

ADFAS Sunshine Coast Inc.

# Newsletter

Volume 10, Number 2    Australian Decorative and Fine Arts Society    April 2018

## Chairman's Address

*"The future belongs to young people with an education and the imagination to create." - President Barack Obama*



Dear Members

I am thrilled to be able to tell you some very pleasing news. At the recent ADFAS conference in Sydney we had our AGM, at the end of which, with some anticipation, the winner of the Pauline Hopkins Cup was announced. This is given to the society which the Executive of the Association of Australian & Decorative Fine Arts Societies, decides has made a particularly innovative contribution to the Young Arts Programme in the previous year. It was announced that it had been a very hard decision and two runners up were highly commended. I had secretly hoped we might have been one of those two, but no. So I slumped back in my chair, only to suddenly hear "The winner is Sunshine Coast!". I was SO excited and the first thing I

thought of was how delighted our members would be, especially as you have been so generous and receptive to our cause for young people, in your donations and buying of raffle tickets. The judges liked all we did, but said they were particularly impressed by our buying the silk screen printer for the students at Chancellor State College so that they could be trained to have a skill when they left school. So thank you very much to all of you who have helped us win this beautiful Georgian silver cup which comes from the famous London jewellers and silversmiths, Garrards. I will be showing it at the next lecture. It was presented to ADFAS by a Vice President of our English founding organisation NADFAS, which is now known as The Arts Society.

We are currently looking around for young people who we feel would benefit from assistance through our Young Arts Programme, so if you know some deserving or talented young people whom we could consider, please let me know as soon as possible. It can be a group of young people such as an orchestra or choir or alternatively an individual.

Don't forget that you can look at our programmes for the year by Googling 'ADFAS Sunshine Coast'. Should you be travelling around Australia you may like to visit another society and attend one of their lectures. For that you Google 'ADFAS.com' and then go to Societies where you can look up each one's programme and whereabouts. They will be delighted to see you.



Because we have been welcoming a lot of Visitors recently, especially to our more popular lectures, we are having to restrict their numbers in order not to spill out of the Drama Theatre. It would be wise therefore to book a Visitor in, in plenty of time so as not to miss out, rather than leaving it until a few days before the lecture.

We have pulled our socks up and brought back to life our Facebook page through which we hope to recruit more members. Therefore we would be so grateful if you would go to our Facebook, ADFAS Sunshine Coast, and be sure to 'Follow' and 'Share' us, especially the latter, so as to spread the word about our existence!

We are planning to organise a bus trip to see the mummies who are visiting from the British Museum and are now residing in the Brisbane Museum. That will be in June, to coincide with our Egyptian lecture. More details will follow before too long.

Space precludes me from writing any more, so it is just left to say I look forward to seeing you at our forthcoming lectures and do introduce yourselves to me as I would like to meet you all! I find squinting at name badges can be a bit off putting and not always successful!

Warmest wishes

*Audrey Raymond*  
Chairman

## WANTED

We are urgently in need of someone to create our Archives, which are required by law. The Archivist needs to enjoy research, be methodical and have some idea about setting up a filing system. This is a most important job which would suit someone interested in the background of ADFAS and its activities and who is happy to work at their own pace (within reason!) from home. The Archivist would be given all the support and help that she/he needs and would be a greatly valued member of our team. If they wished to become a committee member, that would be considered.



## CONGRATULATIONS

It is with a great deal of pleasure we let you know that at the AGM of the Association of ADFAS in Sydney, last month, our ex-Chairman Alison Bennett was appointed Lecturer Co-ordinator for the Cook Circuit. This role entails being on the selection panel for overseas lecturers but also liaising with them and the society chairmen. The Cook Circuit includes thirteen societies from Hobart to Cairns and this important and responsible position could not be in better hands.



## Reviews

### February Lecture

#### New Horizons - Paul Atterbury



ADFAS members have to expect the unexpected. Rather than talk about antiques and unusual objets d'art BBC's *Antiques Roadshow* presenter Paul Atterbury looked at the mass emigration from the UK in Victorian times through the eyes of artists of the era.

