

# 700woomba Society News April 2019 Volume 16 Issue 3



facebook.com/adfastoowoomba

For additional information about your society and activities in the *Art World* of Toowoomba.

Like us and make a comment please

#### PLEASE TAKE NOTE

The 2019 Programme indicated that the May lecture - 'The Maya Heritage' - would be presented on the 2 May. There is a '3' missing. **The May lecture will be presented on Thursday 23 May. Please note this correction in your diary.** 

#### **NEXT LECTURE**

**Thursday 4 April** 

## Yehudi Menuhin: Prodigy and Phenomenon

Our lecturer, Philip Bailey, was born in 1942 and raised in Sydney. After taking degrees in Agricultural Economics and in Education, he became a teacher. It was while he was teaching and finishing his Master's Degree that a chance encounter led to Philip joining the Yehudi Menuhin staff. During extensive travels with Yehudi and his second wife, Diana, over the next twenty years, Philip and partner Tim Coupland served the Menuhins in various capacities. Between commitments, Philip and Tim established an antique restoration business in London - and this enterprise was generously supported by both Yehudi and Diana.

After Yehudi's death in 1999, Philip and Tim returned to Australia to retire to the Southern Highlands of NSW..







Yehudi Menuhin 1916-1999 is the topic of what promises to be a most interesting lecture about a musician who became a legend in his lifetime. What influence did his sisters have in his life? We hope that you can be there to enjoy his story from such a close associate.

David Iliffe's interview with Phillip Bailey will be broadcast on ABC Local Radio on Thursday morning at approx. 7am

Remember to be seated by 5.45pm for a 6pm start. 3rd Floor of the Toowoomba City Library. Parking in the Basement of the Library and lift access to the 3rd floor.

#### THE MARCH LECTURE



The lecture presented by Paul Bahn on the 14th March on the 'Art of the Atacama Desert' was well attended and no one could have been disappointed. Dr Bahn emphasized the length of time (7000 years) that humans have been traversing this inhospitable region and finding ways of surviving in this desert. For 3000 years the dead (of all ages) were mummified indicating a desire to maintain strong family bonds and wishing to give each person a sense of integrity and relevance within the cultural group.

Chichorro mummy

If camels are the 'Ships of the Desert' in the Sahara then the llama is the equivalent in the Atacama. Huge 'geoglyphs' depicting the llama as a beast of burden gives a strong indication of the reliance on this animal. Dr Bahn referred to the 'geoglyphs' as possible route maps for the early llama caravans as they journeyed through this arid region, carrying goods for trading and exchange.



If you would like to know more about this fascinating subject, you can listen to the full interview with Paul Bahn conducted by David Iliffe - only a few minutes of the interview were broadcast on his 'Breakfast' programme on ABC Local Radio. To listen to the full interview just press on the link below:

https://soundcloud.com/abc-southern-qld/paul-bahn

#### **MEMBERSHIP NEWS**

Our membership numbers are creeping up towards our goal of 101 members. We now have 91.

#### Welcome to our newest member Charlotte Pettigrew

**Members remember**, your complimentary guest voucher can be used for any lecture during the year, for the guest of your choice. If you ring Judy on 0438 390 304 she will have a name badge prepared for your guest (or email <a href="mailto:toowoomba@adfas.org.au">toowoomba@adfas.org.au</a>).

### **CONSIDER THE 'SPECIAL INTEREST DAYS'** in our region.

These are days where the lecturer provides more in-depth knowledge about a topic and are regularly held by other Societies in the South-East - Brisbane, Brisbane River, Sunshine Coast and Gold Coast. As members, we are invited. Look them up. Go to <a href="addas.org.au">adfas.org.au</a>, then under the tab 'Societies', find the information about these 'Special Days'.

## **ROGUES GALLERY**



Sue Dowe and Sally Bligh.



Janette Kaiser and David Nicholls