

ADFAS Sunshine Coast Inc.

Newsletter

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Chairman's Address

Dear Members



We have started the year with a wonderful variety of lectures - Oscar Wilde, then Easter Island and on to the most outstanding concert halls in the world. From those we are moving on to festivals in Mexico, the important qualities required of actors, politicians, preachers and conmen and in August to the history of the nude. Our aim is to cover a wide variety of subjects which I think we have achieved.

Your Committee and I have tried hard to make everyone, members and visitors alike, feel welcome at our gatherings as we feel the social side of ADFAS is as important as the lectures themselves. It has struck me that this year there has been a very jolly and friendly atmosphere over a glass of wine following our lectures and I want to thank you all for contributing to that. I know we have had new members join us saying they were impressed by the welcoming and relaxed atmosphere, which is very important. As I have mentioned before, we receive a lot of compliments from lecturers who say how much they enjoy their visits to the Sunshine Coast as the ambience is so good and they appreciate their home stays. So I want to thank again our generous hosts and hostesses who look after our lecturers so well when they are with us.

My thanks also go to those who have put in a bid at the silent auction for the obsidian necklace, kindly donated by our lecturer Adrian Dickens. It is elegant and very wearable and the lucky winner will be announced at May's lecture night. The money raised will go to our Young Arts Programme.

I am giving much thought to offering some kind of interesting excursion having been spurred on by hearing about those made by other societies when I was at our Chairmen's conference. We have not been into excursions very much here on the Sunshine Coast and I hope I can remedy that with one or two entertaining suggestions.

Best wishes to you all and do keep bringing your friends and families to our lectures. We love to see you there.

Best wishes.

Audrey Raymond
Chairman

Your ADFAS Sunshine Coast Committee for 2019

Since our last Newsletter we are pleased to announce two welcome additions to our Committee for this year, Dawne Clark, who has taken over the role as Treasurer, and Lindy Jamieson, our current Archivist, both of whom are featured in the group photograph below, *sans* fancy dress !



From left to right, the ADFAS Sunshine Coast Committee are :-

Alison Bennett, Brian Smith (Secretary), Dawne Clark (Treasurer), Dennis Panchaud (Editor), Lindy Jamieson (Archivist), Audrey Raymond (Chairman), Gloria Roche (Catering Co-ordinator), Libby Whitehill, Jill Wood (Vice-Chairman), Bernice Anderson (Minutes Secretary), Jane Boaler and Jenny Carroll.



Linda Zillfleisch, a long time ADFAS member from our local chapter, presented two nicely bound publications to AADFAS Executive John Broadley of the church recording she, and a team of hard working members of the Sunshine Coast, produced on St Paul's Church, Maryborough.

Arts Quiz

Can you name the authors of these quotations ?....

One of the twentieth century's greatest thinkers said, "*Two things are infinite: the universe and human stupidity; and I'm not sure about the universe.*"

Oft-quoted American First Lady - "*No one can make you feel inferior without your consent.*"

Irish playwright, poet and author - "*Be yourself; everyone else is already taken.*"

French statesman and military leader - "*Impossible is a word to be found only in the dictionary of fools.*"

Indian politician and statesman - "*Live as if you were to die tomorrow. Learn as if you were to live forever.*"

Famous American novelist - "*If you tell the truth, you don't have to remember anything.*"

Civil rights activist - "*Darkness cannot drive out darkness: only light can do that. Hate cannot drive out hate: only love can do that.*"

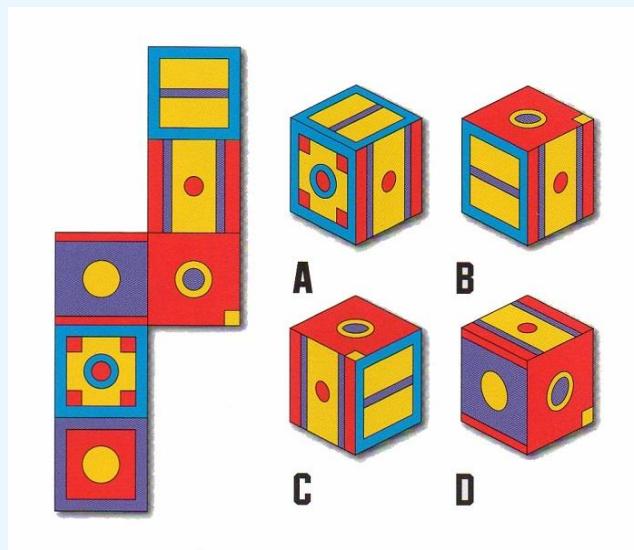
One of the most popular authors of our time - "*It is our choices, Harry, that show what we truly are, far more than our abilities.*"

Actress, model and continuing icon - "*Imperfection is beauty, madness is genius and it's better to be absolutely ridiculous than absolutely boring.*"

A world-famous playwright said, "*The fool doth think he is wise, but the wise man knows himself to be a fool.*"

.... extra puzzle

Which cube would be formed by the flattened out design on the left ?