Illustrating the 'push and pull' of the phenomenon of migration throughout the ages, the paintings told stories of tragedy and hope. Paul Atterbury in fact delivered a well-informed social history of the time: he discussed the push factors of unemployment, famine and political oppression, and the pull of the desire for people to make a new life for themselves and their families in faraway places.

The collection included heart-breaking scenes of families leaving England by both well-known artists (*Hard Times* by Sir Hubert von Herkomer, and *The Last of England* by Ford Madox Brown), and some more obscure artists. The hardships faced by these new settlers on arrival in Australia were depicted so movingly by Australian Impressionists, Fred McCubbin and Tom Roberts.

The content of this presentation was often quite a harrowing as the illustrations resonated with many in the audience whose ancestors were among these immigrants.

### March Lecture

#### Medieval Illuminated Bestiaries - Dr Christopher de Hamel

Were medieval monks the David Attenboroughs of their time?

Why do people refer to their 'halcyon days', before life really started 'to lick them into shape'?

Dr Christopher de Hamel in his March lecture *Medieval Illuminated Bestiaries* provided the answers, along with a great deal of other interesting and thought provoking information.

The answer to the first question is yes. Monks from the Middle Ages compiled bestiaries - illustrated encyclopaedias - of every known and imagined animal in the world at that time. Some of their observations were startlingly accurate, others amusing, some to the point of absurdity to us in the 21st century.

Using quaint and interesting images Dr de Hamel explained that medieval bestiaries were not only beautifully illustrated reference books. They contained many layers of religious symbolism. Each illustration of an animal was accompanied by a moral lesson. The images were later incorporated into heraldic designs.

Many idioms in our language are derived from bestiaries. For example, the halcyon was a mythical bird which calmed winds and waves creating an idyllic, happy environment. Also, the European bear, believed to have been born an amorphous mass, had to be literally licked into shape at birth by its mother to take the actual form of a bear.

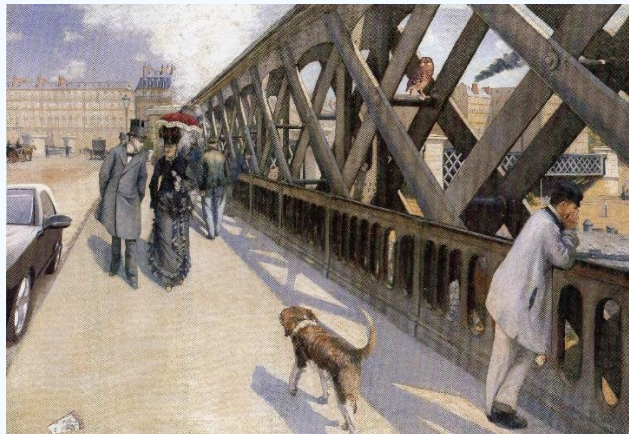


*Artison*



## Spot the Difference!!!

The painting that has been reworked for this edition is *The Arnolfini Portrait* by Jan van Eyck.



Gustave Caillebotte (1848-1894), was a French painter, art collector, and impresario. He was an artist of remarkable abilities, who managed to combine aspects of the academic and Impressionist styles in a unique synthesis to develop a very personal and recognisable style.

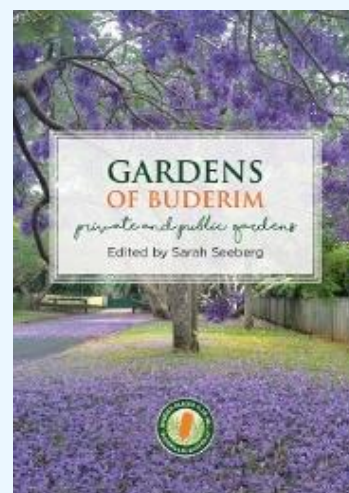
Born into a wealthy Parisian family, Caillebotte initially trained to be an engineer but became interested in painting and later studied at the École des Beaux-Arts in Paris. He met Pierre-Auguste Renoir and Claude Monet in 1874 and began showing his works at the Impressionist exhibition of 1876 onwards; ultimately becoming the chief organizer, promoter, and financial backer of the Impressionist exhibitions for the next six years. He also used his wealth to purchase works by other prominent Impressionists, as well as pursuing an interest in early photography.

