



YANGAN QLD (1)



Name: School of Arts Yangan (1898-1912)

Address: 36 King Street Yangan Queensland 4371

The Town/District

Yangan is a small village in the picturesque Swanfels Valley on the Darling Downs in South Eastern Queensland, about 160 km south-west of Brisbane, the State capital. It is situated on Swan Creek, a tributary of the Condamine River, about 18 km east of Warwick, which is the major centre of the district. The population recorded in the 2011 census was 394.

When the explorer Allan Cunningham reached the area in 1827, travelling from Brisbane across the seemingly impenetrable Great Dividing Range, he was trying to find new grazing land for the burgeoning wool industry. He found in the Swanfels Valley a region with rich volcanic soil, good pasture, and abundant forests: everything the aspiring settler could wish for. In his history of the settlement of the Darling Downs, Thomas Hall¹ remarked that Cunningham saw only a few indigenous people, reporting in his diary that ... *we remained encamped for about a week, in which one solitary aborigine (a man of ordinary stature) was seen*. And when camped on the Condamine River: *Three natives were seen in the adjoining forest ground on the opposite bank, firing the dried herbage of these woods*. We now know that the local indigenous tribes were the Kienjan, Cathabul, Jageia, and Garaomna² people with a common language, Wakka Wakka.



Cunningham's diary is quoted again by Hall¹: *On climbing a low stony ridge in our way it was really with the greatest satisfaction that we perceived we had approached within two miles of the Downs.....it was clearly shown us that these extensive tracts of timberless lands were not wanting in water.* The Leslie brothers were the first to take up land in this region, arriving in 1840 to stake out their claim for an estate of significant acreage, which they named Canning Downs. But they experienced early financial difficulties which retarded its development. In 1847 the Governor of New South Wales* asked Patrick Leslie to select a part of the property to divide into smaller allotments for a township to be called 'Cannington', although the name 'Warwick' was eventually chosen. Land sales were held in 1850, and the first allotment was bought by Patrick Leslie. [*Queensland was not a separate colony until 1859.]

Thomas Hall¹, whose family were close friends of the Leslie brothers, first saw the tribe which inhabited the Canning Downs area in 1853. The Leslies had a lasting amicable relationship with these people, led by an elder who was given the name 'Blucher' by Patrick Leslie. It is by this name that the tribe was then known. Inevitably, conflict occurred with other tribes, with loss of life on both sides. On one occasion the Leslies were attacked by warriors from the Macintyre River area but were saved by the intervention of the 'Blucher' tribe. Western diseases ultimately affected the health of the local population and by 1890, few indigenous people resided in the region.

Canning Downs was a very large estate of 100,000 acres³ (almost 160 square miles) with several outstations, one of which was *the important 'Heifer' station which encompassed the entire Swan Creek area. This stood on a knoll where Allan Cunningham had camped. Here, Leslie built the first hut and stockyards, now known as Yangan*¹.



Heifer Station
Canning Downs³
1854

Watercolour by
Conrad Martens
(1801 – 78)

The painting looks up the valley from the present village of Yangan. On the horizon are Spicer's peak, Mount Doubletop and Mount Huntley.

Collection
Queensland Art

A township was established on the bank of Swan Creek in about 1860 and was initially referred to as Upper Swan Creek. The name was changed in 1887 to Yangan, an aboriginal word thought to mean 'going forwards', or 'going upwards'. Although it was originally sought as grazing for stock, especially sheep, the land was cleared for mixed farming, initially by workers of Scandinavian descent.



In 1855 Thomas Hall's father established sawmills to provide the timber for construction of the settlers' houses, barns, and other outbuildings. And because the land was rich, the dairy industry flourished and grains of all varieties were cultivated. As well, freestone (sandstone) was quarried and carted in bullock wagons to Warwick to be used in building houses and fine civic buildings. Milk and other dairy products were transported by horse and cart.

