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Mrs Patricia Robertson OAM

**ASSOCIATION OF AUSTRALIAN DECORATIVE  
& FINE ARTS SOCIETIES INC.**

ABN 91 683 036 082

## **THE ARTS SOCIETY (formerly NADFAS)**

The Decorative & Fine Arts Society was the inspiration of the late Mrs Patricia Fay in England, 1965. The Chiltern Antiques Group, later to become the Chiltern Society, brought together a small group of people interested in the arts who wished to broaden their knowledge.

**CLICK HERE TO READ MORE:** [theartssociety.org/about-us/our-story](http://theartssociety.org/about-us/our-story)

## **THE ASSOCIATION OF ADFAS**

The first Australian Decorative & Fine Arts Society was formed in Sydney by Mrs Patricia Robertson. Encouraged and greatly assisted by NADFAS, ADFAS Sydney held its first lecture in March 1985. It was based on the same aims and objectives as NADFAS.

The establishment of other ADFAS societies soon followed and in 1989 the ASSOCIATION OF AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES INC (Association of ADFAS) was formed.

In 1994 the Association became a GROUP ASSOCIATE MEMBER OF NADFAS and still enjoys close ties with its UK counterpart, now known as The Arts Society. There are 37 societies located from Hobart to Cairns and in 2018 a Steering Committee in Perth W.A. was established.

The not for profit Association promotes the arts across rural and regional communities and is always keen to introduce new ADFAS societies wherever possible, despite the inevitable challenge of the vast distances to be covered by visiting lecturers.

The ADFAS story is one of growth and generosity of spirit. The energy and vision of its founding arts enthusiasts have ensured that the original objectives of the Arts Society and its continuing standards of excellence have been retained, whilst at the same time reflecting a uniquely Australian character.

The enthusiasm and hard work of our volunteers ensures that ADFAS will continue to grow and prosper, providing members opportunities to increase their enjoyment of the decorative and fine arts, and encouraging them to support the preservation of our national artistic heritage.