**Look closely and see how many differences you can find. There are 10 in total. Answers on Page 8**

## Gardens of Buderim

Recently published by Buderim Garden Club, *Gardens of Buderim* provides a 'virtual' tour of several gardens around Buderim, from tropical to cottage, small to acreage, showing newcomers' zeal and down-sizers' adjustments, many of which have been open to visitors at annual Garden Festivals.

Liberally illustrated with pictures of the gardeners and their gardens, Buderim's street trees and local parks, *Gardens of Buderim* fills a gap in publications about the town, makes a terrific gift for family, friends and neighbours who are keen gardeners and/or interested garden visitors and provides a delightful memento of their stay in Buderim for interstate or overseas visitors. The book is available at \$26.95 at Books of Buderim, the Old Post Office and Manawee Garden Centre, or from John Lyon, President of BGC at [john.lyon1@bigpond.com](mailto:john.lyon1@bigpond.com) or mobile: 0477 611 819.



## Upcoming Lectures

### **Monday 23<sup>rd</sup> April : *The Possessions of the Duke and Duchess of Windsor - Art or Obsession ? – Adrian Dickens.***

In 2013 Adrian visited Paris in search of insight into the story of the Abdication of King Edward VIII, and the purpose of the legendary jewellery and art collection of the Duchess of Windsor. Find out why a man who didn't want the British throne spent the rest of his life trying to replicate it. Hear about the Duchess's obsession with fashion and displays of jewels. Understand how the Windsors used their collections and possessions to undermine the occupants of Buckingham Palace. You will discover who 'Cookie' and 'Shirley Temple' are and why the Windsors loathed them.



### **Monday 21<sup>st</sup> May : *Hogarth - A Terrier Snapping at the Heels of the Great – Rosalind Whyte.***

This lecture looks at the life, times and work of William Hogarth. Hogarth's work reflected the social and political issues of his times, and the sometimes scathing and satirical nature of his responses to current issues. His relationship with some of the important personalities of the time will be explored. The variety of forms he worked in, his 'Modern Moral Subjects' and Conversation Pieces to his portraiture and attempts at history painting will be discussed. No exploration of Hogarth's work would be complete without looking at his cutting and often bawdy sense of humour and the wealth of detail in his work.

### **Monday 18<sup>th</sup> June : *Everyday Life in Ancient Egyptian Wall Paintings – Dr Rhodna Siebels.***

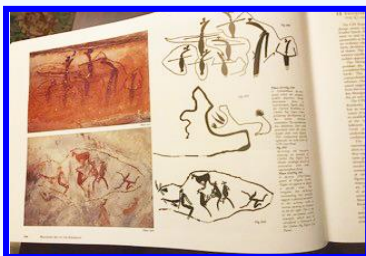
The ancient Egyptians decorated their tombs with wonderful scenes of daily life, with themes ranging from such activities as the annual agricultural cycle, animal husbandry, boat building, ball games and even the excesses of dinner parties. The extraordinary detail in these paintings provides modern viewers with an opportunity to glimpse how people lived along the Nile Valley some 4000 years ago and examines a range of themes from Egyptian tomb paintings that illustrate not only the way the Egyptians went about their daily business but also the skill of the Ancient Egyptian artist in bringing this world to life.



### **Monday 23<sup>rd</sup> July : *The Ultimate Renaissance Ruler – Emperor Qianlong - David Rosier.***

Qianlong guided China through a period of unquestionable political, economic and cultural prosperity. He increased the size of China through military campaigns and astute diplomacy. He travelled his Empire regularly but it is in the fields of art and culture that Qianlong made the greatest contribution to China's heritage. Qianlong was a noted scholar and also amassed a treasure trove of works of art from previous dynasties. His immense collection included paintings, porcelain, jade, textiles, ivory carvings and more. We will look at Qianlong as a successful Emperor of China but also as a scholar and collector of fine art.