A one-teacher school was established in Yangan in 1874. Its pupils came from farming, sawmilling, and quarrying families. The history⁴ of the Yangan and the Swanfels schools produced for their 125th anniversary shows in the class roll for Yangan School in 1888 such names as: Anstey, Therkelsen, Hansen, Hendricksen, Hammelstag, and Nielsen. The preponderance of Scandinavian names mirrors the fact that the Danish workers who first cleared the land and worked in the sawmills remained as farmer-settlers.

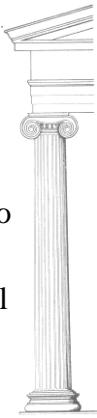
The construction in 1879 of the Warwick to Killarney railway line⁵ which passed through Yangan, meant the settlement became a hub for the transport of wheat, barley, oats, chaff, fruit, vegetables, potatoes, sheep, and dairy products. It was one of the State's earliest branch lines, built to service farmers rather than squatters. The transport of timber ceased in 1884 when the principal sawmill closed.

It was recorded in *The Queenslander*⁶ that by 1900 Yangan had become *one of the most thriving centres on the [Warwick-to-Killarney] line. Here there are two cheese factories which have done an inestimable amount of good for the whole district. The township which is growing larger every year, has several stores, a couple of black-smith shops, a hall.....and two boarding-houses. There was also a very natty little School of Arts and reading room.*



Delivering milk to Lowood Cheese factory Yangan 1899

Photo: Warwick Pictures From the Past



Establishing the School of Arts

By the middle of the 1890s Yangan was already a thriving little town. The community decided it was desirable to establish a School of Arts and on 2 October 1897 held a meeting which resolved to request from the Glengallen Shire Council a grant of land for the building. This was met with the reply, as reported in the *Warwick Argus*⁷ ...*The board cannot entertain the application.* The School of Arts Proposal Committee met the following week⁸, discussed this summary rejection and as a result, Mr J Marriage made a gift of land on the northern side of the town's main thoroughfare, King Street. It seems that "no" was not to be taken as an acceptable answer.

YANGAN SCHOOL OF ARTS.

The adjourned meeting in connection with the proposed School of Arts at Yangan was held in the Oddfellows' Hall, on Saturday night, and was largely attended, a number of those present becoming subscribers, making the total membership well over forty. A committee of management was elected, with Mr. J. Marriage as President, Messrs. W. D. Lamb and W. Johnson, Vice Presidents, and Mr. W. P. Adam, Treasurer. The success of this movement is almost entirely due to the generosity of Mr. J. Marriage, who provided a centrally situated site free of cost. Any district might well be proud of a resident who, like Mr. Marriage, takes such practical interest in the advancement of the place. The next meeting will be held on Saturday next, when final arrangements about the building will be made.—[COMMUNICATED.]

Warwick Examiner and Times: Wed 20 October 1897 p.3

Scarcely a month later, tenders were called for erecting a building and advertised in the *Warwick Examiner and Times (WET)* of 24 November. After the tenders were received and examined, Mr P Hendricksen was awarded the contract to plan and build the hall for a cost of £43.15s¹⁰.

Despite the efficient management of the establishment process, some time elapsed before building could commence: the timber for the construction of the hall, which was to be provided from the Canning Downs Estate, was not cut and milled until 21 March 1898¹. Nevertheless, true to the dictates of the contract, Mr Hendricksen completed construction within five weeks.

Notification of the formal opening of Yangan School of Arts was made on 17 May 1898. A full report¹¹ of the opening ceremony was given in the *Warwick Examiner and Times* on 21 May 1898.....

The inaugural ceremony of formally opening our new School of Arts....was a brilliant success in every respect. Complete harmony reigned throughout the large numbers of subscribers present, and the proceedings evoked much enthusiasm. So well it might. It was an epoch in the history of Yangan.....a hope that many of the young people of the district would find in the institution a resting place for mental recreation.

On Saturday 16 October a further meeting⁹ elected a committee of management. J Marriage was elected President, WD Lamb and W Johnson, Vice-Presidents, and WP Adam, Treasurer.