Lecture Reviews

February Lecture

The Importance of Being Oscar ; The Life and Works of Oscar Wilde - Susannah Fullerton



During this outstanding presentation, Susannah Fullerton enthralled us with her exposition of the life of Oscar Wilde, his family of origin, his success and demise, and his exile. Oscar's mother, herself an activist and eccentric, was no shrinking violet and may explain the great poet and playwright's bent for the outrageous. This tragic yet inspired life remains a fascination over one hundred years later. His infamy and spectacular fall from grace are well documented. However, Oscar Wilde lives on as one of the great figures of English literature and the late Victorian era. Susannah's accomplished reading of an excerpt from Wilde's *The Happy Prince* was captivating and revealed Wilde as the genius he claimed to be. This was further demonstrated during Susannah's reading of Wilde's poem *The Ballad of Reading Gaol*, a moving and powerful response to his two years' imprisonment.

March Lecture

What really happened on Easter Island - Dr Paul Bahn

Easter Island is most famous for its giant stone monuments and its connection with adventurer Thor Heyerdahl. However, archaeologist and world authority on Easter Island, Dr Paul Bahn, during this lecture, not only shed light on the sophisticated engineering of the gigantic *moai* but also revealed little known but intriguing facts about the inhabitants of the island, their history, culture and art forms in a relaxed and engaging manner. We learned that the *moai* were representations of islander ancestors and gained an explanation of how these colossal statues had been moved to the site they stand on. Paul's research revealed what really happened on Easter Island. He argued convincingly that the inhabitants had, over centuries, destroyed the island's environment and depleted vital resources to such an extent that it could no longer support the once thriving population. A sobering lesson for us all.



April Lecture

Venerable Venues - Philip Bailey



This entertaining presentation by Philip Bailey took us around the world visiting famous opera houses and concert halls. The 'venerable venues' were discussed in the context of legendary violinist, Yehudi Menuhin's performances. To add to the enjoyment of the lecture Philip included many humorous anecdotes drawn from his 20 years as personal assistant to the legendary Menuhin. Philip discussed the venerable venues in terms of their acoustic properties, including an examination of ancient Greek and Roman amphitheatres, architectural features to be found in the famous concert halls such as the Royal Albert Hall and Carnegie Hall, and some of these buildings' histories. Many in the audience had attended performances in some of the venues and one ADFAS member at the lecture, June Loxton, had even performed in a number of the venerable venues discussed.

Artison

Upcoming Lectures

Monday 20th May : Fiesta! Festivals in Modern Mexico - Chloe Sayer



Mexico has a vast range of visually splendid festivals, many featuring lavish processions and masked dances with richly decorated costumes. Although some festivals commemorate national events, most are religious in inspiration. After the Spanish conquest of 1521, priests used theatrical representation as a method of instruction. Traditionally, people display elaborate nativity scenes in their homes. The Christmas story is acted out in towns and villages: adults and children perform as shepherds and shepherdesses, hermits and devils. Other important celebrations include All Saints' Days, All Souls' Day, and Carnival.

Monday 24th June : Learn the Lines And Don't Fall Over the Furniture! - Robert Ketton

The title of this lecture was the great Noel Coward's advice to a young actor. But there is more to acting than that! This is an amusing and thought-provoking lecture in which Robert will demonstrate the importance of observation, imagination and concentration when bringing a character to life. He also looks at how acting techniques are used by our politicians, preachers and con men to persuade, cajole and hector us into doing what they want. The lecture explains how actor training has helped celebrities become a potent force in today's society.



Monday 22nd July : The Honourable East India Company ;



East-West Trade 1600-1800, Chinese Export & Chinoiserie - Vivienne Lawes

The East India Company facilitated the profound exchange of ideas and artistry between the East and West; textile design, wallpaper, porcelain, furniture and the vast trade in spices and tea. The 17th century textile trade with India, showing how the East India Company paved the way for the production of chintz is discussed. The lecture includes trade with 18th century China and the production of Chinese export pieces, such as Chinese painted silks, furniture and porcelain. It concludes with an analysis of the tea trade.

