

ADFAS Riverina Inc. *NEWS*

August 2019

P.O. Box 5670 Wagga Wagga 2650

Website: <https://www.adfas.org.au/societies/new-south-wales-act/riverina/>



FROM THE CHAIR

Dear Members and friends of ADFAS,

We had a wonderful weekend recently with Rosalind Whyte, her lecture was superb and followed by a most interesting Special Interest Day about the Royal Academy and its 250 year history on the Saturday morning. We have another Half Interest Day coming up on the 19th October – “Art and Architecture in Ireland” presented by The Arts Society lecturer Tom Duncan. I would urge you to book early as we think it will be very popular.

In 2020 our lecturers will take us to Ancient Greece, Golden Vienna and discuss Virginia Woolf, Queen Victoria as an Artist as well as Precious Jewels and Aboriginal Rock Art.

As this is my third and last year as Chairman, I would like to thank everyone for their cooperation and friendship. Special thanks go to Helen Robb, Karin Bruton and Caroline Geraghty from the Art Gallery and to the Wagga Council and especially Peter Brunt who sets up the room for us each month.

Members will be receiving the special 30th Anniversary and also last edition of the Art Life magazine in the post shortly. It has been decided to suspend the publication in its present form from this year.

Best wishes,
Pat Castine
Chairman
0438875647

HEYSEN, MELBA & TARRAWARRA

13-14 June 2019

Sincere thanks to Sabina Cloros for organising a terrific excursion to Melbourne, greatly enjoyed by all who attended. A small umbrella was left on the bus – contact Pat Castine.



Hans Heysen's caravan

CONTACT US ADFAS RIVERINA INC

riverina@adfas.org.au

Committee 2019

Chairman: Pat Castine Ph: 0438 875 647
Vice-Chairman: Trish Oliver Ph: 0418 233 631
Secretary: Tony Dobbin Ph: 0408 613 258
Treasurer & Membership Secretary:
Frank Austin Ph: 0427 447 291

Di McCarthy
Margaret Carlisle
Sabina Cloros
Jen Charleson
Gwen Carruthers
Barb & Stuart Herriot
Jo Smith
Anne Goldfinch



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NEWS

Invitation

July 28, 2019

Dear ADFAS Members,

Archaeologist Dr Pam Watson first worked and researched on The Pella In Jordan Project as a student 40 years ago and is still part of this unique ongoing archaeological project.

The excavation explored the site of an ancient city that has been almost continually occupied from the Neolithic through to the Ottoman periods, with an important Epipalaeolithic site and Paleolithic evidence nearby.

The Project celebrates its 40th anniversary this year, which is possibly a record length for any single Australian archaeological project. Initially run by the University of Sydney it is now organised through the Near Eastern Archaeology Foundation.

Dr Pam Watson is still part of the team and enjoys sharing her extensive knowledge with those lucky few who travel with her.

Peter Lloyd of Geotours, Armidale has arranged for a special tour for ADFAS members and their friends to join Dr Watson to Jordan in April 2020.

You are invited to register your interest and receive a full itinerary by completing the Expression of Interest Form attached below.

Do order a copy of the full Itinerary, as this special offer for ADFAS sounds like a fabulous experience - both on and off the beaten track in Jordan.

Best regards,
Helen

Helen Milne

*ADFAS Travel Liaison
National Executive
Association of ADFAS*

E: adfastravel@adfas.org.au

www.adfas.org.au



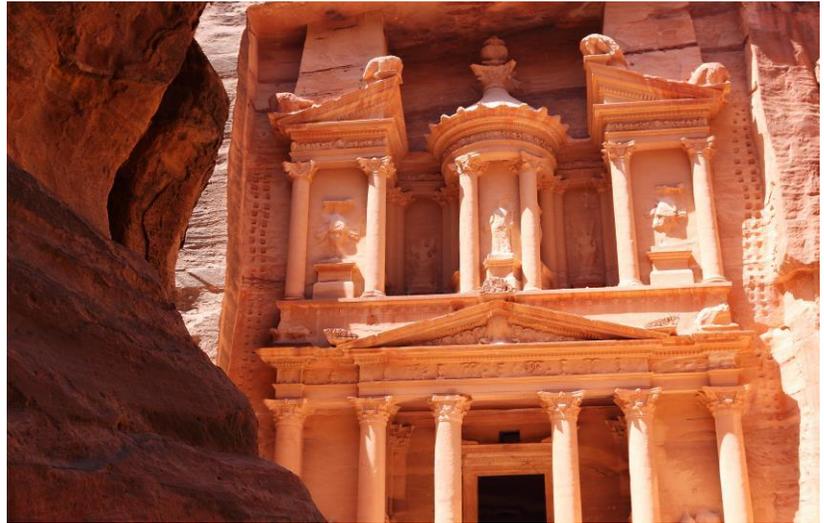
15 DAY LEISURELY PROGRAM

INCLUDES:

3 nights Amman, 1 night Jerash, 2 nights Dead Sea resort, 1 night Wadi Rum, 1 night Dhana Guest House, 1 night Wadi Feynan Ecolodge, 3 nights Petra and 2 nights Madaba

TOUR HIGHLIGHTS:

- Explore Tabqat Fabi (now Pella) and share Pam’s 40 years of research and work at the site
- Visit biblical sites, including Gadara (now Um Qais), the Dead Sea and Bethany baptismal site, plus Mount Nebo where Moses viewed the Promised Land
- Explore Petra by day and by night on a candlelight walk, plus take a cooking course at Petra Kitchen
- Stay at Wadi Feynan Ecolodge (voted one of the world’s best by National Geographic)
- Visit Azraq Oasis and the UNESCO World Heritage listed 8th Century desert castle of Qasr Amra - an example of early Islamic art and architecture
- Enjoy a walking tour of Madaba, home of the world’s largest collection of ancient mosaics
- Visit Baidha Neolithic village and Karak Castle, one of the largest of the Crusader castles
- Overnight in Dhana Biosphere Reserve Village and the ancient city of Jerash
- Enjoy a farewell dinner at award-winning Haret Jdoudna restaurant



TOUR COST: \$6895.00 (Land only, per person share twin/double)

Single supplement: \$1595.00

This personalised small group tour is subject to a minimum number of 14 and maximum of 18 participants.

Register your interest and receive a full itinerary by completing the Expression of Interest form below. (Given enough participants, booking forms will be sent to those registering interest). Completion of the booking form and payment of a deposit of \$750-00 per person will secure a place on the tour, subject to the numbers above. Bookings accepted in order of receipt.

Please complete one registration form per person and return to:

Peter Lloyd, Geotours Australia, 65 Lynland Drive, Armidale NSW 2350
Email: lp@lloyd.qa@gmail.com Mobile: 0428 408 494

SURNAME:	FIRST NAME:
ADDRESS:	
PHONE:	MOBILE:
EMAIL:	

ADFAS RIVERINA LECTURES

WWCC Council Meeting Room, Civic Centre
6:00 for 6:30pm start (*sharp*) followed by supper.
Please be seated by 6:15pm as doors will close.
Visitors welcome \$30; students \$15 (with ID)

23 August

Sue Rollin – TAS (formerly NADFAS) lecturer
'Persephone's Isle: the Heritage of Sicily'

Sicily, at the heart of the Mediterranean and its largest island, has long been a crossroads between Europe and Africa, between East and West, a strategic prize coveted by many a foreign conqueror. Greeks, Phoenicians, Romans, Byzantines, Arabs, Normans and Spaniards have all ruled over the island and contributed to its rich and diverse cultural heritage. As a result, Sicily's historic cities, its medieval towns, its lovely mountains and valleys boast a wealth of splendid monuments. Some of the most remarkable of all Greek temples grace the ancient acropolis at Agrigento, the Phoenicians established a flourishing trading colony on the island of Motya and the large Roman country villa at Piazza Armerina contains some of the most magnificent mosaics of the late Roman world. The court of the Norman kings of Sicily was one of the most brilliant in Europe: the magnificent mosaics of the Palatine chapel in Palermo and the cathedral at Monreale are jewels of 12th century art. A fusion of Arab, Byzantine and Romanesque styles, Norman culture epitomises Sicily's capacity to absorb and adapt the traditions of her conquerors and so produce some of the finest art in the Mediterranean world.



Sue Rollin

Sue Rollin is an archaeologist, historian and linguist with a BA and MA from the University of London. She has worked as a tutor and lecturer in



Ancient Near Eastern history at both Cambridge and London Universities. Sue's historical knowledge covers from the ancient world to modern times. Since Sue led her first tour of Classical Turkey in 1987, she has designed and led over 60 cultural tours in 10 countries and 3 continents and travelled in many more. Sue speaks French, German, Spanish and Italian (and a little Russian, Arabic and Turkish).

"I enjoy meeting adventurous and open-minded travellers and renewing old acquaintances, sharing my knowledge as we visit interesting sites, travel through beautiful landscapes and chat and exchange ideas over a drink or a delicious meal. It is a privilege to be able to introduce others to some of my favourite places," says Sue, "and to share some unforgettable experiences."

Upcoming tours led
by Sue Rollin

**Morocco: The Grand
Tour**

MAR 31 - APR 19,
2020

MOROCCO
THE GRAND TOUR
MARCH 31 - APRIL 19, 2020
TOUR LEADER: SUE ROLLIN

TAILORED SMALL GROUP JOURNIES
EXCLUSIVE TOUR EXPERTISE
EXPERIENCE IN MOROCCO

ACADEMY TRAVEL

20 September

Anthony Russell – TAS lecturer

'The Power and Glory of England's Country Houses – their evolution and changing role'



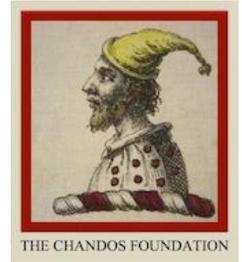
It is often argued that Britain possesses the finest collection of 'living' stately homes in the world. It is harder to deny that they represent one of the country's greatest assets and its greatest contribution to the decorative arts worldwide.