The School of Arts was formally established at a meeting of interested citizens of Yangan held on 22 October 1897. Mr WP Adam presided. The following resolutions were passed:

- *the creation of a Yangan School of Arts is desirable;*
- *the meeting will do all in its power to effect the foregoing resolution;*
- *a committee is to be formed to obtain information respecting site, probable members, cost of buildings - and report in a fortnight.*



At the opening, the Treasurer, Mr Adams, apologised that *the building was £25 over budget, but it was free of debt on handover.* And the librarian reported that *the issue of books from 14th May to 31st May was 71 and from 1st June to 18th June was 120.*

The statement by Mr Adam is of some significance because, although they were entitled to apply for a subsidy, the Committee had not sought any financial assistance from the State Government. The first entry for Yangan was in the 1898 Statistical Register for Queensland of Schools of Arts, Mechanics Institutes &c, and shows that this was indeed the case¹².

Where Situated.	Date of Establishment of Institution.	Cost of Erection of Building.	RECEIPTS.				Total.	
			PRIOR TO THE PAST YEAR.					
			Government Aid.	Private Subscriptions, Contributions, &c.	Receipts from other Sources.			
Warwick	April, 1865	50 ⁰ 10 0	2,832 19 11	3,452 13 5	543 0 0	10,920 2 10		
Watsonville	1 July, 1866	297 10 0	419 10 2	533 11 5	239 14 4	1,193 15 11		
Wellington Point	— 1894	395 0 0	19 15 0	15 10 0	11 10 0	47 1 0		
Westwood	17 Mar., 1895	161 16 3	98 12 9	204 5 6	34 3 7	337 1 10		
Windorah	1 May, 1896	4	6 1 6	29 8 0	..	35 9 6		
Winton	13 April, 1896	4	58 10 10	147 5 2	41 1 0	210 10 0		
Yangan	Sept., 1897	50 2 0	..	31 1 6	..	31 1 6		
Zillmere	6 Jan., 1899	185 3 0	96 11 2	196 19 8	198 12 6	491 6 1		
TOTALS	..	68,510 9 3	68,778 10 1	131,103 11 0	80,787 0 1	307,640 7 3		

* Building rented. † Practically closed till next shearing season. ; Building granted gratuitously. ‡ No Building. || Leasehold.

Entry in the 1898 Statistical Register of Schools of Arts, Mechanics Institutes &c for Queensland

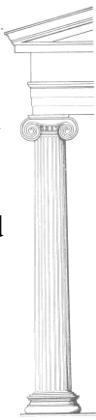
The entry for Yangan shows no government aid was given¹². Funding was entirely provided by donations, social events and the sale of membership subscriptions.

That this was unusual can be seen by the fact that every other entry on the page notes some degree of State support.

Minute Books held by the State Library of Queensland (SLQ) show on 16 July 1898¹³

- *Mr P Hendricksen was made an Honorary Member for 12 months in recognition of his services in preparing plans and specifications;*
- *subscribers residing at a distance of 4 miles and over be allowed two books at a time, one new and one old;*
- *Mr Marriage donated 28 volumes to the library.*

The Minute Books seem to reflect the orderly running of the institution. They follow a pattern of recording the monthly meeting; routinely reporting on the financial position (usually showing a credit balance after bills were paid); noting the number of books added to the library with the



current total stocks, as well as the number issued; and proposing the amount allocated for purchase of books in the coming month.

The library was a very important focus. Other matters were seemingly dealt with by discussion and perhaps not deemed of sufficient importance to report. Occasionally there is reference to some correspondence. This well-managed state of affairs is also reflected in reports in the local newspapers, which focused on publishing regularly the list of new books added to the library, and sometimes include brief reference to some other matter, including proposed fund-raising events.

YANGAN SCHOOL OF ARTS.

