



ENTERTAINING LECTURE: Michael Marendy, of Brisbane received an enthusiastic response to his "Dressing Early Australian Brides" lecture on June 22. From left: ADFAS secretary Janet Gentle, facebook co-ordinator Dorothy Khoo, lecturer Michael Marendy, chairman Lyn Harrower and church recording co-ordinator Anita Mair.

Message from the Chair

Well here we are more than halfway through the year and what a year it has been. We have had some excellent and varied lectures and still more to come.

Our August lecture is by Leslie Primo and will be exploring **The Cult of the South Pacific – from Cook to Gauguin** and the September lecture by Christopher Bradley – **The Treasurers of the Silk Road** will be held down at St. Ursula's Girls School in Yeppoon.

Then in October we will have our 1st all day lecture being the normal morning lecture on **Eclectic Victorian Garden**, then Lunch and a Special ½ Day lecture in the afternoon **From Knots to Borders & Beyond** by Marilyn Elms. As the afternoon session is an extra session there will be an extra cost which will also cover lunch. That is why we wish you to register by 30th August so that we know numbers for catering.

On 7th November we are planning a bus trip to Gladstone to see the Martin Hanson Memorial Art Awards.

The cost for this excursion will be \$35 which will cover the bus fare only. The itinerary includes morning tea at the Marina, visit to Art Gallery, and lunch at Gecko Valley Winery. This should be a very interesting and enjoyable day with someone else driving so bring along a friend and liven up the day. Also, we need to know numbers for bookings for bus and lunch venue.

In November we have our AGM and guest speaker is Lyn Diefenbach, who will also demonstrate watercolour painting.

We had a very successful fashion parade at *blue illusion* on 18th May and raised \$353 from the 15% of sales on the day. This money plus Raffle sales money goes towards subsidising functions and our Student Awards. Jan Davison was invited to Cut the Ribbon at the opening of the new *blue illusion* shop, being recognition for having organised the most fashion parades.

Several of our committee members will be travelling in August and September therefore, if anyone can assist in anyway it would be very much appreciated.

Lyn Harrower

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ADFAS Travel to Jordon

Attached Separately

ADFAS student award to Elisha

Thanks to ADFAS Rockhampton Inc, CQUniversity student Elisha Habermann is sketching out a path towards a bright future in visual arts. Elisha was the May 15 recipient of the bi-annual CQU-ADFAS Rockhampton Visual Arts Student Prize, a \$200 award aimed to support students on their learning journey.

Elisha is a dedicated student, a devoted mother of a toddler and a teenage daughter, and one of several students enrolled in CQUni's Bachelor of Creative Arts degree.

"It feels really good to have all my hard work acknowledged," Elisha said.

"I'm into my second year of the degree and I'm really enjoying it. The contemporary art class is especially interesting as we're looking at critical theory and how that can be applied to our art."

Elisha said she would put the funds towards the cost of the art materials and some frames, for some of her larger pieces.

"It's really important to have awards like these, not only to encourage students, but to acknowledge their work. Also having teachers of the calibre of Pat Connor, Carmen Gray and Lisa Gaze is great for CQUniversity. Even just having a degree like the Bachelor of Creative Arts in a regional area is great, otherwise I would have to go to Brisbane," Elisha said.

ADFAS chair Lyn Harrower said the prize was not purely presented based on academic ability. It also looked at the student's creativity, dedication and commitment.

"These are all qualities that epitomise our latest award recipient, Elisha Habermann," Lyn said.

"I'm pleased the award, originally for Certificate III and Diploma of Visual Arts students, has now been extended to take in Bachelor of Creative Arts students."



From left: Chair Lyn Harrower, student Elisha Habermann and Visual Arts teacher Carmen Gray at the presentation at CQUniversity on May 15.

CQUni teacher Patrick Connor joined with ADFAS to congratulate Elisha on her efforts, saying she was a deserving student.

"We trust we will see more of her artworks on the walls around Central Queensland in the future.

"It is important to acknowledge how much CQUniversity appreciates the support it receives from ADFAS Rockhampton. The organisation awards two, \$200 prizes each year - a generous sum of money and we are pleased to partner with ADFAS Rockhampton in an ongoing capacity," he said.

The Student Award is an ADFAS initiative implemented by Chair Lyn last year, making Elisha the third prize recipient.

Patrick said the judging criteria was quite broad, with the recipient not necessarily the best scholar, nor necessarily the best artist.

"A key consideration is that the recipient must show a vocational dedication to their studies.

"Elisha is a Mum with a little toddler and a teenage daughter living at home. She also fits in a part-time job around her studies.