This lecture goes back in time to explain their origins in British history, the changing nature of society and the way country houses have evolved. This journey through their history illustrates the most magnificent examples in all their grandeur and beauty, while considering the impact they have had on society and its development. Consideration is given to changing roles and if they can still exert a powerful hold on society. How should we look on them today and how are they to survive and evolve in the future?

THE CHANDOS FOUNDATION

Peace through understanding and co-operation

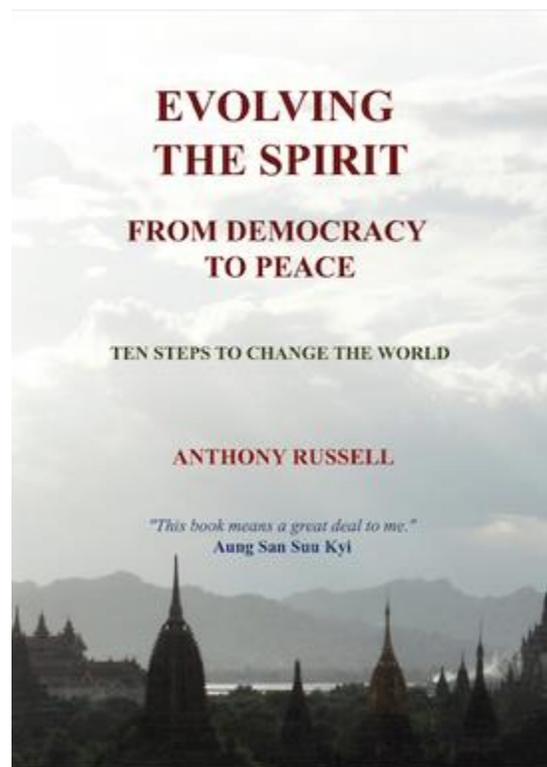
<https://www.thechandos.com/>



Anthony Russell is a cultural historian, writer and artist. He has travelled much of the world combining painting with tour lecturing - principally to American university students on bespoke tours and to The Arts Society (formally NADFAS).

He spent six years as a consultant for Luke Hughes advising on the furniture needs of prestigious buildings throughout Britain, including museums, palaces, schools and cathedrals.

Committed to the 'search for civilisation' and as an advocate of nonviolence, he is the founder of The Chandos; supporting causes that promote understanding and cooperation, on the committee for Uniting for Peace and a contributor to the All-Party Parliamentary Group on Democracy in Burma.



PATRICIA ROBERTSON FUND 2018 RECIPIENTS



ADFAS mid-career scholar- Kelly Leahey

Kelly is a photographic and paper conservator at The State Library of Queensland with over ten years practice.

Kelly was awarded \$2000.00. The award money enabled her to attend an International Conservation Conference in New York in February 2019.

The conference was highly relevant and timely, as the State Library of Queensland starts initial planning for the conservation of a significant collection of Richard Daintree's hand painted photographs from the 1870's. Kelly is leading the technical examination component of this project. In particular, the State Library is looking at a number of options for documentation. Kelly's attendance at this conference will help the library make good decisions in this area and it will have a huge impact on conservation work and research into Queensland collections in the years to come.



2018 Student of the Year - University of Canberra's Cultural and Heritage Conservation Course - Emma Anderson

Emma was in her 2nd year when she undertook two research projects.

The first at the Army Museum Wodonga focusing on communication between the museum and visitors through the use of quick response (QR) codes. This involved running an experiment which included development, instillation and data collection of QR code usage followed by recommendations for future application.

Her second research project was at St Mark's National Theological Centre Canberra involving significant assessment of their rare book collection, followed up by recommendation to the safeguarding of this collection for future generations.

The PRF donated \$1000.00 to support this student of the year.



2018 Student of the Year - University of Melbourne's Cultural Material Conservation Course - Sadra Kekrgoo

Sadra completed his 2018 PhD thesis on *Persian Inks: A study of traditional writing matters used in Persia 15th -18th CE.*

His thesis investigated Persian manuscripts from the University of Melbourne's Middle Eastern collection and the re-construction of Persian inks according to historically correct recipes and analysis with non-destructive techniques. Importantly he developed a non- invasive, user friendly and low-cost methodology for their investigation. This research has been published and circulated internationally in the field of paper and manuscript conservation.

The PRF donated \$1000.00 to support this student of the year.

Conservation is very underfunded in Australia and the PRF is making a difference to the preservation of our cultural heritage for future generations. The Fund needs ongoing support from Societies to ensure its longevity. Philanthropy is central to the ADFAS ethos and as Patricia Robertson said herself: 'even small contributions to the Fund will allow ADFAS to achieve an enormous amount'.