THE Librarian informs us that the following books have been added to the Library during the present month :—

- "Book of Erin," by Morrison Davidson
- "Doctor Nikola," by Guy Boothby
- "Barabbas," by Marie Corelli
- "Romance of two Worlds," by Marie Corelli
- "The Girl of Cobhurst," by F. R. Stockton
- "The Deemster," by Hall Caine
- "A Nile Novel," by Geo. Fleming
- "An American Politician," by Marion Crawford
- "Bog-Myrtle and Peat," by Crockett
- "Delilah of Harlem," by Savage
- "For Life, for Love," by Savage
- "Duchess of Rosemary Lane," by B. L. Farjeon
- "Tragedy of Featherstone," by B. L. Farjeon
- "Harry Dale's Jockey," by Nat. Gould
- "Only a Commoner," by Nat. Gould
- "The Famous Match," by Nat. Gould
- "Lotta Schmidt," by A. Trollope
- "Miss Lou," by E. P. Roe
- "Yankee at the Court of King Arthur," by Mark Twain.
- "History of England," by Macaulay.

Warwick Argus Tues 26 July 1898.

Yangan School of Arts.

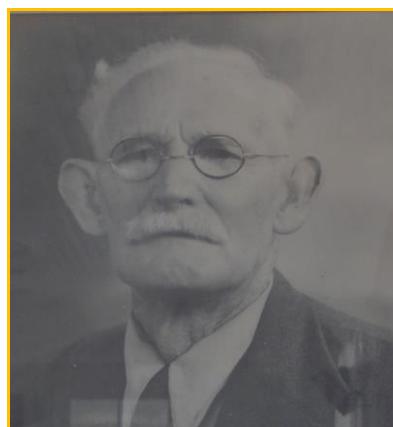
The annual general meeting of members was held on Saturday last, Mr. W. Johnson presiding. The annual report and balance-sheet, which were adopted, showed a very satisfactory state of progress. The total revenue for the year was £59 16s 3d, while the expenses amounted to £47 3s 6d. The number of books in the library was increased by 125 at a cost of a little over £20, the library now containing 755 volumes. During the year 3526 volumes were issued to members, being an increase of 874 over the previous year. Votes of thanks were accorded the proprietors of the following papers which were supplied free during the year :—"Examiner & Times" and "Argus" (Warwick), "Allora Guardian," "Chronicle," "Settler," "D. Downs Gazette" (Toowoomba), and the "Queensland Mercantile Gazette," also the Commonwealth Parliament for "Hansard." The following officers and committee were elected for the ensuing twelve months :—President, Mr. T. Wilson; Vice-Presidents, Mr. S. Wilson and Mr. O. Nilsen; committee—Messrs. J. Mustard, H. Rigby, A. Kemp, Jr., M. Morrissey, D. McSporran, R. Brewer, W. Johnson, J. Darcy, E. Doyle, and W. Thurman; auditors, Messrs. W. D. Lamb and J. Ralston.

Warwick Examiner and Times Sat 1 Aug 1900

In October 1902 it was decided to create a photographic gallery recording Presidents of the Committee¹⁴. Mr Marriage, the first in the line of Presidents, as well as a major benefactor of the institution, generously provided his own photograph.

The photographs shown below are of Mr Marriage (L); and Mr Morrissey (R), President in 1910 and a member of the School of Arts from 1899.

Photos: Yangan School of Arts





The Building

The Minutes of the monthly meetings show that as early as 1899 the committee was planning to enlarge the building to twice its existing size. At that time the School of Arts comprised simply a library room and reading room. But the decision on the extension was delayed because the harvest had been poor and the committee considered it to be an inappropriate time to seek donations.

At the meeting on 16 October 1900 the committee resolved that¹⁵:

- *excavation in connection with the addition of the building be deep enough to have the building one foot clear of the ground.....*
- *timber in the extension be the same size as the present building... “openings” in the addition be two windows and one door in the library, and two doors and one window in the Smokers Room*
- *the building be removed 20 feet back, and when the additions are completed to be 18 inches clear of the ground.*

The work cost £49.13.6 (including additions and the re-location of the existing building further back on the site) and was undertaken by contractor WP McDonald according to plans prepared by School of Arts caretaker, C Berthelsen. The building now accommodated a smoke room as well as the library and the reading room.



