes-to-blows-over-new-definition>
- <https://news.artnet.com/art-world/icom-museum-definition-debate-1630312>

GUEST ATTENDANCE—SEPTEMBER LECTURE

In September ADFAS Members are welcome to invite up to 30 Guests to the Lecture.

Please call Veronica Rickard on 0408 113 669 with your name and guest name,

DATE SAVERS—2020 ADFAS LECTURES

February 26	June 10	September 9
April 1	July 15	October 7
May 13	August 12	November 11

2019 NOVEMBER AGM & LECTURE

Join us for our final lecture at the Hawthorn Campus of The University of Melbourne—Tues, 12th November

Susannah Fullerton OAM will present

"The Importance of Being Oscar"

Susannah is an author & literary historian, and knows how to bring the genius of Oscar Wilde to life.

This is an opportunity for everyone to use outstanding Guest Passes before they expire.

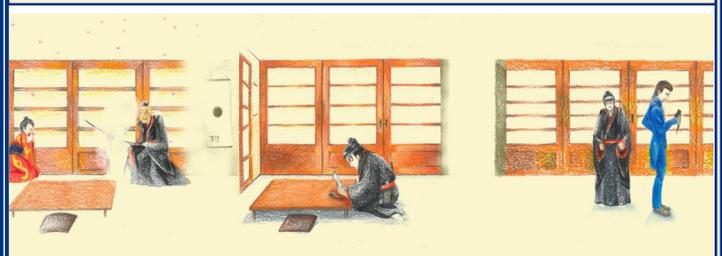
We also have unlimited space for additional paying Guests

For catering purposes,

Please contact Veronica Rickard (Membership Secretary) **NOW** to reserve your places.

Sue Giles, Polyglot Theatre Creative Director will address us between the AGM and the Lecture

MELBOURNE FRINGE FESTIVAL



Netsuke and Inro

Not sure about opera?...

This suggestive new work is sure to wet your appetite. Combining elements of Japanese noh and kabuki with Italian opera, "Netsuke, and Inrō" by Scott A. Aschauer follows the story of the impoverished samurai Gorō; how his debauchery consumed his life and passion eroded his soul

The work features an authentic hand-carved noh mask and an antique netsuke and inrō set crafted by skilled artisans in Japan.

Join Victoria's finest young operatic talents as they combine forces for a thrilling evening of original Australian opera in St Kilda.

Saturday, 21st September

Act One: 6.30pm / Approx. Finish: 7.30pm

Alexander Theatre 135 Fitzroy St Saint Kilda 3182

For more information and bookings...

<https://alextheatrestk.com.au/event/netsuke-and-inro/>

adfas  **travel**

TRAVEL WITH FRIENDS

SMALL GROUP TOURS SPECIALLY ORGANISED FOR ADFAS MEMBERS

9th-23th Jan 2020

Tour Leader—Dr Michael Adcock

MOSCOW & ST PETERSBURG: A WINTER'S JOURNEY

Russian Orthodox festive season / Tretyakov Gallery / State Armoury & Diamond Fund / Fabergé Museum Yusupov Palace / Catherine the Great's Palaces

<https://adfastavel.com.au/tours/winter-moscow-st-petersburg-jan-2020/>



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