Monday 26th August : Gender and the Body ; Kept Behind Curtains: The Story of the Nude - Leslie Primo

The nude is still seen, and indeed has been seen for many centuries, as the pinnacle of creative artistic perfection. Throughout the history of art, the notion of the perfect body and consequently gender, has been constantly reshaped and redefined. This lecture looks at the continuing fascination with representation of the body in sculpture and in painting across the ages encompassing iconic works by Botticelli, Titian, Bernini, Degas, Renoir and Velázquez. Who were the patrons behind these images and why did they commission nudes? The lecture examines signs and symbols hidden within these seemingly enigmatic images of perfection.



Monday 23rd September : Abyssinia ; 3000 Years of Ethiopian Art and History - Christopher Bradley



In a series of vibrant images, the 'Kebra Nagast' holy book tells us of the union of the Queen of Sheba and King Solomon and how their son Menelik founded the Solomonic dynasty of which Haile Selassie was the last ruling emperor. This lecture discusses how Ethiopia retains many of its ancient traditions, such as gold and silver treasures often kept in small treasures near the 30,000 churches. Frescoes and murals bring churches to life. 3,000 varieties of Oriental Orthodox crosses are paraded each year at 'Timkat', Ethiopian Epiphany. The most spectacular structures are the incredible rock-cut churches of Lalibela, the fabled castles of Gondar and then there is the Ark of the Covenant.

Monday 21st October : For the Love of Flowers - Marilyn Elm

Flowers with their infinite variety of perfume, colour and form have always provided joy for the human soul and inspiration for art and design over the centuries. Flowers feature in pagan and Christian rituals. The perfumed varieties were highly valued by medieval and Tudor gardeners. In 17th century Holland 'Tulip Mania' overwhelmed the country. The Victorians collected flowery exotica from all corners of the world in search of the rare and unusual. Plant and flower forms were used in design, especially Art Nouveau. This lecture is an exploration of our relationship with flowers. Are they statements of fashion or status or simply expressions of beauty to be enjoyed?



Monet and Boudin in Madrid

Before I saw this exhibition in Madrid in August last year, the name Boudin brought to my mind only Nicolas Baudin, French explorer, who met Matthew Flinders in Encounter Bay in 1802. Eugène Boudin, French landscape painter, who nurtured Monet early in his painting career – who “showed him the light. Literally” - was unknown to me. Enticed by this intriguing juxtaposition of names, I spent more than half of my free day in Madrid in this absorbing and beautiful exhibition and the Museo’s permanent collection.

The Museo Nacional Thyssen-Bornemisza, a short walk from the Prado, contains one of the world’s foremost and most distinguished private art collections, with works dating from the late C13th to the present day. It was acquired by the Spanish state in 1993. The special Monet/Boudin exhibition was on view from 26th June to 30th September 2018. It brought together 100 works from various museums, institutions and private collections around the world, and presented an overview of the careers of Eugène Boudin and Claude Monet and the origins of the Impressionist movement.



At the entrance to the exhibition was this floor-to-ceiling reproduction of Boudin’s “The concert at the Casino of Deauville” (1865) – a magnet for young people taking selfies – and the only work which I could photograph, as photography inside was not permitted.

Claude Monet (1840-1926) met Eugène Boudin (1824-1898) about 1856 in Le Havre. Boudin was aware of the young man’s talent for drawing incisive caricatures, and persuaded Monet to visit him in Normandy, where they painted landscapes together.

The master-pupil relationship continued until 1859, and their friendship and shared times painting *en plein air* for much longer. One of Boudin’s ongoing artistic concerns was how to effectively capture bright daylight, a concern which he passed on to his pupil. Boudin’s pastel “Sky Study” of 1860 clearly shows his influence on Monet’s later style and Boudin’s role in the emergence of Impressionism.

The exhibition showed side-by-side works by both artists, grouped by common chronology and themes. It explored three decades of their artistic development, from early landscapes of balanced and conventional arrangement of motifs, to depictions of water, sky, clouds, fishing boats, reflections and the effects of light and weather. In the 1870s both painted beach scenes to appeal to a growing clientele of summer visitors to the tourist destination of Trouville. Numerous works by both artists from the 1880s and 1890s reveal a shared interest in views of Normandy cliffs and Brittany coastline. In this feast of colour and luminosity it was often difficult to distinguish one artist from another.