View from King Street of the extended School of Arts building

To visualize what the original building looked like, imagine that the length of the hall is halved and that the section below the verandah does not exist.

Entrance to the existing building is from King Street through a portal leading to a long set of steps. From this, a long entry stair leads to a symmetrical verandah with a central gabled entry porch, and bull-nosed verandah roofs to either side. Above the entry is a cast iron lace archway, and to either side are lace spandrels between paired chamfered timber posts. To the corners are cast iron lace brackets. The verandah and stair have cast iron lace balustrade panels, with a timber handrail. A single chamferboard outhouse (heritage listed) is situated behind the building.



Externally the building is clad in chamferboards. The original windows were timber sash, and the entry doors are panelled French doors. There are two other external doors to the western side of the upper level, and one to the street elevation for the lower level. Internally, the upper level was divided into a meeting room, and a reading room which had a small storage area to one corner.



The facade of the building was unchanged in the course of the additions and alterations, except that it was elevated in accord with instructions. The signage was altered when it became a Masonic Lodge.



The long entrance stairway.



Window detail.



Cast iron work on the verandah

In 1957 a concrete retaining wall was installed at street level, with pillars and lighting and including stairs to join with the existing staircase of the early building. This was at about the same time as Council works resulted in King Street being split into three levels. The Lodge is now on the highest level in a commanding position overlooking the town.¹⁶

Appropriately, the building is known as the Temple with the Long Stairs.



King Street Yangang

The former School of Arts on the highest level, mid picture, is visible between trees

This photograph is taken from in front of the current School of Arts building

The building now operates as a Masonic Lodge and it is therefore closed to the public. The following information has been extracted from the Queensland Heritage Register¹⁶: *The interior walls are lined with wide beaded vertical boarding. The ceilings are of tongue and groove board, with a fretted ceiling rose above the Ante-room. The ceiling is raked to the line of the collar-tie with moulded timber cornices at both junctions. The floor is also timber boards.*

On 7 December 1909¹⁷ a special meeting of the committee considered a proposal for a billiard room to be constructed in connection with the School of Arts. But on 14 December another special meeting proposed a radical new direction¹⁸:

The Railway Department be written to asking for a site for a School of Arts. Also that Mr Grayson MLA be asked to support the application; that the President procure an estimate for the removal of the present building [presumably to the new site].

The Annual General Meeting on 29 January 1910 amended this proposal agreeing¹⁹ *....that a billiard room be added the School of Arts; this meeting is of the opinion that a new [emphasis added] School of Arts including a billiards room be erected provided that expenditure does not exceed £300 and that a suitable site be procured.*

Much negotiation was to take place subsequent to this meeting including, on 31 May that²⁰

- *the Secretary write to the local Masonic Lodge asking them to make an offer for the School of Arts Building either for removal or as it stands;*
- *a plan and specifications for a [new] building 48' x 24' be obtained....*



Mr Grayson MLA later contacted the Railways Department concerning the acquisition of land. The Committee minutes show that *the Railways Department be written to offering £25 for the site on Railway reserve at Yangan.*

A Committee Meeting on 14 June 1910 made the decision for²¹

.....the School of Arts Trustees...to meet with the Masonic Trustees and Warwick Hospital Committeeto come to some arrangement about the sale of the building; tenders be invited for the erection of a building, to be submitted by 6pm on 18th inst, the plan and specifications to be seen at Mr Kirkland's....

At the next meeting on 26 July it was further agreed

.....that the Warwick Hospital Committee be written to asking if they would be willing in the event of this place being vacated as a School of Arts and in accordance with the Schedule of Trust falling into their hands to pay over to the School of Arts the amount of purchase money allotted for the building erected hereon and retaining only the portion allotted for the land (W. Johnson dissenting).