## For Sale - Bradshaw Art of the Kimberley



When we had a library, ADFAS Sunshine Coast was generously given a beautifully bound copy of *Bradshaw Art of the Kimberley* by Graham L Walsh who is considered the world's expert on prehistoric rock art. As our library has been closed, we are now looking for an appreciative home for this unique and fascinating book about the rock art of the Kimberleys. Since their 'discovery' by pastoralist Joseph Bradshaw in 1891, the Bradshaw rock paintings of the Kimberley, or Gwion Gwion, have been the subject of controversy. This extensively illustrated limited edition publication offers an immensely important visual record of this vast 'gallery' of some of the earliest known evidence of human artistic expression.

This edition is in pristine condition, signed by the author, and comes in its original mailing box. We are now submitting this publication **for sale** in order to raise money for our important Young Arts Programme and it is being offered to members who may be interested in making a bid. We are hoping these will start at around the \$700 mark. This could prove a bargain for the successful bidder since a quick check on the net will show that Michael Treloar, Antiquarian Bookseller, Adelaide recently sold a copy for \$2950.00; Douglas Stewart Fine Books, Melbourne, currently have a copy for sale at \$2200.00 and Amazon currently have three used copies advertised for sale from \$2280.00. For further information, or if you would like to make a bid, please ring Audrey Raymond on 5456 2012



## USC Art Gallery : Upcoming Exhibitions

**23 March to 12 May**

### **THE STRIP SHOW**

*The Strip Show* examines the influence of comic strips on the work of Australian artists Stephen Bird, Chayni Henry, Shin Koyama, Jonathan McBurnie, Brian Robinson and Charles Street. These artists utilise the subversive nature of the comic medium to unveil universal truths of humanity where tragedy, humour, violence and erotica comfortable sit alongside each other. A KickArts Contemporary Arts touring exhibition.



**17 May to 1 July**

### **The Landscape Abstracted**

This group exhibition includes the work of three artists based on the Sunshine Coast who explore the juncture of landscape and abstraction.

For Amy Clarke, Joseph Daws and Thom Stuart the landscape is a powerful force of attraction and through an abstract approach, their work manifests an evocation of place that expands the definition of 'landscape' beyond the horizon line.

**6 July to 18 August**

### **ARTHUR BOYD: THE LADY AND THE UNICORN**

Arthur Boyd collaborated with poet, Peter Porter, for fifteen years producing between them four significant limited edition books of prints and poems. This exhibition presents the 24 etchings produced by Boyd that respond to Porter's reinterpretation of the 16<sup>th</sup> century tale of the of a unicorn left off The Ark in the Biblical Great Flood. A Bundanon Trust touring exhibition.



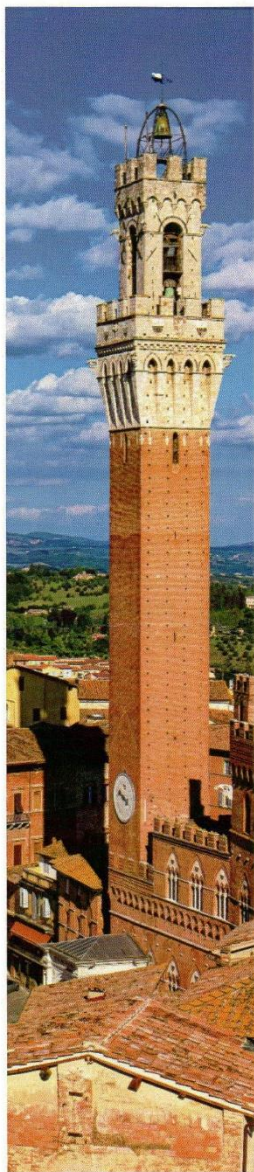
**14 September to 3 November**

### **DARK RITUALS, MAGICAL RELICS**

*Dark Rituals, Magical Relics* is an exhibition of contemporary women artists; Susan Shantz (Canada), Amalie Atkins (Canada), Lisa Reihana (New Zealand), Beata Batorowicz (Australia), Ellie Coleman (Australia) and Linda Clark (Australia) that explore folklore, fairytales and personal mythologies as rites of passage within daily experience.