As many of these works can be viewed on line, have a look at Boudin’s “The Beach at Deauville” (1863), Boudin’s “The Meuse at Dordrecht” (1882), Monet’s “Regatta at Sainte-Adresse” (1867), and Monet’s “The Beach at Sainte-Adresse” (1867), and of course Boudin’s “Sky Study” of 1860.

At the time of writing (March 2019), an overview of the exhibition, with text and selected images, could be viewed by Googling “Eugène Boudin and Claude Monet: the two geniuses united in one exhibition.”

Bernice Anderson



TRAVEL WITH
FRIENDS

SMALL GROUP TOURS SPECIALLY ORGANISED FOR ADFAS MEMBERS

AMAZIGH CULTURAL TOURS

<http://culturaltoursmorocco.com>

'LITHUANIA WITH ARTISTS RITA LAZAUSKAS & ANNE ZAHALKA

24 August - 6 September 2019

This tour will appeal to art lovers, history buffs, artists and photographers. Rita Lazauskas, of Lithuanian descent, and Anne Zahalka, expert in photomedia, will help you interpret your adventure, whether it's through writing, photography, drawing. You can develop a travel diary, an artist book... or just take it all in! (Min 6 - Max 12) *Image - The Hill of Crosses'*

Tour Leader: Rita Lazauskas

All enquiries & bookings email: enquiries@culturaltoursmorocco.com

Booking Code: 'ADFAS'



ARTISANAL TOUR OF MOROCCO

10 - 20 November 2019

Explore traditional Amazigh (Berber) arts, food, music and crafts at a grassroots level on this specialist Artisanal Tour. Weavers of carpets and cloth, embroiderers, metal workers, jewellery, leather and pottery are found in remote locations where the artisans maintain aspects of their traditional life style. (Min 6 - Max 12)

All enquiries & bookings email: enquiries@culturaltoursmorocco.com

Booking Code: 'ADFAS'



Optional extra 6-day extension tour to Northern MOROCCO

20 - 25 November 2019 \$2,990

Tour the ancient city of Fes, the Imperial Palace gates, famous potteries, major cultural highlights, weavers, metal, wood and dyers souks, and the famous leather tanneries. Drive through the Rif Mountains to the 'blue city' of Chefchaouen. Have a relaxing day to explore this pretty town known for its textiles and scenic mountain location. (Min 4 - Max 6)

Tour Leader: Rita Lazauskas

All enquiries & bookings email: enquiries@culturaltoursmorocco.com

Booking Code: 'ADFAS'



Tailored
Small Group
Journeys

MEXICO: AZTECS, MAYA & THE DAY of THE DEAD

Oct 25 - Nov 11, 2019

Tour Leader: Chloe Sayer

For Bookings email: info@adfastravel.com.au

Booking Code: 'ADFAS'



For all enquiries & bookings - Email: col@journeytotheeast.com.au
[Https://Journeytotheeast.com.au](https://Journeytotheeast.com.au)
Booking Code: 'ADFAS'

ADFAS Garden and Art Tour of JAPAN

6th - 20th November 2019 - \$8,450

This specialist small group ADFAS tour visits three of Japan's most revered gardens plus modernist art galleries in spectacular locations across Japan. Autumn – an ideal time of year to visit when the gardens are ablaze with colour. (Min 6 - Max 12)



ADFAS Travel offers a range of quality cultural and art holidays through carefully selected independent tour operators. Our tour operators offer specialist support and a personal and friendly service for those wanting to travel on their own or with family & friends.

For further information about ADFAS TRAVEL tours: E: adfastravel@adfas.org.au W: <https://www.adfas.org.au/>

Every child is an artist. The problem is how to remain an artist once they grow up.

Pablo Picasso

Check your answers!... Did you get them all ?

The famous quotations were by the following illustrious people ;-

Albert Einstein
Eleanor Roosevelt
Oscar Wilde
Napoleon Bonaparte
Mahatma Gandhi
Mark Twain
Martin Luther King Jr
J.K. Rowling
Marilyn Monroe
William Shakespeare

.... And for the extra puzzle

Once formed into a cube the design would look like D

Dear ADFAS Members

Just a brief note to remind readers that I would welcome contributions like the entertaining and informative article on page 6, submitted by Bernice Anderson about 'Monet and Boudin in Madrid'. So, if you would like to tell us about your talents and interests, provide reviews or recommendations about books or local exhibitions, or regale the rest of us with travellers' tales and amusing anecdotes, put pen to paper (or finger to keyboard) and mail your results to hoylepanchaud@hotmail.com !

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Dennis Panchaud - Newsletter Editor 2019