The Warwick Hospital Committee accepted this resolution and tenders were sought by the committee. [There was no information discovered, even in the Minute Books of the School of Arts Committee, that explains the involvement of the Warwick Hospital Committee in these negotiations.] Five tenders ranging from £230 to £310 were received for the building of the new School of Arts.

The land belonging to the Railways Department when the Warwick-Killarney railway line was being constructed (resubdivision 1 of subdivision 1 of portion 205 containing 18.5 perches), was acquired in September 1911 by the Trustees, Redmond Brewer, Alexander Kemp Jnr, and Thomas Kirkland on behalf of the School of Arts. The adjoining resubdivision 2 was acquired by the School of Arts in December 1914.

A concert in aid of the new School of Arts building was held in March 1912. New books were still being added to the library each month at this time and subscribers were increasing in numbers.

At the Annual General Meeting²² on 27 January 1912 a committee was formed and it was commented that *the new committee will have some good work ahead of them all pushing ahead the erection of a new School of Arts building and that the site is ideal and easy to get to.*

All former proposals for building the new School of Arts and billiard room were rescinded however, and the committee was authorized to draw up new plans, excluding the billiards room, for a sum not exceeding £300. By May the Warwick Hospital Committee agreed to²³ *a sum of £20 for the land on which the existing School of Arts is sited.* And the new plans, which were for *a building 30' x 28' with a latticed verandah,* were approved.

Eventually the transactions between the School of Arts Committee and the Masonic Lodge were completed and the first School of Arts building became a Masonic Lodge. The Masonic Lodge still functions and is listed as a heritage building.



Commemorative plaque recording the change of purpose of the building

The plaque is at street level to the left of the entrance gate

On 18 May Mr G Gamack²⁴ informed the Committee that *it was his intention to convert his large machinery depot into a concert hall and ballroom.....the hall will be 62 ft x 32 ft.* The President went on to say that

A new hall is badly wanted in Yangan and whether it be the Oddfellows, the School of Arts Committee, or Mr Gamack will be the first in this field, it will be a forward move.

No further information is recorded in later minutes or in the press, so it may be concluded that Mr Gamack's commercial venture did not proceed, perhaps because of lack of community support.

Uses for Building

Initially the building functioned as a lending library and a place for meetings of members of the School of Arts. Besides this, it was hired by cultural groups (a debating society and an orchestral society), for vocational activities (dressmaking, cookery, and with the Warwick Technical College, agricultural studies), and for meetings of sporting groups (a cricket club, a football club, and a rifle club).

Social History

The social history of the Yangan School of Arts predates the construction of the building. A community interested in intellectual advancement already existed. It had a strong desire to set up a library, reading room, and a meeting room. Much discussion had taken place and fundraising had begun. A dance at the Oddfellows' Hall was held with the aim of financing the proposed School of Arts.

The first annual general meeting of subscribers to the Yangan School of Arts was held in the reading room on Saturday July 30 [1898]..... There were some forty members present.....the report showed that, although less than twelve months had elapsed since the School of Arts was first thought of, the institution is free of debt, has a membership of over eighty, and a library containing some 200 volumes with a monthly issue of about 180 volumes. The reading room which contains a very fair supply of the best newspapers and magazines, is much appreciated, especially by the young men.²⁵



After its inauguration the building performed its purpose as a lending library and meeting place. By mid-1900, there was the nucleus of a reference library with Chambers Encyclopedia (10 volumes), the Encyclopedia Britannica (25 volumes) and Ward Lock's Standard Dictionary available to subscribers. The supply of newspapers and periodicals in the reading room numbered 24. The library held 1001 books by February 1906, with impressive circulation figures showing that it was well used.