"In spite of these real-world commitments, Elisha exhibits her work locally, enters regional visual arts competitions, like 'CQU Creates' and has high benchmarks with regard to her own grades," Patrick said.

Rocky Symphony Orchestra invite to November 22 theatre concert

On behalf of the **Rockhampton Symphony Orchestra** I would like to thank ADFAS Rockhampton members for your attendance at Saturday, June 15's "Fiesta!" performance.

"We hope you enjoyed the evening as much as we did!

"We look forward to seeing you at our next event, which will take place on Friday, November 22, at the Pilbeam Theatre.

"It is a combined concert with players from the Queensland Symphony Orchestra and will showcase some of the silver screen's biggest blockbusters.

"Stay tuned for further details and ticket information in the months to come," **Sian Davis** *President, Rockhampton Symphony Orchestra.*



TOP: The restored Rockhampton School of Arts façade, which now forms the Bolsover Street side of the new Rockhampton Regional Library.

ABOVE: Princess Alexandra was guest of honour at a charity ball at the School of Arts in September, 1959.

Research to date

In his report to the 2015 AGM, Gordon Lawrence said he had documented the development of the School of Arts up to the beginning of World War 11 (1865-1940).

He said the events involved the school and its development from a Men's Club in the early years, the founding of its library and its transformation into a civic and social centre.

He also looked at prominent people who were involved in and provided for the school.

The next stage was to look at the role it played during World War 11, the period 1945-1970, and finally to chart the decline of the building and then the refurbishment of this significant building, which has played a pivotal role in Rockhampton's history.

Important project

Sarah McCosker has this year taken up the ADFAS Rockhampton School of the Arts Project, which was begun by the late Gordon Lawrence.

Sarah said the project, which was ongoing, was still in its research gathering stage as the institution formed such an important part of Rockhampton's cultural life over an extended period (1894 – until around 1987).

The building was heritage listed in 1980 and remained vacant for 33 years until the Rockhampton City Council spent a considerable sum refurbishing the grand old building for various uses, which continue to this day.

Although this project will incorporate an overview of the building's uses and history, the main focus it is hoped will be on its social history, the place the School of the Arts had in everyday life in Rockhampton.

CALL FOR MEMBER CONTRIBUTIONS

This is where we need help from our members – any memories of events, courses, indeed anything at all connected with the School of the Arts in Rockhampton would be appreciated.

If you have texts of any sort - tickets/pamphlets/etc or photographs we can copy and use we would be most grateful.

The aim is to get an over view of the School of the Arts' social history.

For example, does anyone have memories of Princess Alexandra's attendance at the Charity Ball in September 1959? (*See left*)

If you would like to use email to submit your memories, please send to :

Rockhampton@adfas.org.au or if you would rather, please see Sarah at a lecture.

Help with the project would be much appreciated! Again, please see Sarah at a lecture or send a message to the above email address.

ADFAS RESEARCH TO BE PUBLISHED

ADFAS Societies all around Australia are busy researching their local Schools of Art and compiling their histories for publication.

To date three volumes of other societies' School of the Arts projects have been published and plans are afoot to publish the fourth volume in 2020.

It would be wonderful if ADFAS Rockhampton could submit our Rockhampton School of the Arts project.

- Sarah McCosker



Cutting the ribbon: From left, Linda Meredith of Alliance Française, Rockhampton, Elizabeth Acton of Zonta and Jan Davison of ADFAS Rockhampton.

New blue illusion store

A new relocated *blue illusion* store has opened at Shop 078, in the fashion precinct of Stockland Rockhampton.

Our Jan Davison was on hand to celebrate the launch and to help cut the opening day ribbon.

On May 18 a *blue illusion* fashion parade raised \$353 for ADFAS Rockhampton. The fundraising parades for ADFAS began about six years ago by then chair Jan, in conjunction with *blue illusion* store manager Claire Schmidt.

"I love all the ladies coming to the fundraising parades. It's great fun," Claire said.

She said she had been pleased to arrange parades about once a month in aid of organisations such as ADFAS, Alliance Francaise, Zonta, Cancer Council and Aussie Helpers during Beef Week.

"This year I have been focussing on the environment and have been supporting the new RSPCA OpShop and working with Rockhampton Zoo in the lead up to Wombat Day and the Great Barrier Reef Queen Island project," Claire said.

Jan said about six years ago while she was in Sydney at the Australian ADFAS conference she became aware that other associations supported and promoted Young Arts.