# ADFAS TRAVEL PROGRAM

September 2018 – July 2019



- **Brisbane Festival & Tweed Valley**  
September, 2018
- **Ethiopia's Classical Highlights**  
September 13-27, 2018. Tour leader: Christopher Bradley
- **Florence and the Italian Renaissance**  
September 22 – October 5, 2018. Tour leader: Dr Nick Gordon
- **Malta to Venice: aboard *Sea Cloud II***  
September 22 – October 8, 2018. Tour leader: Dr Kathleen Olive
- **Winter in St Petersburg and Moscow**  
January 6-20, 2019. Tour leader: Michael Carr
- **Art Cities of Tuscany: Pisa, Siena & Florence**  
January 7-21, 2019. Tour leader: Dr Kathleen Olive
- **London & Paris: art and music**  
January 17-31, 2019. Tour leader: Christopher Menz
- **Tasmania & the Glover Prize**  
February, 2019
- **New Zealand: nature, culture & the arts**  
March, 2019
- **Cuba: by land and sea**  
March 1-17, 2019. Tour leader: Dr Stephen Wilkinson
- **New York: art, architecture, history & theatre**  
March 19-31, 2019. Tour leader: Dr Matthew Laing
- **Verdi and Puccini's Italy: a musical sojourn**  
March 30 – April 14, 2019. Tour leader: Robert Gay
- **Sicily & the Aeolian Islands**  
March 29 – April 14, 2019. Tour leader: Gerald Deslandes
- **Bhutan: the last Shangri-La**  
April 12-26, 2019. Tour leader: Judy Tenzing
- **Great Gardens of Cornwall and Devon**  
June 5-14, 2019. Tour leader: Michael Turner
- **Central Australia**  
June/July, 2019



## For more information on all tours

Visit: [adfastravel.com.au](http://adfastravel.com.au)

Call: 02 9235 0023 (or 1800 639 699)

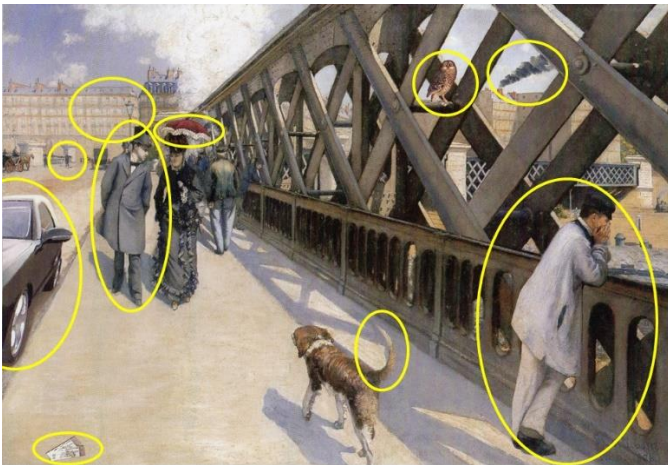
Email: [info@adfastravel.com.au](mailto:info@adfastravel.com.au)



# Creativity is allowing yourself to make mistakes.... Art is knowing which ones to keep.

Scott Adams

## Check your answers! Did you spot them all ?



- A car added
- Man omitted
- Building expanded
- Parasol changed colour
- Man in the top hat moved back
- Owl perched on bridge structure
- Smoke added from chimney
- Man moved along the rail of the bridge
- Dog's tail changed
- Discarded tickets added

## Dear ADFAS Members

Don't forget we are always keen to hear about your talents and interests, recommendations about books or local exhibitions, or any entertaining travellers' tales and amusing anecdotes you may have to offer. These can be sent to me at [hoylepanchaud@hotmail.com](mailto:hoylepanchaud@hotmail.com).... All contributions will be gratefully received.

*The Editor*

Australian Decorative & Fine Arts Society  
Sunshine Coast  
ABN: 91 792 901 750  
Postal address: PO Box 1592, Buderim Qld 4556  
Email: [sunshinecoast@adfasc.org.au](mailto:sunshinecoast@adfasc.org.au)  
Chairman : Audrey Raymond : Ph 5456 2012  
Membership Secretary :  
Janine de la Begassiere : Ph 5452 6643

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**Dennis Panchaud - Newsletter Editor 2018**