But it had other uses. Send-offs to "Blighty" [Britain] occurred and the School of Arts provided the venue at which they were held²⁶. Farewell and tribute functions, as well as regular meetings were held by various societies, most notably the Rifle Club²⁷. On many occasions there were town meetings. One in particular addressed problems with the town water supply²⁸: *There is a windmill in existence but without wind this cannot supply the needful...*

There were of course, some instances when the even tenor of library life was disturbed. The Committee Minutes²⁸ for 18 September 1902 record that

- *Mr Nielsen be not charged for the book lost by him;*
- *the books in the library be catalogued under their various authors;*
- *a notice cautioning persons against removing publications from the reading room be posted in a prominent place.*

Again, on 19 February 1901³⁰ *that Mr Benger be written to complaining of his camping in the reading room and that a notice be posted signifying that persons found illegally on the premises will be prosecuted.* It seems that the School of Arts was a home-away-from-home for some people.

There were times of sadness³¹ *This committee express its sympathy with Mr O Nielsen in the loss he has sustained in the death of his brother Mr F Nielsen whilst on active service* [in the South African War]. This records the first loss of life in time of war by members of the Yangan community.

And there were times where warnings had to be given...*cautioning against hitching horses to the School of Arts fence.*

But there were some financial issues. The School of Arts was initially privately funded, but it became eligible for Government funding in 1901 at the rate of 10 shillings in the pound. This was to be reduced in 1905 to 5 shillings in the pound. A deputation of Presidents of Schools of Arts met with the Premier on this issue in Brisbane on 25 June 1906 *asking for an increase in the rate of endowment from 5s in the pound to 10s in the pound.* The deputation was led by Mr Thistlethwaite (Brisbane School of Arts; President of the School of Arts Association). Mr Grayson represented the Yangan School of Arts.

To put this in context: Sydney School of Arts had a membership of 2439 and received £1048 from the New South Wales Government whereas the Brisbane School of Arts with a membership of 1600 received only £150.

The *Brisbane Courier* reported on the meeting³² in some detail. From this report a small segment (below) has been extracted.



Mr Thistlethwaite: *That the Schools of Arts are useful institutions no one would gainsay.*

Interjector: *So are grocery stores.*

Mr Thistlethwaite: *They are. But Schools of Arts provide intellectual entertainment and distribute useful information to the community.....*

The Premier is reported to have *accorded the deputation a sympathetic hearing.*

The Yangan School of Arts was used by the Farmers' Union on 30 October 1906³³ to protest against the levying of marsupial rates in this district; also the levying of income tax on the natural increase of stock.

Entertainments at the School of Arts ranged from lantern shows to minstrel shows. Annual Balls, used for fund raising, were held in the (larger) Oddfellows Hall. In December 1907 the Rockbrae Minstrels gave an offering which raised £1.18.6 for the School of Arts³⁴. The Annual Ball³⁵ which was held on 15 May 1908 raised £6.0.3.

That not everyone was law abiding is recorded in the minutes of the Committee Meeting in February 1909³⁶.

The Police Officer at Yangan be notified that papers and magazines have disappeared from the table of the reading room — probably having been stolen and that the Committee request his assistance in preventing further occurrences.

Because no further mention of this was recorded we may conclude that the Police Officer was diligent in performing his duties.

Currently (2016)

The Yangan School of Arts building was modified internally after its acquisition by the United Grand Lodge of Queensland. The Lodge had been formed in 1903 as Number 3087 in the English Register. It is now Number 148 in the Register of the United Grand Lodge of Queensland. During its time as a Masonic Lodge, the building has been known as The Temple with the Long Stairs. It has been functioning as a Masonic Temple at this location for more than 100 years.

After World War II the Lodge struggled financially because of diminished membership. But since then membership has increased and the lodge is thriving³⁷.

Acknowledgements

Janice Flood, Warwick and District Historical Society.

Staff of the John Oxley Library, State Library of Queensland

Heritage Officer Southern Downs Regional Council

Doug and Liz of R on the Downs Rural Retreat Yangan.Q



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Retrieved 6 October 2016.

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Archival Photos: Yangan School of Arts
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