"With no excess funds to spend on this worthwhile venture, I came up with the idea of having *blue illusion* styling events to help make this a reality.

"*blue illusion* supplied the fashions, the accompanying savouries and bubbles and sent out invitations advertising the event, while we supplied the models. 15% of all sales in a 3-hour period - 11am to 2pm were then allocated to us. "So that meant other people were contributing to our cause as well as our members, who generously extended their wardrobe selection with new purchases," Jan said.

Sincere thanks go to Claire Schmidt and her team for their wonderful support of ADFAS .

Yeppoon historical book launch

Local author and ADFAS member Rob Macfarlane was invited to launch a Capricorn Coast Historical Society publication, "Tales of the Capricorn Coast" at 10am on Wednesday, August 7, at Yeppoon Library.

"Tales of the Capricorn Coast", the first in a series, features five stories about some of the region's historical figures and notable structures, supplemented with images, contemporary newspaper reports and letters.

It took the combined efforts of Mary Bevis, John Millar, Gwen Petersen, Tom Neilsen and Father Neil Milner to create the first collection of stories.

Historical figures including Jim Jamieson, Roy Savage, Len Harris, the Neilsen family of Yeppoon, feature prominently in the stories.

The largest section of the book, 'Cinemas of the Capricorn Coast', was researched and written by ADFAS member Mary Bevis, who is also a stalwart member of the Capricorn Coast Historical Society.

'Memories of pioneer priest Fr. Julien Plormel', 'The Middle Island Underwater Observatory', 'Road to Tabor', 'Rescue of the Tamoi' and 'Tennis in Yeppoon' complete the book. Each story is illustrated with old photographs of the period.

The authors of the new stories were in attendance at the launch to speak with people and sign books. Copies of "Tales of the Capricorn Coast" are available for sale for \$10.

Incidentally, Rob Macfarlane has been exploring his Scottish roots and is in the process of writing a book on the Macfarlane and Stewart families dating back to the 1700s. Rob is hoping his book will be released sometime before Christmas.

A big Thank You

Thanks goes to all the monthly Raffle Prize donors, the Home Hosts, those who contribute delicious food for the lecture morning teas and all those who help set up the Fitzroy Room and pack up afterwards.

There would be no ADFAS without your help, which is very much appreciated by all.

Items of interest for Newsletter

If you have an item of interest that should go in the next ADFAS Rockhampton Newsletter, which will come out in November, please let Jenny Lightfoot know. Email: jenny.lightfoot@bigpond.com



Sharing an enjoyable morning with friends

1. Enjoying morning tea and a chat after an excellent lecture by Chloe Sayer are (from left), Judy Byrne, Laurel Bowen, Lee and Peter Chenoweth.
2. Pat Handley (left) chats with Valda Beak.
3. Catching up after the lecture are (from left), Robyn Meredith and Vicki Bastin-Byrne. Vicki is a Foundation Member of ADFAS Rockhampton Inc.
4. Virginia Latty Weir (left) and Dorothy Khoo (right) chat with speaker Chloe Sayer of the UK about her interesting lecture and the upcoming ADFAS travel tour Chloe will take to South America later this year.
5. Relaxing over morning tea are (from left): Roger Marks, Lyn Macfarlane, Rob and Joselyn Philip and Rob Macfarlane.
6. From left, Sandra Harris, Helen Friend and Lynn Van Itallie.
7. Enjoying morning tea with friends are (from left): Lenore Lindsay, Bev and Kel Mahler and Nancy Crapp.
8. From left: Sue Ford, Cathy Herbert, ADFAS lecturer Chloe Sayer and Beryl Neilson. Chloe was keen to catch up with members she'd met during her last visit to Rockhampton.
9. Enjoying a lovely morning at ADFAS are (from left), Margaret Pye and Judith Akers.
10. Rockhampton ADFAS treasurer Bernadette Hunt found Chloe Sayer a pleasure to host during her visit to Rockhampton in May.



The Australian Decorative and Fine Arts Committee, Rockhampton is planning another enjoyable day out for members.

It will take the form of a one-day bus trip to Gladstone on Thursday, November 7, to visit the Gladstone Regional Art Gallery to view the "Rio Tinto Martin Hansen Memorial Art Awards 2019" exhibition.

The bus will leave Rockhampton at 8.30am, returning at 5pm. The cost of the bus only is \$35 per person. The day will also include morning tea at Gladstone Marina and lunch at Gecko Valley Winery. All welcome. Bookings are essential. Please RSVP by August 31 to Secretary Janet at PO Box 8306, Rockhampton or Rockhampton@adf.org.au